

Hatt, Betty Irene, lyricist. *See*
Carleton, Robert L. Moonbeam for
Paradise square.

Hatt, Clifford E.
LOVE IS WHERE YOU FIND IT © w
Clifford E. Hatt, m James Bruce
60ct47 EU96569

Hatt, Clifford E.

M1630

HALL, DAVID.

.2

Sweetheart, I'm coming to you; words by

.H

Clifford E. Hatt, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 28Dec48; EP33033.

I. Hatt, Clifford E., lyricist. II. Title.

Library of Congress
Copyright Office

Hatt, Don.

see

Hatt, Donald Millard.

Hatt, Donald Millard

Bittersweet; words and music [by] Don
Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompani-
ment.

First line: Still wondering if you
ever will come home again.

© 1 c 2-~~14~~-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8878.

27
ksk 6-14-46

Hatt, Donald Millard

"Have a dream on me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a world that lover's know.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9788.

Hatt, Donald Millard

"I do;" words and music [by] Don
Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompani-
ment.

First line: Heaven's bliss is in thy
kiss.

© 1 c 2-27-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8875.

ksk 6-14-46

Hatt, Donald Millard.

"I touch the sky;" words and music
[by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a feeling comes stealing.

© 1 c 3-5-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub. 9787.

Hatt, Donald Millard.

IN YOUR HEART, MY LOVE © w Donald
Millard Hatt m Louis Francis Resicci
1Sep49 EU177564

Library of Congress
Copyright Office

Hatt, Donald Millard

"It's no use"; words and music [by]
Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompani-
ment.

First line: Your yesterdays will
cling to you.

© 1 c 2-27-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8876.

ksk 6-14-46

Hatt, Donald Millard.

LISTEN TO ME © w Donald Millard Hatt
m Louis Francis Rasicci 19Sep49
EU179167

Library of Congress
Copyright Office

Hatt, Donald Millard.

MEMORY OF LOVE © w Donald Millard Hatt
m Louis Francis Rasicci 19Sep49
EU179166

Library of Congress
Copyright Office

Hatt, Donald Millard

"Oh! I sighed"; words and music [by]
Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompani-
ment.

First line: A partnership of love so
true.

© 1 c 2-27-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8873.

ksk 6-14-46

Hatt, Donald Millard

Prelude to love; words by Jack
Sharpe.

For voice and piano.

© 2-27-46; D. M. Hatt, Pasadena,
Calif.; EU 17473.

Hatt, Donald Millard

"Sing to me;" words and music [by]
Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accom-
paniment.

First line: My heart was on the
shelf.

© 1 c 3-5-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub. 9786.

Hatt, Donald Millard

"Song of the prairie"; words and music
[by] Don Hatt, arranged by Jimmie Dietrich

For solo voice with piano accompani-
ment.

First line: There's more to the
prairie than meets your eye.

© 1946; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8874.

ksk 6-14-46

Hatt, Donald Millard

"Stay out of my dreams"; words and
music[by] Don Hatt; arranged by Jimmie
Dietrich.

For solo voice with piano accompani-
ment.

First line: Same as title.

© 1 c 2-27-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub 8877.

ksk 6-14-46

Hatt, Donald Millard.

"Tears;" words and music [by] Don
Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompa-
niment.

First line: Lovers often quarr'l.

© 1 c 3-5-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub. 9789.

Hatt, Donald Millard

"When I'm home with you;" words
and music [by] Don Hatt, arranged by
Jimmie Dietrich.

For solo voice with piano accom-
paniment,

First line: It seems a million
billion years.

© 1 c 3-5-46; Donald Millard Hatt,
Pasadena, Calif.; unpub. 9785.

Hatt, Donald Millard

"You're all the world to me;" words
and music [by] Don Hatt; arranged by
Jimmie Dietrich.

For solo voice with piano accompani-
ment.

First line: I used to be so inde-
pendent.

© 1 c 3-5-46; Donald Millard Hatt,
Pasadena, Calif.; E unpub. 9784.

Hatt, Gudmund.

CURWEN, ELIOT CECIL.

Plough and pasture, the early
history of farming. Pt. 1: Pre-
historic farming of Europe and the
Near East, by E. Cecil Curwen.
Pt. 2: Farming of non-European
peoples, by Gudmund Hatt. 329 p.
© Henry Schuman, inc.; 27Aug53;
A112026.

I. Hatt, Gudmund.

II. Schuman (Henry) inc.

Library of Congress
Copyright Office

J/A

Hatt, Kenneth Gordon.

HONEY, HOW I LOVE YOU © w & m
Kenneth Gordon Hatt 6Aug47
EU87942

Hatt, Kenneth Gordon.

I PASS © w & m Patricia Marie Hatt
& Kenneth Gordon Hatt 12Sep47
EU92610

Hatt, Kenneth Gordon.

LOVE IS A STRANGER © w & m Patricia

Marie Hatt & Kenneth Gordon Hatt

28Aug47 EU90697

Hatt, Kenneth Gordon.

MEM'RIES © w & m Patricia Marie

Hatt & Kenneth Gordon Hatt 15Oct47

EU98211

Hatt, Kenneth Gordon.

MY CHRISTMAS LOVE © w & m Gabriel
F. Cabral, Robert R. Davis,
Kenneth G. Hatt & Mike DeMarco
27Oct47 EU100141

Hatt, Kenneth Gordon.

STARRY NIGHTS © w & m Patricia
Marie Hatt & Kenneth Gordon
Hatt 12Sep47 EU92645

Hatt, Kenneth Gordon.

THE WHISPER OF A SIGH © w & m
Kenneth Gordon Hatt 26Jul47
EU86695

Hatt, Kenneth Gordon.

YOU WALKED AWAY FROM ME LAST NIGHT

© w Joey Lane, m Kenneth Gordon

Hatt & Michael DeMarco 30Jul47

EU86825

Hatt, Lois O.

DID YOU COME FOR BLESSING; w John L.
Miles m Lois O. Hatt © Grand Rapids
School of the Bible & Music 4Feb52
EU263960

MAR 10 1952

Library of Congress
Copyright Office

Hatt, Lois O.

I FIND PEACE AND JOY; w, m & © Lois O.

Hatt 1Dec52 EU295916

Library of Congress
Copyright Office

Hatt, Lois O.

LONGING FOR HIS RETURN; w, m & © Lois
O. Hatt 1Dec52 EU295915

Hatt, Mabel, illus.

MACMANUS, SEUMAS. Lo, and behold
ye! Illus. by Mabel Hatt.

© 5Sep19, A535172. R17352,
11Apr47; author, New York.

HATT, NELL.

Little Miss Pin-up. [Baby, hanging
by the hem of its gown from a
clothesline, drinking its bottle]
Col. print. (068-57) © R. E.
South; 1Dec48; K17953.

Hatt, Patricia Marie.

I PASS © w & m Patricia Marie Hatt
& Kenneth Gordon Hatt 12Sep47
EU92610

Hatt, Patricia Marie.

LOVE IS A STRANGER © w & m Patricia
Marie Hatt & Kenneth Gordon Hatt
28Aug47 EU90697

Hatt, Patricia Marie.

MEM'RIES © w & m Patricia Marie

Hatt & Kenneth Gordon Hatt 15Oct47

EU98211

Hatt, Patricia Marie.

STARRY NIGHTS © w & m Patricia
Marie Hatt & Kenneth Gordon
Hatt 12Sep47 EU92645

HATT, PAUL K.

Backgrounds of human fertility in Puerto Rico; a sociological survey. [Prepared under the joint auspices of the Social Science Research Center of the University of Puerto Rico, and the Office of Population Research of Princeton University] Princeton, 1952. 512 p. illus.
© Princeton University Press; 14Jul52; A68567.

Library of Congress
Copyright Office



I. Princeton University Press.

/w

Hatt, Paul K., joint author.

GOODE, WILLIAM J.

Methods in social research [by] William J. Goode [and] Paul K. Hatt. 1st ed. New York, 1952. 386 p. illus. (McGraw-Hill series in sociology and anthropology) © McGraw-Hill Book Co., inc.; 8Oct52; A71151.

I. Hatt, Paul K., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/w

Hatt, Paul K.

LANDIS, PAUL HENRY.

Population problems, a cultural
interpretation [by] Paul H.
Landis. 2d ed., prepared by
Paul K. Hatt. 554 p. © American
Book Co.; 3Feb54; A125248.

I. Hatt, Paul K.

II. American Book Company.

Library of Congress
Copyright Office

1/*mm*

HATT, PAUL K., ed.

Reader in urban sociology, edited by Paul
K. Hatt, and Albert J. Reiss, Jr. Glencoe,
Ill. [1951] 714 p. illus. © The Free
Press; 10Sep51; A75463.

I. Reiss, Albert J., Jr. joint ed.
II. Free Press.

Library of Congress
Copyright Office

j/e

Hatt, Paul K., ed.

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL.

World population and future resources; the
proceedings of the second Centennial
Academic Conference of Northwestern
University, Evanston, Illinois, March,
1951. Edited by Paul K. Hatt. New York
[1952] 262 p. illus. (American
sociology series) © American Book Co.;
13Feb52; A64045.

I. Hatt, Paul K., ed. II. American Book
Company.

Library of Congress
Copyright Office

MAR 26 1952
egm/r

HATT, ROBERT TORRENS.

Island life; a study of the land
vertebrates of the islands of
eastern Lake Michigan, by Robert T.
Hatt, Josselyn Van Tyne,
Laurence C. Stuart [and others]
179 p. illus. (Cranbrook
Institute of Science. Bulletin
no. 27) © Cranbrook Institute
of Science, Bloomfield Hills,
Mich.; 30Jun48; A24423.

I. Van Tyne, Josselyn.

(Cont'd. on
next card)

Library of Congress
Copyright Office

HATT, ROBERT TORRENS.

Island life. (Card 2)

II. Stuart, Laurence Cooper.

III. Cranbrook Institute of
Science.

A24423
ep/mb

HATTEN, HOMER.

Bride of the sword. New York,
Fawcett Publications. 285 p.
(Red seal book, 15) © Homer
Hatten; 15Aug52; AA220943.

HATTEN, HOMER.

Conquest. New York, Fawcett Publications. 181 p. (Gold medal book, 215) © Homer Hatten; 6Feb52; AA205906.

MAR 24 1952

HATTEN, HOMER.

Eagle on his wrist. Fawcett
Publications. 154 p. © Homer
Hatten; 4Nov53; A118249.

HATTEN, HOMER.

Jezebel in crinoline. Cover painting by Barye Phillips. 176 p.

© Fawcett Publications, inc.;
2Jul54; A159496.

I. Fawcett Publications, inc.

HATTEN, HOMER.

Westport Landing. 165 p. (Gold medal
books, 157) © Fawcett Publications,
inc., New York; 4May51; A55870.

I. Fawcett Publications, inc.

sh/r

Library of Congress
Copyright Office

JUN 27 1951

HATTEN, MARIE.

Arthur Denny's dream; a story of pioneers who came over the old wagon trail and founded a city on Puget Sound, written by Marie Hatten. Illustrated by her fourth grade at Fairview School, Seattle, Washington. [Seattle] Seattle Public Schools, 1953. 61 p. © Marie Fuller Hatten; 24Apr53; A90351.

Library of Congress
Copyright Office

j/m

HATTEN, MAURICE E. ©.

Freedom of enterprise and the 1000
point employment plan. 2 1.

© 70oct49; AA129895.

HATTEN, MAURICE E. ©

1000 point employment program.

6 1. © 19Jul49; AA122793.

HATTEN, MAURICK EUGENE ©.

Calatechnology. 4 l., illus.

© 10Feb51; AA200303.

JAN - 8 1952

HATTEN, MAURICE EUGENE ©.

Key for distinction of truth by color.

Sheet. © 6May50; AA152018.

JUN 12 1950

HATTEN, MAURICE EUGENE.

Liberty and the nations.

cDelaware, Ohio: c1952.

3 l. © Maurice E. Hatten;
8Apr52; AA229844.

Hattenbach, Edward A.

MY DOLORES; w & m Edward A. Hattenbach
& John Costa Jr. w, m & arr John J.
Erby © Edward A. Hattenbach, John
Costa Jr. & John J. Erby 28Nov50
EU222414

DEC 20 1950

Library of Congress
Copyright Office

KK 9267

Hattenbach (Leonard) company, claimant
The "touchdown kit". (Toilet article
kit) [New York, Printed by Bachman repro-
duction service] c1946.

sheet. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Leonard Hattenbach.

© 10-18-46; 2 c 11-1-46; New York; KK
9267.

hq 1-25-47

Hattendorf, Mary Elizabeth.

MY WONDERFUL SAVIOUR; w & m Cora Sue
Barbour arr Mary Elizabeth Hatten-
dorf © Cora Sue Barbour 21Apr52
EU272272

Library of Congress
Copyright Office

Hattenhauer, Elzada Mears, 1903-
Fun-o. (With addition) [Chicago,
Modern educational publishers] c1947.
96 l. 30cm.

© author, Maywood, Ill.; 31Jan47;
AA51595.

vf 9Jul47

HATTENHAUER, ELZADA MEARS ©,

Maywood, Ill.

Fun-o (with addition and subtraction) Book 3. Chicago,
Modern Educational Publishers.
48 l. © 26Jul47; on revisions;
AA63631.

HATTENHAUER, ELZADA MEARS ©,
Maywood, Ill.

Fun-o (with addition, subtraction,
multiplication and division)
Book 4. Chicago, Modern Edu-
cational Publishers. 48 l.

© 26Jul47; on revisions;
AA63632.

Hattenhauer, Elzada Mears, 1903-
Fun-o (with division) Chicago,
Modern educational publishers, c1947.
[98] 1. 30cm.

© author, Maywood, Ill.; 31 Jan 47;
AA52098.

afp 24 Jun 47

Hattenhauer, Elzada Mears, 1903-
Fun-o. (With multiplication)
[Chicago, Modern educational publishers]
c1947.
96 l. 30cm.

© author, Maywood, Ill.; 31Jan47;
AA51592.

vf 9Jul47

HATTENHAUER, ELZADA MEARS ©,

Maywood, Ill.

Fun-o (with numbers 1-50) Book 1.

Chicago, Modern Educational

Publishers. 48 l. © 26Jul47;

on revisions; AA63629.

Hattenhauer, Elzada Mears, 1903-
Fun-o. (With numbers 1-100)
[Chicago, Modern educational publishers]
c1947.
96 l. 30cm.

© author, Maywood, Ill.; 31Jan47;
AA51594.

vf 9Jul47

HATTENHAUER, ELZADA MEARS ©,

Maywood, Ill.

Fun-o (with numbers 51-100) Book

2. Chicago, Modern Educational
Publishers. 48 l. © 26Jul47;

on revisions; AA63630.

Hattenhauer, Elzada Mears, 1903-
Fun-o. (With subtraction) [Chicago,
Modern educational publishers] c1947.
96 l. 30cm.

© author, Maywood, Ill.; 31Jan47;
AA51593.

vf 9Jul47

HATTER, AMOS, PSEUD. SEE
Lumpp, James W.

rev. MAY 2 9 1900

M2199 HATTER, R L Sr.
.H My grace is sufficient for thee; [by]
 R. L. Hatter, Sr., arrangement and
 special chorus by Kenneth Morris.
 [Hymn, with music] 20¢ © R. L.
 Hatter & the Martin & Morris Music
 Studio, Chicago; 15Jul51; EP56978.

I. Title. [II. Morris, Kenneth, 1917-]

SEP 27 1951

Library of Congress
Copyright Office

M2146

HATTER, R

L

.H

We shall walk thru the valley in peace;

by R. L. Hatter. [Hymn, with music]

© on arrangement; R. L. Hatter & The
Martin & Morris Music Studio; 15Jul51;
EP56623.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

HATTER, ROBERT ©.

Seven seas. [Game rules] By Robert
Hatter, Jr. 4 p. © 25 Jun 48;
AA89654.

Hatteroth, M.

KENTUCKY HOME BOOGIE; m V. Jirik & M.

Hatteroth © Campbell Music, inc.

10Nov54 EU376547

Library of Congress
Copyright Office

Hatteroth, M.

PADDY'S BOOGIE; m V. Jirik & M. Hatteroth © Campbell Music, inc.

10Nov54 EU376546

Library of Congress
Copyright Office

Hatteroth, M.

PORK ROLL BOOGIE; m V. Jirik & M. Hat-
teroth © Campbell Music, Inc.

10Nov54 EU376549

Library of Congress
Copyright Office

Hatteroth, M.

SONG OF INDIA BOOGIE; m V. Jirik & M.
Hatteroth © Campbell Music, inc.

10Nov54 EU376548

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Copyright Office

HATTER'S CASTLE. Paramount Pictures, Inc.,
1948. Produced and released in England
in 1941. 105 min., sd., b&w., 35mm. Based
on the novel of the same title by A. J.
Cronin.

Summary: A Scottish hat manufacturer, avid
for power and position, rules his family and
household with an iron hand. His psychopathic
love for his pretentious house and for his
wastrel son dominates the plot, and finally
causes tragedy.

Credits: Producer, I. Goldsmith; director,
Lance Comfort; film editor, Douglas Robertson;
screenplay, Paul Mersbach, R. Bernaur;

HATTER'S CASTLE. (Card 2).

scenario and dialogue, Rodney Ackland;
music composed and conducted by Horace
Shepherd. Cast: Robert Newton, James Mason,
Deborah Kerr, Emlyn Williams, Enid Stamp
Taylor.

© Paramount Pictures, Inc.; 18Jun48;
LP1731.

HATTERY, DON. SEE
Hattery, Donald Jr.

EU194996 (1950)

MAR - 8 1950

Hattery, Donald Jr.

WORRY WORRIED MIND; w Clinton Yazel m
& © Eugene LeRoy Silvers & Donald Jr.
Hattery 9Feb50 EU194996

V

Library of Congress
Copyright Office

APR - 5 1950

Hattery, Lowell Harold, joint ed.

BUSH, GEORGE POLLOCK, ed.

Scientific research, its administration and organization, edited by George P. Bush and Lowell H. Hattery. [Adapted from the proceedings of the first Institute on Administration of Scientific Research and Development, at American University, Washington, 1949] Foreword by Catheryn Seckler-Hudson. 190 p. © The American University Press, Washington; 20Jun50; A47540.

OCT 1 8 1950

Library of Congress
Copyright Office

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vbp-r

BUSH, GEORGE POLLOCK, ed.
Scientific research ... (Card 2)

I. Hattery, Lowell Harold, joint ed.

II. Institute on Administration of Scientific
Research and Development, 1st, American
University, Washington, 1949.

III. American University Press.

A47540

Library of Congress
Copyright Office

vbp/r

Hattery, Lowell Harold, joint ed.

BUSH, GEORGE POLLOCK, ed.

Teamwork in research, edited by George P. Bush and Lowell H. Hattery. Foreword by Howard A. Meyerhoff. [Adapted from the proceedings of the Third Institute on Administration of Scientific Research and Development, presented at Washington, D. C., by the American University with the cooperation of the National Research Council and the American Association for the Advancement of Science] Washington

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Copyright Office

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A91243.

jlm

BUSH, GEORGE POLLOCK, ed.
Teamwork in research. (Card 2)

[1953] 191 p. illus. © The American
University Press; 15May53; A91243.

- I. Hattery, Lowell Harold, joint ed.
- II. Institute on Administration of Scientific
Research and Development. 3d, American
University, Washington, D. C., 1951.
- III. American University Press.

HATTERY, WOLFE A.

Addition of automatic tape feed out
mechanism to Bulletin 165B, issue
3. A90760. SEE Teletype Corpora-
tion.

HATTERY, WOLFE A.

Adjustments and lubrication for
Teletype sequential selector BS6/L
for 81D1 switching system.
AA209035. SEE Teletype Corporation.

HATTERY, WOLFE A.

Adjustments and lubrication of
multiple reperforator transmitter
distributor. AA211140. SEE
Teletype Corporation.

HATTERY, WOLFE A.

Teletype printing telegraph systems.

AA215897. SEE Teletype Corporation.

HATTERY, WOLFE A.

Teletype printing telegraph systems;
adjustments multiple reperforator
transmitter. AA229925. SEE
Teletype Corporation.

M1584

HATTEY, PHILIP.

.H

How sleep the brave; ode written in 1746
[by] William Collins [music by] Philip
Hattey. (The Oxford choral songs,
no.889) [Score: chorus (SATB) and piano
reduction] 7d. © Oxford University
Press, London; 26Jul51; EF0-9045.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

M2023
. H369
S4

HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

I. Title.

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM2037
. C4

HATTIE © m Joseph A. Silber 7Jul48
EU138480

Library of Congress
Copyright Office

Hattie from Cincinnati.
Westphal, Frank.

Hattie from Haiti.
Ford, Arthur.

HATTIE Hathaway and the case of the Titian
painting. DU30565. SEE Douth, George
William.

HATTIE Hathaway and the Linden murder
case. DU30566. SEE Douth, George
William.

HATTIE Hathaway ghost on a vacation.

DU30840. SEE Douth, George William.

Hattie Hathaway series, no. 3.

HATTIE Hathaway series. DU30565-30566.
SEE Douth, George William.

HATTIE hits back ... SEE General Foods
Corporation. Birds Eye Snider Divi-
sion. KK43903.

HATTIE OF HOLLYWOOD.

Pinky-Twink. c5 sets of decals for
finger nail uses Appl. author;
La Verne Shapiro. © Hattie of
Hollywood; 24May54; GP6381.

HATTIE OF HOLLYWOOD.

Pinky-Twinx: Mystery, cry, rhapsody. cBlossoms; raindrops; musical notes; Decalcomania.
Appl. author: LaVerne Shapiro.
© Hattie of Hollywood; 31Aug54;
K39873.

HATTIE'S GONE HATTY; w Tom Everett
Powers m & © Carol Gertrude Callear
26Mar51 EU233433

APR 11 1951

Library of Congress
Copyright Office

HATTIESBURG, MISS. MISSISSIPPI
SOUTHERN COLLEGE. SEE Mississippi
Southern College, Hattiesburg, Miss.

Hattiesburg (Forrest county, Miss.)
city directory.

A
9158 Polk's Hattiesburg (Forrest county,
Miss.) city directory, 1946, in-
cluding Peta and Harvey ... Rich-
mond, Va., R. L. Polk & co., c1946.
1 v. 24cm.

© 16Oct46; publisher; A9158.

I. Title: Hattiesburg (Forrest coun-
ty, Miss.) city directory. II. Polk
(R. L.) and company.

vls 2Jan47

Hattiesburg, Miss., telephone directory.

see

Southern bell telephone and telegraph co.

Hattis, Bernard Sidney.

FISHER-HATTIS ENGINEERS, LTD.

Engineering report on the development of a bamboo pulp and paper industry near Akyab, Arakan Division, Burma. Prepared by Fisher-Hattis Engineers, ltd. [for Paper Factory and Chemical Industries Board, Government of the Union of Burma, Rangoon, Burma. Bernard S. Hattis, co-manager; John A. Pruyn, co-manager] Consultants: Robert E.

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A148360

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FISHER-HATTIS ENGINEERS, LTD.

Engineering report on the development
of a bamboo pulp and paper industry
near Akyab. (Card 2)

Hattis Consulting Engineers [and
others] © Fisher-Hattis Engi-
neers, ltd.; 9Aug54; A148360.

I. Hattis, Bernard Sidney. II. Pruyn,
John Avery. III. Burma (Union) Paper
Factory and Chemical Industries Board.

Library of Congress
Copyright Office

cr/

HATTIS, ROBERT ELIJAH.

General conditions. Chicago,
c1952. 7 l. © Robert E. Hattis;
26May52; AA213525.

HATTIS, ROBERT ELIJAH.

Specification supplement for
electrical trade. Chicago,
c1952. 15 l. © Robert E.
Hattis; 13Dec52; AA229558.

HATTIS, ROBERT ELIJAH C.

Specification supplement for heating,
ventilating, refrigeration, plumb-
ing, standpipe, sprinkler, pipe
covering & insulation and associated
trades. Chicago, c1950. 11 l.

© 14Jul50; AA156207.

AGE - 2 1350

HATTIS, ROBERT ELIJAH.

Supplement for electrical material,
methods, and equipment. Chicago,
c1952. 6 l. © Robert E. Hattis;
3Sep52; AA221309.

(over)

M1630 HATTON, ALICIA ALMA WILL, 1913-
.2 Lazy serenade, words and music by
.H Alicia Hatton. © Arlington Music,
Hollywood, Calif.; 7Apr48; EP25191.

HATTON, BERT, See
Hatton, Bertram

EU182979 (1949)

Hatton, Bertram.

AND SO GOODNIGHT © w & m Bertram
Hatton 25Oct49 EU182980

Revised
6Dec49

Library of Congress
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Hatton, Bertram.

DAY DREAMING © w & m Bertram Hatton
11May48 EU129680

Library of Congress
Copyright Office

Hatton, Bertram.

FRANCES © w & m Bertram Hatton 11May48
EU129683

Library of Congress
Copyright Office

Hatton, Bertram.

THE HEART CAN NEVER GROW OLD © w & m

Bertram Hatton 9Jan48 EU111544

Hatton, Bertram.

I WOULDN'T KNOW © w & m Bertram Hatton
11May48 EU129686

Library of Congress
Copyright Office

Hatton, Bertram.

OUR DREAMS WILL ALL COME TRUE © w & m
Bertram Hatton 11May48 EU129681

Library of Congress
Copyright Office

Hatton, Bertram.

OUR LOVE WAS ALWAYS MEANT TO BE

© w & m Bertram Hatton 22Dec47

EU109554

Library of Congress
Copyright Office

Hatton, Bertram.

OUT OF THE PAST © w & m Bertram
Hatton 11May48 EU129684

Hatton, Bertram.

PRETENDING © w & m Bertram Hatton
11May48 EU129685

Library of Congress
Copyright Office

Hatton, Bertram.

SUNDAY © w & m Bertram Hatton

22Dec47 EU109556

Hatton, Bertram.

A SYMBOL OF YOU © w & m Bertram

Hatton 22Dec47 EU109557.

Library of Congress
Copyright Office

Hatton, Bertram.

THERE GOES MY HEART © w & m Bertram

Hatton 9Jan48 EU111545

Hatton, Bertram.
'TIL IT'S TIME TO GO © w & m
Bertram Hatton 22Dec47 EU109553

Library of Congress
Copyright Office

Hatton, Bertram.
'TIL THE END OF THE WORLD © w & m
Bertram Hatton 22Dec47 EU109555

Library of Congress
Copyright Office

Hatton, Bertram.

UNTIL THE WORLD GROWS OLD © w & m
Bertram Hatton 25Oct49 EU182979

Hatton, Bertram.

WHAT A WONDERFUL TIME © w & m Bertram
Hatton 11May48 EU129682

Library of Congress
Copyright Office

Hatton, Eleanor Beard.

The banished king and his kingdom, by Eleanor Beard Hatton. Butler, Ind., The Higley press [1946]

127 p. 20^{cm}.

"Copyright 1945."

Pub. 3Apr46; Higley printing co., Butler, Ind.; A3661.

1. Bible stories, English.

I. Title.

46-6761

Library of Congress

BS551.H35

[2]

220.95

Hatton, Fanny, joint author
The blue devil.

See

Hatton, Frederic

HATTON, Fanny.

The checkerboard. R23211. See Hatton,
Frederic.

HATTON, Fanny Cottinet (Locke) SEE
Madame Milo. R30495.

HATTON, Fanny Cottinet (Locke)

The waning sex. R77889. SEE Hatton,
Frederic.

JUN -4 1951

HATTON, Fanny Cottinet (Locke). SEE
We girls. R35500.

R 187

Hatton, Frederic

The blue devil. A comedy in 3 acts, by Frederic Hatton and Fanny Hatton.

R 187, 12-24-45; Frederic Hatton, *author*
Evanston, Ill.

© 10-18-18; Frederic Hatton; D 50669.

el 6-26-46

HATTON, FREDERIC.

The checkerboard, a comedy in three acts,
by Frederic and Fanny Hatton. © 30 Jul 20,
D55240; R23211, 15 Oct 47, Locke L.
Mackenzie, child of Fanny Hatton;
John Mackenzie, child of Fanny Hatton;
Edward H. Hatton, next of kin of
Frederic Hatton.

HATTON, Frederic. SEE
Madame Milo. R30495.

HATTON, FREDERIC.

The waning sex, a play in three acts
by Frederic and Fanny Hatton.

© 13Oct23, D65943. R77889, 1May51.

Locke L. Mackenzie (C of Fanny
Hatton), John Mackenzie (C of Fanny
Hatton)

JUN -4 1951

HATTON, Frederic. SEE
We girls. R35500.

Hatton, George L.

MY LADY'S EYES; w Charles Wingrove, &
m. © 31Aug23, E572035. R68641,
12Oct50, George L. Hatton (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

Hatton, George L.

TILDA; w Ernest S. Purkis, m George L.

Hatton, TTBB arr. William Reddick.

© on arr.; 11Oct27; E674932. Boosey

& Hawkes, inc. (PWH); 27Oct54;

R138281.

Hatton, George L.

TILDA; w Ernest S. Purkis, & m.

© 22Jan24, E582605. R73761,

31Jan51, George L. Hatton (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Hatton, Harrison, joint author.

CAMPBELL, MURRAY.

Herbert H. Dow, pioneer in creative chemistry, by Murray Campbell and Harrison Hatton. 168 p. illus. © Appleton-Century-Crofts, inc., New York; 1Aug51; A57595.

I. Dow, Herbert Henry.

II. Hatton, Harrison, joint author.

III. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



AUG 24 1951

vp/r

HATTON, HENRY

SEE Schnapper, Morris Bartel.

E unp 9350

Hatton, Hunter M

I guess I'll blow out the flame.

see

Jordan, Frankie M.

eag 6-19-46

Hatton, Hunter Milton.

ECSTASY © w Hunter Milton

Hatton, m Frankie Mae Jordan

8Aug47 EU92049

Hatton, J
To Anthea.

L

See

R

Hatton, John.

*1

M2072 COKE-JEPHCOTT, NORMAN.

.2 Descant on Duke street (Jesus shall
.C reign) by Norman Coke-Jephcott.
[Original hymn by] John Hatton
[words by] Isaac Watts. © The
H. W. Gray Co., inc., New York;
23Apr48; on arrangement; EP26830.

M2072

.6

.H

HATTON, JOHN, d.1793.

O God, beneath Thy guiding hand; for full
chorus of mixed voices with organ ac-
companiment [by] John Hatton, arr. by
Robert Shaw [words by] Leonard Bacon.
(G. Schirmer octavo, no.10099) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64367.

I. Title. [II. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

Hatton, John.

PROCESSIONAL; w Florence Cecilia

Roberts m John Hatton © on w Florence
Cecilia Roberts 28Apr52 EU274319

Library of Congress
Copyright Office

Hatton, Joseph.

MIN AWELHA. Round is the circle;
English w Dixie Lou Thompson &
Joseph Hatton m John A. Rarig ©
John A. Rarig 23Mar53 EU308891

HATTON, LOUISE ENSLEY.

Lyra-chords. cEditor; Lyra

LuVaile; 25 p. © Louise

Ensley Hatton; 5Dec53; A126364.

Hatton, Mabel A.

NOW AND THEN; w, m & © Mabel A. Hatton
22Nov54 EU377764

Library of Congress
Copyright Office

D unp. 2320

Hatton, Margaret Barney, joint author.
Ox goad.

See

Lampman, Evelyn Sibley.

HATTON, ROBERT EDWIN.

Primer of regulations W and X.

12 p. © Kentucky Bankers Association,
Louisville, Ky.; 6Nov50;

AA167001.

DEC 11 1950

M1630

HATTORI, RAYMOND.

.2

Gomen-nasai. Forgive me; words by

.H

Benedict Mayers, music by Raymond

Hattori. [English words] 40¢ Appl.

states prev. reg. as Gommenesai, 2Feb53,

EU303790. © Walt Disney Music Co.,

New York; 11Feb53 (in notice: 1951);

EP69906.

I. Title. II. Title: Forgive me. [III. Mayers,
Benedict]

Library of Congress
Copyright Office

Hattori, Raymond.

GOMMENESAI; w Benedict Meyers m
Raymond Hattori © Walt Disney Music
Co. 2Feb53 EU303790

Library of Congress
Copyright Office

Hattori, Raymond I.

A GIRL IN KIMONO; w & m Raymond I.
Hattori © Walt Disney Music Co.
13Apr53 EU312509

Hattori, Raymond Itsuro.

BETWEEN A BEGUINE AND A RUMBA; w
Albert Charles Haas m Raymond
Itsuro Hattori © Raymond Itsuro
Hattori 20Sep54 EU371696

M1813

.2

.H

HATTORI, RAYMOND ITSURO, 1907-

My world is you; words by Albert Haas,
music by Raymond Hattori. Tokyo,
[Zen-on Gakufu Shuppan-sha Pub. Co.]
© Raymond Itsuro Hattori & Albert
Charles Haas; 1Dec53; EF19824.

I. Title. [II. Haas, Albert Charles, 1911-]

Library of Congress

M1630 HATTORI, RYOICHI, 1907-
.2 Dancing Dixieland style; words by George
.H R. Boomhower [and] John F. MacDonald
[music by] Ryoichi Hattori. © on new
matter; Adorian Music Co., New York;
4Jun51; EP55870. Appl. states prev.
version: Tokyo boogy woogy.

I. Title. [II. Boomhower, George Ralph,
1917- III. MacDonald, John F., 1896-]

AUG 23 1951

Library of Congress
Copyright Office

HATTORI, RYOICHI, 1907-

I'll come to you. SEE HIS My heart beats
for you.

EP61026

xM

Library of Congress
Copyright Office

Hattori, Ryoichi.

LITTLE DOLL FACE; w Lorraine Hunter m
Ryoichi Hattori © on added w Lorraine
Hunter & Ryoichi Hattori 21Jul54
EU364226. Appl. states prev. reg.
8Mar54 EU350021

AA 1352

Hattstädt, Otto F[rederick]

Edelsteine des göttlichen wortes; betrach-
tungen über eine anzahl Bibelsprüche für die
zeit vom 8. Januar bis zum 22. Februar 1946...
Missouri, O., Ev.-Luth. synode, ^c1946.

48 p. 14 1/2 cm.

c 1-2-46; 2 c 1-11-46; Concordia pub. house;
AA 1352.

el 2-8-46

HATTSTAEDT, OTTO FREDERICK.

Heilige Gottesworte. Betrachtungen
über eine Anzahl Bibelsprüche für
die Zeit vom 1. Januar bis zum
21. Februar 1951. 64 p. (Andachts-
buchlein, Nr. 102) © Concordia
Pub. House, St. Louis; 2Jan51;
AA173967.

FEB 21 1951

HATTSTAEDT, OTTO FREDERICK.

Worte des Lebens; Betrachtungen
über eine Anzahl Bibelsprüche
für die Zeit vom 4. Juli bis zum
20. August 1948. 60 p. © Con-
cordia Pub. House, St. Louis;
5Jul48; AA96587.

Hattstrom, H A

Golf after forty, by H. A. Hattstrom; photographic illustrations by W. B. Baxter. [Ridgefield, Conn.] Hall publishing company [1946]

160 p. illus. 22½^{cm}.

© 2-4-46; 2c 3-29-46; Hall publishing company, Ridgefield, Conn.; A 2783.

1. Golf. ✓ I. Title. II. Hall publishing company, claimant.

46-25059

Library of Congress

GV965.H3

[6]

796.352

HATTUM, J. van.

Kleinst-Motoren und- Triebwerke für
den Modellbauer, von J. van Hattum
und E. Kreulen. [Miniatuurmotoren
voor de modelbouwer] übers. und
erweitert von Hans-A. Pfeil.

127 p. © Otto Maier Verlag;
2Apr54; AFO-14596.

I. Kreulen, E., joint author.

II. Pfeil, Hans A., ed. and tr.

III. Maier (Otto) Verlag.

Library of Congress
Copyright Office

cr/4

LB1139 Hattwick, La Berta Weiss, 1909- joint
.P3A4 author.

Alschuler, Rose (Haas) 1887-

Painting and personality, a study of young children ... [by]
Rose H. Alschuler & La Berta Weiss Hattwick. Chicago, The
University of Chicago press, 1947,

2 v. col. front., plates (part col.) tables, forms. 25^{cm}.

Paged continuously.

"References": v. 1, p. 261-263.

1. Child study. 2. Children as artists. i. Hattwick, La Berta
Weiss, 1909- joint author. ii. Title.

LB1139.P3A4

136.7

47-2399

© 24Mar47; University of Chicago; A11553.

HATTWICK, MELVIN SAXTON.

How to use psychology for better advertising; with an introd. by Maurice H. Needham. 376 p. illus. © Prentice-Hall, inc., New York; 10Apr50; A43185.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

MAY 1 5 1950

HATTWICK, WILLIAM SAMUEL.

Automotive products catalog.

A92603. SEE Gates Rubber Company,
Denver.

HATTWICK, WILLIAM SAMUEL.

Gates automotive catalog. SEE

Gates Rubber Company.

HATTWICK, WILLIAM SAMUEL.

Gates 1952 fan belt and radiator hose
guide. AA204193. SEE Gates Rubber
Company, Denver.

MAR 12 1952

HATTWICK, WILLIAM SAMUEL.

Home and farm V-belt news. Dec. 1951.

KK68912. SEE Gates Rubber Company.

FEB - 4 1952

HATTWICK, WILLIAM SAMUEL.

Refrigeration and air conditioning
V-belt guide. AA210143. SEE
Gates Rubber Company, Denver.

HATTWICK, WILLIAM SAMUEL.

V-Belt dealer. KK75821. SEE

Gates Rubber Company.

HATTWICK, WILLIAM SAMUEL.

V-belt replacement guide, 1952.

AA210427. SEE Gates Rubber
Company, Denver.

HATTY. D unp. 10903. See Forbes, Irving.

Hatuey.

M1630

SUNSHINE, MARION.

.2

Hatuey; by Don Azpiazu and Marion

.S

Sunshine. [For voice and piano] 60¢

© Antobal Music Co., New York; 28Oct53;
EP75260.

I. Azpiazu, Don. II. Title.

Library of Congress
Copyright Office

Hatul ganav.

MT342

GOROCHOV, YEDIDIA, 1894-

.J6

Hatul ganav; [by] J. Admon [pseud.] (In
Jochsberger, Tzipora. Hava n'halela. p.7)
[For recorder] © Jedidiah Admon (Goro-
chov); 1Apr52; EP65464.

I. Title.

SL

Library of Congress
Copyright Office

HATVANY, Lilly.

Adventure. DU19982. SEE Maray, Sandor.

Hatwig, Mathel M.

TELEVISION BLUES; m E. E. Menges w & ©
Mathel M. Hatwig 29Nov51 EU257415

DEC 14 1951

Library of Congress
Copyright Office

Hatz Watz!

FRIESS, RUDOLF.

Hatz Watz! Ein Buch für Wald- und
Rüdemänner und die es werden wollen;
Gedanken und Geschichten, Erfahrungen
und Erinnerungen um Saujagen, Saufinder,
Saumeuten. 297 p. illus. © Bayer-
ischer Landwirtschaftsverlag, GmbH,
München; 12Jul50; AF0-2671.

I. Bayerischer Landwirtschaftsverlag,
GmbH.

Library of Congress
Copyright Office

ebc/ms OCT 24 1950

M1350
.C

Hatze, Obradio J.

Cernkovich, Rudolph, arr.

Titino kolo i pjesma (Ljubičice
bjela!) (Yugoslav partisan dance-
song) ... Marjane, sad nam barjak vijes!
... (Yugoslav partisan song) povecao
tekst i udesio) Obradio J. Hatze.

© arrangement, and 6th verse of
Marjane, 2Feb46; arranger, Bradley,
Mich.; EP1223.

Parts: string orchestra with words.

(Cont. on next card)

M1350

.C

Hatze, Obradio J.

Cernkovich, Rudolph, arr.

Titino kolô i pjesma (Card 2)

I. Hatze, Obradio J. II. Title.

III. Title: Ljubičice bjela! IV. Title:
Marjane, sad nam barjak vijes!

Hatzenbuehler, Frank Herman, Jr.

JUST A DREAM OF AN OLD DREAMER. Dream
of an old dreamer; w, m & © Frank
Herman Hatzenbuehler Jr. 18May50
EU204286

Library of Congress
Copyright Office

JUN 16 1950

Hatzenbuehler, Frank Herman, Jr.
NO GOOD WITHOUT YOU; w, m & © Frank
Herman Hatzenbuehler Jr. 16Jun50
EU207007

JUL 1 0 1950

Hatzfeld, Adolf von, 1892-

M1604

CRUSIUS, OTTO EDUARD, 1892-

.C Lob des Sommers; vier kleine Frauenchöre
[by] Otto E. Crusius [words by] Adolf
von Hatzfeld [Albert Steffen & Christian
Morgenstern] (Leuckart Chorblatt,
Nr.820) [Score: chorus (SSAA)] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8797.

I. Title. [II. Hatzfeld, Adolf von, 1892-
III. Steffen, Albert, 1884- IV. Morgen-
stern, Christian, 1871-1914]

Library of Congress
Copyright Office

SEP 14 1951

HATZFELD, ADOLF VON.

Zwischenfälle, Erzählungen. Hattingen
[1952] 315 p. illus. © on collection;
Hundt-Verlag; 15Sep52; AF0-9789.

I. Hundt-Verlag.

Library of Congress
Copyright Office

j/m

HATZFELD, HELMUT.

A critical bibliography of the new stylistics applied to the Romance literatures, 1900-1952. Chapel Hill, 1953 [c1952] 302 p. (North Carolina. University. Studies in comparative literature, no. 5) © University of North Carolina; 23Mar53 (in notice: 1952); A87592.

I. North Carolina. University.

Library of Congress
Copyright Office

j/mw

HATZFELD, HELMUT.

Literature through art; a new approach to
French literature. New York, 1952.

247 p. illus. © Oxford University
Press, inc.; 31Jan52; A64649.

I. Oxford University Press, inc., New York.

Library of Congress
Copyright Office

/r

Hatzfeld, Johannes Heinrich, 1882-

M2013

LEMACHER, HEINRICH, 1891-

.L55

D5

Deutsche St. Joseph-Messe; [by] Heinrich
Lemacher, auf Worte von Hermann Paal,
nach Melodien aus dem 17. Jahrhundert
ausgewählt von Johannes Hatzfeld.
[Score: chorus (SSA) and organ or har-
monium] © L. Schwann Verlag, Düssel-
dorf, Ger.; 13Feb51; EF0-7905.

I. Title. [II. Paal, Hermann. III. Hatz-
feld, Johannes Heinrich, 1882-]

s.1.

Library of Congress
Copyright Office

JUL 10 1951

M1580
.H

HATZFELD, JOHANNES HEINRICH, 1882-
ed.

*Die fröhlichen Biedermeier; besinnliche
und heitere Lieder für Männerchor,
zusammengestellt und bearbeitet von
Johannes Hatzfeld. [Principally close
score: TTBB] © Musikverlag Schwann,
Düsseldorf; 18Oct49; EF0-1269.

I. Title.

art.

Library of Congress
Copyright Office

JUN - 8 1950

M2110
.H36S8

HATZFELD, JOHANNES HEINRICH,
1882- ed.

Susani; ein Hausbuch weihnachtlicher
Musik, hrsg. von Johannes Hatzfeld.
[Principally for voice and piano] © L.
Schwann Verlag, Düsseldorf, Ger.;
15Oct53; EF0-24576.

I. Title.

Library of Congress

xM2114.5
xM2065

SL

M2092

.4

.H

HATZFELD, JOHANNES HEINRICH, 1882-

Uns kommt ein Schiff gefahren; Worte:

Johannes Tauler, Weise: vor 1608. Satz:

Joh. Hatzfeld. (Das Musikblatt Edition

Schwann, B7175) [Score: SATB] © L.

Schwann Verlag, Düsseldorf; 13Nov50;

EF0-5789.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

Hatziapostolou, Nick.

THE LOVER; w Basil Gonos m Nick Hat-
ziapostolou arr Jean Walz © Basil
Gonos 15Sep54 EU370918

Hatzigoga, Ernest H.

REZENTA; w, m & © Ernest H. Hatzigoga
& Carl Tela 18Aug52 EU284735

Library of Congress
Copyright Office

Hatzis, Peter S

A sky full of stars; words by
P. S. Hatzis.

For voice and piano.

© 4-4-46; P. S. Hatzis,
Chicago; EU 17505. New matter:
Introduction and words. Date of
previous registration 6-30-43.

HAU NANI OAHU; w, m & © Joseph K. K.
Maluo 16Jan52 EU261431

FEB 18 1952

Library of Congress
Copyright Office

Hau ruck! Schon wieder fallen alle
Neune.

M1735

STEMMLER, RUDI, 1891-

.2

Hau ruck! Schon wieder fallen alle Neune;

.S

Kegler-Polka, Text: Karl Golgowski,
Musik: Rudi Stemmler, Klavierarrange-
ment: Simon Krapp. (Klavier- und
Gesang-Neuheiten, WT 1091) © West Ton
Verlag G.m.b.H., Bonn, Ger.; 22Jun51;
EF0-9739.

I. Title. [II. Golgowski, Karl, 1910-
III. Krapp, Simon, 1918-]

Library of Congress
Copyright Office

OCT 25 1951

Haub, William Frank.

SHE'S THE GIRL (THAT I'VE BEEN
WAITIN' FOR) w Walter Beaudoin,

© m William Frank Haub 9Jul47

EU84082

M351
.H36R5
1953a

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Ricer cari; for string trio [by] Roman
Haubenstock-Ramati. (Study scores of
orchestral works and chamber music,
no.9) [Miniature score] © Israeli Music
Publications, Tel Aviv; 31Jul53;
EF0-24293.

I. Title.

Library of Congress

SL

HAUBER, ULRICH ALBERT.

Essentials of zoology. 394 p. © Appleton-Century-Crofts, inc., New York; 7Jan49; A29033.

I. Appleton-Century-Crofts, inc.

egm/ r

**Library of Congress
Copyright Office**

Hauberg, Walter, 1887-

Adventure and travel. San Francisco, 1947.

152 p. illus. 22 cm.

© Walter Hauberg, Richmond, Calif.; 20Jun47; A14989.

47-5436*

VP

Haubert, Charles Frederick..

THE ARTIST'S LAMENT; w Morton K. Ellen-
bogen m Charles Frederick Haubert
© Morton K. Ellenbogen & Charles
Frederick Haubert 3Jul50 EU208468

Library of Congress
Copyright Office

Haubert, Charles Frederick.

COUNT YOUR BLESSINGS; w, m & © Charles
Frederick Haubert 11Dec53 EU340834

Library of Congress
Copyright Office

Haubert, Charles Frederick.

HOW I THRILL TO YOUR CHARMS; w, m & ©

Charles Frederick Haubert 11Dec53

EU340835

Library of Congress
Copyright Office

Haubert, Charles Frederick.

I LOVE YOU; w, m & © Charles
Frederick Haubert 12Sep51 EU249785

SEP 2 1 1951

Library of Congress
Copyright Office

Haubert, Charles Frederick.

MY MILLION DOLLAR LOVE; w Morton K.
Ellenbogen m Charles Frederick Hau-
bert © Morton K. Ellenbogen &
Charles Frederick Haubert 26Jul50
EU210703

AUG 28 1950

Haubert, Charles Frederick.

WEEP NO MORE; w Morton K. Ellenbogen
m Charles Frederick Haubert © Morton
K. Ellenbogen & Charles Frederick
Haubert 3Jul50 EU208467

Library of Congress
Copyright Office

Haubert, Charles Frederick.

YOU AND I; w, m & © Charles Frederick
Haubert 5Mar51 EU231148

MAR 27 1951

Library of Congress
Copyright Office

M357
.H3A8

HAUBIEL, CHARLES, 1892-

Athenaeum suite; for brass trio, B flat
trumpet, French horn & trombone by
Charles Haubiel. [Score and parts]
\$3.50 © The Composers Press, inc.,
New York; 19Mar53; EP70033.

I. Title.

SL

Library of Congress
Copyright Office

xM357.2

Haubiel, Charles, 1892-

M223

.M

MOREY, FLORENCE, 1872-

The boatman's song; [From Two pieces for
violin with piano accompaniment, by]
Florence Morey [arr. by Charles Haubiel]
violin part edited by Alfred Troemel.
[Score and part] 60¢ © on arrangement;
The Composers Press, inc., Brooklyn;
19Mar53; EP70666.

I. Title. [II. Haubiel, Charles, 1892-
III. Troemel, Alfred]

M312 HAUBIEL, CHARLES.

.4 Cradle song; [by] Charles Haubiel. © The
.H38 Composers Press, inc., New York;
C7 15Jan49 (in notice: 1948); EP36471.
Score (2 violins and piano) and parts.

I. Title.

M557

.H33

P5

1948a

HAUBIEL, CHARLES, 1894-

^Five pieces for five winds; [by]

Charles Haubiel. © M & H Pub-

lications, inc., Brooklyn; 23Oct48;

EP32208. Miniature score.

M1621

.H

Haubiel, Charles.

I love you; song for medium voice
and piano. [Words by Andre Tellier]
New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 17Jan46; publisher;
EP777.

I. Tellier, Andre, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

HAUBIEL, CHARLES, 1892-
Madonna. SEE HIS Miniatures.

EP70664

xM

Library of Congress
Copyright Office

M27
.H

HAUBIEL, CHARLES, 1894-

^Metamorphoses; variations on a melody
by Stephen Foster, for piano. By Charles
Haubiel. © The Composers Press, inc.,
New York; 15Dec48; EP34239.

I. Title.

Library of Congress
Copyright Office



M119

.H

HAUBIEL, CHARLES, 1892-

(Miniatures) Madonna; [from] Miniatures,
for harp, by Charles Haubiel. [Edited by
Lucien Thomson] 60¢ © on arrangement;
The Composers Press, inc., New York;
19Mar53; EP70664.

I. Title. II. Title: Miniatures.
[III. Thomson, Lucien]

M119
.H

HAUBIEL, CHARLES, 1892-

(Miniatures) A mystery; [from] Miniatures,
for harp, by Charles Haubiel. [Edited by
Lucien Thomson] 60¢ © on arrangement;
The Composers Press, inc., New York;
19Mar53; EP70663.

I. Title. II. Title: Miniatures.
[III. Thomson, Lucien]

M119

.H

HAUBIEL, CHARLES, 1892-

(Miniatures) Snowflakes; [from] Miniatures,
for harp by Charles Haubiel. [Edited by
Lucien Thomson] 65¢ © on arrangement;
The Composers Press, inc., New York;
19Mar53; EP70665.

I. Title. II. Title: Miniatures.
[III. Thomson, Lucien]

HAUBIEL, CHARLES, 1892-

A mystery. SEE HIS Miniatures.

EP70663

xM

Library of Congress
Copyright Office

Haubiel, Charles, 1892-

M221

.K

KNUDSEN, GUNNAR, 1908-

Noveletta; for violin [solo] by Gunnar

Knudsen, piano part by Charles Haubiel.

[Score and part] 80¢ © The Composers
Press, inc., New York; 1Nov51; EP59028.

I. Title. [II. Haubiel, Charles, 1892-]

Library of Congress
Copyright Office

JAN 11 1952
xM42

M1380

.H

HAUBIEL, CHARLES, 1894-

Now I lay me down to sleep; by Charles
Haubiel, for piano. [With words] 30¢
© The Composers Press, inc., New
York; 26May50; EP46878.

I. Title.

JUL - 3 1950

Library of Congress
Copyright Office

Haubiel, Charles.

OLE TOM CAT; w John L. Doggett m
Charles Haubiel © John L. Doggett &
Charles Haubiel 21Oct52 EU291449

M557
.H33
P5
1951

HAUBIEL, CHARLES, 1892-

(Pieces, wood-winds) Five pieces for five winds; flute, clarinet, oboe, horn [and] bassoon, by Charles Haubiel. [Score and parts] \$3.50 © The Composers Press, Inc., New York; 1Nov51; EP59026.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M312 HAUBIEL, CHARLES.

.4 Plaint; [by] Charles Haubiel. © The Com-
.H38 posers Press, inc., New York; 15Jan49
P5 (in notice: 1948); EP36472. Score (2 vio-
 lins and piano) and parts.

I. Title.

M25
.H

HAUBIEL, CHARLES, 1892-

The plane beyond; passacaglia [by] Charles
Haubiel. [For piano] © The Composers
Press, inc., New York; 19Mar53; EP70032.

I. Title.

Haubiel, Charles.

POUR LE LUTH; m Johann Sebastian Bach,
transcribed; pf. © 1Nov21, E523292.
R41504, 19Nov48, Charles Haubiel (A
of transcription)

Haubiel, Charles.

PUR DICESTI, with w; m & © Charles
Haubiel 21oct52 EU291450

Haubiel, Charles.

SIX STUDIES AFTER CLEMENTI; from Gradus
ad Parnassum, m Muzio Clementi, tran-
scribed & ed. C. Haubiel; pf. Bk. II.
© 100ct21, E522055. R39522, 250ct48,
Charles Haubiel (A)

Haubiel, Charles.

SIX STUDIES FROM GRADUS AD PARNASSUM;
by Muzio Clementi, transcribed &
ed. C. Haubiel; pf., left hand.
Bk. 1, studies 1-3. © 9Jul21,
E514794. R36555, 23Jul48, Charles
Haubiel (A)

HAUBIEL, CHARLES, 1892-
Snowflakes. SEE HIS Miniatures.

EP70665

xM

Library of Congress
Copyright Office

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M219

.H

HAUBIEL, CHARLES, 1892-

(Sonata, violin & piano) Sonata; in D
minor, by Charles Haubiel. [Score and
part] © Composers Press inc., New
York; 1Oct54; EP84111.

Library of Congress

M231

.H

HAUBIEL, CHARLES, 1892-

*(Sonata, violoncello & piano) Sonata in
C minor; by Charles Haubiel. [Score
and part] \$3.50 © The Composers
Press, inc., New York; 16Nov51;
EP59024.

JAN - 5 1952

Library of Congress
Copyright Office

Haubiel, Charles.

SUNDAY COSTS FIVE PESOS; w Josephina
Niggli m & © Charles Haubiel 26Jan50
EU192617

Library of Congress
Copyright Office

FEB 9 1950

M1503
.H358
S8
1950

HAUBIEL, CHARLES, 1892-

Sunday costs five pesos; [folk opera in one act], book by Josephina Niggli, music by Charles Haubiel. [Piano-vocal score]
© Charles Haubiel; 26Jan50; EU192617.

I. Niggli, Josephina, 1910-

II. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

Haubiel, Charles, 1892-

M223

.M

MOREY, FLORENCE, 1872-

Tanglefoot's mad chase; [From Two pieces
for violin with piano accompaniment]
[by] Florence Morey [arr. by Charles
Haubiel] violin part edited by Alfred
Troemel. [Score and part] 60¢ © on
arrangement; The Composers Press,
inc., Brooklyn; 19Mar53; EP70667.

I. Title. [II. Haubiel, Charles, 1892-
III. Troemel, Alfred]

Haubiel, Charles.

TWENTY-FOUR LITTLE PRELUDES; pf.
bk.1. © 18Aug23, E568724. R81805,
27Jul51, Charles Haubiel (A)

Library of Congress
Copyright Office

SEP - 6 1951

M25
. H

HAUBIEL, CHARLES, 1892-

Voodoo; for piano, by Charles Haubiel. 50¢

© The Composer's Press, New York;

22Aug50; EP48499.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Haubiel, Charles.

The wedding ring; w Mabel Struble, m
C. Haubiel. © Charles Haubiel, New
York; 19Jun47; EU81016.

Haubiel, Charles.

YOU NEED NOT SPEAK; w Mary Jane Richard-
son m Charles Haubiel © Mary Jane
Richardson & Charles Haubiel 23Sep53
EU331856

M1503

.H

Haubiel, Charles Trowbirdge, 1892-

Brigands preferred, a light opera;
words by Martia Leonard.

© 8-15-46; C. T. Habiell, New York;
EU39798.

Library of Congress
Copyright Office

Music Cat.

Haubrich, Earl.

AS LONG AS I HAVE YOU; w & m Earl

Haubrich, Al Lewis & Howard Simon.

© 1Mar26, E634850. R121865, 8Dec53,

Al Lewis (A)

Haubrich, Earl.

AS LONG AS I HAVE YOU; w & m Earl
Haubrich, Al Lewis & Howard Simon.
© 1Mar26, E634850. R108221, 2Mar53,
Howard Simon (A)

Haubrich, Earl.

AS LONG AS I HAVE YOU; w & m Earl
Haubrich, Al Lewis & Howard Simon.
© 1Mar26, E634850. R108359, 4Mar53,
Earl Haubrich, Al Lewis & Howard
Simon (A's)

Haubrich, Earl.

IN FAIR HAWAII; w & m Melba Wirth
[pseud. of Earl Haubrich] © 8Mar23,
E558479. R74762, 26Feb51, Remick
Music Corp. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Haubrich, Earl.

SOMEWHERE IN MY HEART m Earl Haubrich
© w & m Bernie Trattner 24Jun49
EU171724

Library of Congress
Copyright Office

Haubrich, Hazel Neff.

Mommie's doll; w D. H. Noie, m M. H.

Noie, arr Hazel Neff Haubrich. ©

Marles Helen Noie & Doris [Helen]

Noie, Kenosha, Wis.; 29Jan47; EU60739.

Library of Congress
Copyright Office

HAUC (I. J.) & SONS, LTD.

Construction equipment, industrial supplies. 46 p., illus.

2 Associated Equipment Distributors, Washington, D. C.;
24 Jul 47; AA53639.

HAUCH, AASE.

Lottes forvandling [af] Aase Hauch
og Erik Villum. Illustreret af
Arne Ungermann. 30 p. © Gylden-
dal, København; 31Mar50; AFO-1715.

MAY 23 1950

Hauch, Lulu M.

I NEVER HEARD A SWEETER WORD THAN
DARLING; w & m Lee Penny & Lulu M.
Hauch © Dart Music Co. 17Apr50
EU200676

Library of Congress
Copyright Office

MAY - 4 1950

*

HAUCHARD; MAURICE, 1870-
Cinquième solo de concert. SEE HIS Solo
de concert, violin & piano, no.5.

EF0-31054

Library of Congress

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HAUCHARD, MAURICE, 1870-

Deuxième solo de concert. SEE HIS Solo
de concert, violin & piano, no.2.

EF0-31051

Library of Congress

MT265 HAUCHARD, MAURICE, 1870- comp.
.H26 Gammes et arpèges: Gammes en doubles
 cordes. Scales and arpeggi; [by] Maurice
 Hauchard. Nouvelle éd. revue par l'auteur.
 (His École du violon) © Alphonse Leduc &
 cie, Paris; 2^e cahier, 1Sep52; EFO-16401.

1. Violin---Studies and exercises.
I. Title. II. Title: Gammes en doubles
cordes. III. Title: Scales and arpeggi.

SL

Library of Congress
Copyright Office

*

HAUCHARD, MAURICE, 1870-

Huitième solo de concert. SEE HIS Solo
de concert, violin & piano, no.8.

EF0-31057

Library of Congress

MT262 HAUCHARD, MAURICE, 1870-
.H362 Méthode élémentaire: Préparatoire; par
Maurice Hauchard. Nouv. ed., revue par
l'auteur. (His Ecole du violon) © on
révision; Alphonse Leduc, Paris;
1.cahier, 2Jan53; EF0-18962.

1. Violin---Methods.
[I. Title]

Library of Congress
Copyright Office

SL

*

HAUCHARD, MAURICE, 1870-
Premier solo de concert. SEE HIS Solo
de concert, violin & piano, no.1.

EF0-31050

Library of Congress

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HAUCHARD, MAURICE, 1870-

Quatrième solo de concert. SEE HIS Solo
de concert, violin & piano, no.4.

EF0-31053

Library of Congress

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HAUCHARD, MAURICE, 1870-
Septième solo de concert. SEE HIS Solo
de concert, violin & piano, no.7.

EF0-31056


Library of Congress

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HAUCHARD, MAURICE, 1870-
Sixième solo de concert. SEE HIS Solo
de concert, violin & piano, no.6.

EF0-31055

Library of Congress



M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.1)

Premier solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31050.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.2)

Deuxième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31051.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.3)

Troisième solo de concert; [by]

Maurice Hauchard. [Score and part]

10 fr. © Alphonse Leduc & cie, Paris;

24Sep54; EF0-31052.

I. Title; Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.4)

Quatrième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31053.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.5)

Cinquième solo de concert; [by]

Maurice Hauchard. [Score and part]

12 fr. 50 © Alphonse Leduc & cie,

Paris; 29Oct54; EF0-31054.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.6)

Sixième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;
EF0-31055.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.7)

Septième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris;
29Oct54; EF0-31056.

I. Title: Solo de concert.

Library of Congress

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.8)

Huitième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;
EF0-31057.

I. Title: Solo de concert.

Library of Congress

*

HAUCHARD, MAURICE, 1870-
Troisième solo de concert. SEE HIS Solo
de concert, violin & piano, no.3.

EF0-31052.

Library of Congress



HAUCK, ARTHUR ANDREW.

Maine's university and the land-grant
tradition. Newcomen Society in
North America. 28 p. © Arthur A.
Hauck; 25Feb54; A147611.

Library of Congress
Copyright Office

cr/

Hauck, Barbara Adele.

G. I. JOE; w, m & © Barbara Adele
Hauck 2Jan52 EU259845

FEB - 7 1952

Library of Congress
Copyright Office

M1350

.H

HAUCK, FRANZ, 1892-

Frohe fahrt ins Wochenende; Galopp, Musik
und Arrangement: Franz Hauck. (Hohner-
Salon-Orchester-Reihe. Bestell-Nr.:638)
[Piano-conductor score and parts]
© Matth. Hohner A.G., Trossingen/Württ,
Ger.; 22Dec53 (in notice: 1954); EF0-25696.

I. Title.

Library of Congress

MT502 HAUCK, FRANZ, 1892-
.H *Neue Saxophon-Schule; von Franz Hauck.
(Edition Schott, 3976) © Schott & Co.,
ltd., Mainz; 20Dec50; EF0-6995.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

MT502

.H36

HAUCK, FRANZ, 1892-

(Neue Saxophon-Schule) Nuevo método de saxofón; por Franz Hauck. Maguncia, Ger., B. Schott's Söhne. (Edición Schott, 3976) Appl. states prev. reg. 20Dec50, EF0-6995. NM: "Spanish edition."
© Schott & Co., ltd.; 29Mar54; EF0-27915.

1. Saxophone--Methods.

I. Title. II. Title: Neue Saxophon-Schule.

Library of Congress

HAUCK, FRANZ, 1892-

Nuevo método de saxofón. SEE HIS Neue
Saxophon-Schule.

EF0-27915

xM

Library of Congress

M1350 HAUCK, FRANZ, 1892-

.H La vida española. Spanischer Tanz, Musik
und Arrangement: Franz Hauck. (Salon
Orchester, Unterhaltungsmusik, 616)
[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 10Jul51;
EF0-10515.

DEC 27 1951

I. Title.

Library of Congress
Copyright Office

art.

M1350

.H

HAUCK, FRANZ, 1892-

Wiener Interludio, Vienna interlude; [by
Franz Hauck. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
Cologne, Ger.; 8Jul52; EF0-15174.

I. Title. II. Title: Vienna interlude.

HAUCK, FRED C.

Employee relations conference. 1 v.

© Fred C. Hauck; 16Mar53; A84282.

CG

Hauck, Jean.

CITY BOY; w & m Jean Hauck © Marlyn
Music Publishers, inc. 13Dec54
EU380189

Library of Congress
Copyright Office

M1630

HAUCK, JEAN.

.2

.H

I can't convince my heart; words & music
by Jean Hauck. [Melody and chord sym-
bols] © Top Notch Music Corp., New
York; 18May54; EP80932.

I. Title.

Library of Congress



Hauck, Jean.

THE LAND OF LOVE; w & m Don Canton &
Jean Hauck © Libra Music Corp. 28Apr54
EU356925

Library of Congress
Copyright Office

Hauck, Jean.

M1630

.2

.C

CANTON, DONALD HENDERSON, 1930-

Let me take an option on your heart; by
Jean Hauck [and] Don Canton. [Melody
and chord symbols, with words] © Top
Notch Music Corp., New York; 18May54;
EP80933.

I. Hauck, Jean. II. Title.

Library of Congress

HAUCK, Kenneth R.

MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map [showing a portion of north central Maine] 4th ed. (preliminary, one-color) [Washington, D. C., Williams and Heintz] map on sheet 63 x 54 cm. (Its Map no. 3) Scale ca. 1:115,000. "Delineator; Kenneth R. Hauck." © Maine Appalachian Trail Club, inc.; 17Jun50; F7847.

1. MAINE, north central.

Library of Congress
Copyright Office

(Cont'd. on next card)

HAUCK, KENNETH R.

MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map. (Card 2) F7847.

I. WILLIAMS and Heintz Company,
Washington, D. C.

II. HAUCK, Kenneth R.

III. Title.

Library of Congress
Copyright Office

hb/mb

HAUCK, Kenneth R.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color.

[Washington] c1951. map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck."

Application author: Myron H. Avery.

© Maine Appalachian Trail Club, inc.;
11Aug51; F10235.

SEP 21 1951

1. MAINE.

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APPALACHIAN TRAIL CONFERENCE.

Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me.

I. HAUCK, Kenneth R.

II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235

Library of Congress
Copyright Office

HAUCK, KENNETH R.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

Library of Congress

(Cont'd. on next card.)

HAUCK, KENNETH R.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map.....card 2.

- I. Hauck, Kenneth R. II. Avery, Myron H.
III. Maine Appalachian Trail Club.
IV. Title.

F14948.

Library of Congress

Hauck, Lulu M.

YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w
Lulu M. Hauck, & m. © 5Jun23,
E563336. R62951, 6Jun50, Peter De
Rose (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

M1630 HAUCK, MARSETTE L

.2 New Moon in the Sky; words by
.H Maurice L. Hauck, music by
Marsette L. Hauck. © Nordyke
Publishing Co., Los Angeles;
14Jun46; EP19425.

I. Hauck, Maurice L., lyricist.
II. Title!

HAUCK, MARY BARNUM BUSH.

The first singing of the Star Spangled
Banner; presented by Dauphin County's
13th Annual Folk Festival "Americans
All." © Mary Barnum Bush Hauck; lc
10Jun49; DU20325.

Hauck, Maurice L.

M1630 HAUCK, MARSETTE L

.2 New Moon in the Sky; words by
.H Maurice L. Hauck, music by
Marsette L. Hauck. © Nordyke
Publishing Co., Los Angeles;
14Jun46; EP19425.

I. Hauck, Maurice L., lyricist.
II. Title.

HAUCK, MILDRED JUNE ©.

Next time get Signal "go farther"
gasoline! [Cartoon of stork]
Drawing. © 16Aug50; GU16899.

SEP -1 1950

HAUCK, WILHELM ALBERT.

Die Erwählten; Prädestination und Heilsgewissheit nach Calvin. 106 p. © Verlag C. Bertelsmann, Gütersloh; 12Oct50; AF0-4039.

I. Bertelsmann (C.) Verlag.

APR 3 - 1950

egm/r

Library of Congress
Copyright Office

Hauck, William E., 1907-

Rhythm ring. [Indianapolis]
cl 947.

plastic disc. 10cm. diam.

Mechanical device.

© author, Indianapolis; 11Feb47;
AA54171.

afp 29Jul47

Hauck, William E

1907-

Rhythm ring; nature's pathway to
marital contentment and happiness.

[Indianapolis, 1947]

16 p. illus. 20cm.

© author, Indianapolis; 29Apr47;
AA51968.

11Jul47 rs

HAUCK MANUFACTURING COMPANY ©.

Hauck combination proportioning oil
and gas burners. Catalog no. 408.

7 p., illus. © 20Oct48; AA100501.

HAUCK MANUFACTURING COMPANY.

Hauck industrial combustion data, a handbook presenting practical information for determining the proper selection, installation, and methods of operating combustion equipment. 3d ed. 168 p. Appl. authors: Philip Kriegel & George Jeffrey Jonas. © on revisions & additions; Hauck Manufacturing Co.; 1Jul53; A104441.

Library of Congress

bj/i

HAUCK MANUFACTURING COMPANY ©.

Hauck proportioning oil burner.

24 p., illus. (Its Catalog no. 410)

© 3Nov49; AA134430.

HAUCK MANUFACTURING CO., Brooklyn.

Hauck self-clean metering oil
valve. © 18Sept47; KK17962.

HAUCK MANUFACTURING COMPANY ©.

Hauck series "B" low pressure air
atomizing oil burners. 7 p. (409)

© 10Jun49; KK38495.

HAUCK MANUFACTURING COMPANY ©.

Hauck Venturi high pressure
atomizing oil burners. Catalog
no. 456. 7 p., illus. © 6Jun50;
AA153562.

JUN 26 1950

HAUCK self-clean metering oil
valve. KK17962. SEE Hauck
Manufacturing Co.

HAUCK series "B" low pressure air
atomizing oil burners. SEE Hauck
Manufacturing Company. KK38495.

Haucke, David C.

WALLY'S POLKA; m & © David C. Haucke
12Feb54 EU347471

Library of Congress
Copyright Office

HAUCOURT, GENEVIÈVE D'.

**Le blason, par Geneviève d'Haucourt et
Georges Durivault. [1. éd.] 134 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 336) © Presses
universitaires de France, Paris; 5Jul49;
AF-0203.**

I. Durivault, Georges, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

mds/r

Haudebert, Lucien.

ADAGIO; violon et pf. © 14Dec21,
E526727. R44992, 10Mar49, Lucien
Haudebert (A)

Haudebert, Lucien.

LE CAHIER D'ELISABETH, op.20; w Mary
Haudebert, m Lucien Haudebert; piano.
© 31Dec25, E638651. R111217,
15Apr53, Lucien Haudebert (A)

art.

Library of Congress
Copyright Office

Haudebert, Lucien.

LA CHANSON DU SEMEUR; w Mary Hardebert,
m Lucien Haudebert. © 1Jul24,
E593253. R91059, 20Feb52, Lucien
Haudebert (A)

MAR 26 1952

art.

Library of Congress
Copyright Office

Haudebert, Lucien.

CINQ PETITES PIÈCES; for piano by
Lucien Haudebert. © 18Mar24,
E583341. R91016, 20Feb52, Lucien
Haudebert (A)

Library of Congress
Copyright Office

FEB 2 - 1952

Haudebert, Lucien.

DANS LA MAISON; texte Mary Haudebert,
& m; voix moyennes. © 14Dec21,
E526670. R44991, 10Mar49, Lucien
Haudebert (A of m)

Haudebert, Lucien.

DIEU VAINQUEUR, op.15; Biblical w,
extrait par Mary Haudebert, m Lucien
Haudebert. © 31Dec24, E624980.
R92852, 28Mar52, Lucien Haudebert (A)

Haudebert, Lucien.

EGLOGUE; texte Mary Haudebert, & m;
voix moyenne, flûte et quatuor.

© 14Apr22, E536632. R51335, 22Aug49,
Lucien Haudebert (A of m)

Haudebert, Lucien.

GETHSEMANI; spirituel, texte Mary
Haudebert, & m; voix moyenne, avec
violon et orgue (ou pf.) © 14Apr22,
E536633. R51336, 22Aug49, Lucien
Haudebert (A of m)

Haudebert, Lucien.

LARGO; violon et orgue. © 1Mar22,
E536004. R51326, 22Aug49, Lucien
Haudebert (A)

Haudebert, Lucien.

UNE LEGENDE AU VIEUX CHATEAU; pour
violon & piano par Lucien Haudebert.
© 31Dec24, E615719. R92837, 28Mar52,
Lucien Haudebert (A)

art.

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Haudebert, Lucien.

MUSIQUE POUR DEUX PETITES FILLES; for
piano by Lucien Haudebert. ©

18Mar24, E583340. R91015, 20Feb52,
Lucien Haudebert (A)

APR 2 - 1952

Library of Congress
Copyright Office

Haudebert, Lucien.

ODES À LA VIE, no.1-4; w Mary Haudebert,
m Lucien Haudebert. © on reduction,
31Dec24, E615714. R92833, 28Mar52,
Lucien Haudebert (A)

Haudebert, Lucien.

PRELUDE ET VARIATION; violon et pf.

© 14Apr22, E536617. R51334, 22Aug49,
Lucien Haudebert (A)

Haudebert, Lucien.

QUATRE CHANTS SPIRITUELS; texte Mary
Haudebert, & m; voix moyennes, avec
acc. d'orgue ou pf. © 14Dec21,
E526669. R44990, 10Mar49, Lucien
Haudebert (A of m)

Haudebert, Mary.

LE CAHIER D'ELISABETH, op.20; w Mary
Haudebert, m Lucien Haudebert; piano.

© 31Dec25, E638651. R111217.

15Apr53, Lucien Haudebert (A)

art.

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Copyright Office

Haudebert, Mary.

DANS LA MAISON; texte Mary Haudebert,
& m; voix moyennes. © 14Dec21,
E526670. R44991, 10Mar49, Lucien
Haudebert (A of m)

Haudebert, Mary.

DIEU VAINQUEUR, op.15; Biblical w,
extrait par Mary Haudebert, m Lucien
Haudebert. © 31Dec24, E624980.
R92852, 28Mar52, Lucien Haudebert (A)

Haudebert, Mary.

EGLOGUE; texte Mary Haudebert, & m;
voix moyenne, flûte et quatuor.

© 14Apr22, E536632. R51335, 22Aug49,
Lucien Haudebert (A of m)

Haudebert, Mary.

GETHSEMANI; spirituel, texte Mary
Haudebert, & m; voix moyenne, avec
violon et orgue (ou pf.) © 14Apr22,
E536633. R51336, 22Aug49, Lucien
Haudebert (A of m)

Haudebert, Mary.

ODES À LA VIE, no.1-4; w Mary Haudebert,
m Lucien Haudebert. © on reduction,
31Dec24, E615714. R92833, 28Mar52,
Lucien Haudebert (A)

Haudebert, Mary.

QUATRE CHANTS SPIRITUELS; texte Mary
Haudebert, & m; voix moyennes, avec
acc. d'orgue ou pf. © 14Dec21,
E526669. R44990, 10Mar49, Lucien
Haudebert (A of m)

Hauduroy, Paul.

DICTIONNAIRE DES BACTÉRIES PATHO-
GÈNES POUR L'HOMME, les animaux et
les plantes; suivi de la Liste des êtres
microscopiques conservés dans les
collections de cultures types. [Par] Paul
Hauduroy [et al.] 2. éd. complètement
refondue. Paris 1953 [i.e. 1952] 692,
64 p. illus. © on revisions; Masson et
Cie; 31Dec52 (in notice: 1953); AF13284.

I. Hauduroy, Paul. II. Masson et compagnie.

Library of Congress
Copyright Office

j/l

Hauduroy, Paul, 1897-

Inventaire et description des bacilles paratuberculeux, par Paul Hauduroy ... Paris, Masson et cie, 1946.

2 p. l., 166, {2} p. incl. tables. 24½^{cm}.

Bibliographical foot-notes.

1. Bacillus paratuberculosis.

I. Title.

QR201.P28H3

589.953

Med 47-805

© 28Feb46; publisher; AF1343.

Library of Congress

{2}

HAUDUROY, PAUL, ed.

Problèmes actuels de virologie, par

P. Hauduroy et [al.] 157 p.

© Masson et Cie; 25May54; AFO-15008.

I. Masson et compagnie.

Library of Congress
Copyright Office



r/1r

HAUDUROY, PAUL.

**Techniques bactériologiques utilisées pour
l'isolement, la détermination et la conser-
vation des microorganismes: bactéries,
champignons microscopiques, virus.**

**167 p. illus. © Masson et Cie, Paris;
1Jan51; AF0-4476.**

MAY 4 - 1951

I. Masson et Cie.

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Copyright Office

rjm/r

HAUEISEN, F
SEE
Busch, Hans.

W

PSEUD.

EF20528

xM

Library of Congress



Hauenschild, W. G.

HIS LADY LOVE; m Halfdon Jebe, arr.
W. G. Hauenschild; orch., with pf.
& organ. © 8May22, E538227.
R52983, 7Sep49, Photo Play Music
Co., inc. (PWH)

Hauenschild, W

G

HURRIED TENSION; from an unfinished
symphony by Franz Schubert, arr.
W. G. Hauenschild; orch. © 9Mar23,
E560860. R75185, 2Mar51, Photo
Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

Hauenschild, W. G.

INTERMEZZO D'ARLEQUINE; by Carl Bohm,
arr. for piano & orchestra by W. G.
Hauenschild; pts. © 6Mar25,
E610518. R106728, 3Feb53, Photo
Play Music Co., inc. (PWH)

Hauenschild, W. G.

THE MEETING; m Halfdon Jebe, arr.
W. G. Hauenschild; orch., with pf.
& organ. © 8May22, E538226.
R52982, 7Sep49, Photo Play Music
Co., inc. (PWH)

Hauenschild, W. G.

TO A KISS; m Halfdon Jebe, arr. W. G.
Hauenschild; orch., with pf. & or-
gan. © 8May22, E538228. R52984,
7Sep49, Photo Play Music Co., inc.
(PWH)

Hauenschild, Walter G.

BY THE JAPANESE SEA; m Walter G.
Hauenschild; orch. © 28Dec22,
E554972. R69400, 7Nov50, Photo Play
Music Co., inc. (PWH)

NOV 27 1950

Library of Congress
Copyright Office

Hauenschild, Walter G.

CHANT DES FOSSOYEURS, from Hamlet; by
Ambroise Thomas, arr. Walter G.
Hauenschild; orch. © on new arr.,
11Aug23, E570283. R79090, 28May51,
Photo Play Music Co., inc. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Hauenschild, Walter G.

CHICI; intermezzo caprice, m Walter G.
Hauenschild; orch. © 20Mar21,
E505725. R42727, 19Jan49, Photo Play
Music Co., inc. (PWH)

Library of Congress
Copyright Office

Hauenschild, Walter G.

CHICHI; a Parisian episode, m Walter G.
Hauenschild; pf. © 24Apr21, E509086.
R42728, 19Jan49, Photo Play Music Co.,
inc. (PWH)

Hauenschild, Walter G.

DEAR HEART AND NON È VER; m Tito
Mattei, arr. Walter G. Hauenschild;
orch., with pf. & organ. © 20Mar22,
E534756. R52970, 7Sep49, Photo Play
Music Co., inc. (PWH)

Library of Congress
Copyright Office

Revised
16May50

Hauenschild, Walter G.

DRAMATIC AGITATION, from Incidental
miniatures, no.6; for orchestra by
Walter G. Hauenschild; pts. ©
31Dec24, E606835. R89800, 4Feb52,
Photo Play Music Co., inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Hauenschild, Walter G.

LOVE'S MIRACLE; by P. Festoso, arr.

Walter G. Hauenschild; orch.

© 7Mar23, E560736. R75181, 2Mar51,

Photo Play Music Co., inc. (PWH)

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JUN 22 1951

Hauenschild, Walter G.

LOVE'S REWARD; pensée dramatique, by
Walter G. Hauenschild; orch. pts.
© 28Dec23, E578601. R86714, 30Nov51,
Photo Play Music Co., inc. (PWH)

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Copyright Office

JAN - 5 1952

Hauenschild, Walter G.

MELODIE DU COEUR; by Renzo Viola,
orchestra arr. Walter G. Hauenschild;
pts. © 31Dec24, E606836. R89801,
4Feb52, Photo Play Music Co., inc.
(PWH of W. G. Hauenschild)

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Copyright Office

MAR 6 1952

Hauenschild, Walter G.

'NEATH THE PASSION VINE; South sea
serenade, Walter G. Hauenschild;
orch. © 28Mar23, E561248. R75186,
2Mar51, Photo Play Music Co., inc.
(PWH)

MAY 15 1951

Library of Congress
Copyright Office

Hauenschild, Walter G.

'NEATH THE PASSION VINE; serenade,
m Walter G. Hauenschild, & w.

© 10Apr23, E559443. R76339, 4Apr51,
Bert Herbert (A of w)

Library of Congress
Copyright Office

JUN 21 1961

Hauenschild, Walter G.

PEG; polka caprice, Walter G. Hauenschild; orch. pts. with pf.

© 12Mar23, E558533. R75177, 2Mar51,
Photo Play Music Co., inc. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

Hauenschild, Walter G.

THE STORM; fourth movement from
Pastorale symphony no.6, m Ludwig
van Beethoven, arr. Walter G.
Hauenschild. © on arr., 9Mar23,
E560859. R75184, 2Mar51, Photo Play
Music Co., inc. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

Hauenschild, Walter G.

JUL 19 1951

SUNSET AND SILENCE; by P. Festoso, arr.

Walter G. Hauenschild; orch.

© 1Jun23, E562805. R79089, 28May51,
Photo Play Music Co., inc. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Hauenschild, Walter G.

TRAGIC PARTING; by Walter G. Hauens-
child; orch. pts. © 30Nov23,
E578166. R86710, 30Nov51, Photo
Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

JAN - 5 1952

Hauenschild, Walter G.

UNTOLD SECRETS; for piano & orchestra
by Walter G. Hauenschild. © 12Apr25,
E611098. R106730, 3Feb53, Photo
Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

Hauenstein, Doris.

M1630

HALL, DAVID.

.2

.H

My heart has an empty room; words
by Doris Hauenstein, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP25600.

Hauenstein, Evelyn Marie.

COME ON, AMERICA; w Howard James
Hauenstein w & m Evelyn Marie
Hauenstein © Howard James Hauenstein
& Evelyn Marie Hauenstein 20Nov50
EU221678

DEC 14 1950

Library of Congress
Copyright Office

Hauenstein, Evelyn Marie.

YOU CAME ALONG © w Howard James

Hauenstein m Evelyn Marie Hauenstein

21Jul48 EU139894

M1630

HAUENSTEIN, EVELYN MARIE.

.2

You swept me off my feet; words by Howard

.H

Hauenstein, and music [by] Evelyn

[Hauenstein] © Howard & Evelyn Hauen-
stein, New York; 19Sep49; EP40261.

I. Hauenstein, Howard James, lyricist.

II. Title.

Library of Congress
Copyright Office



Hauenstein, Hans, 1912-

M1703

RIEDLMAYER, OTTO, 1904-

.2

Gnädige Frau ... ich wäre so verschwiegen;

.R

Slow-fox, Text: Helmut Andreae [and]

Hans Hauenstein, Musik: Fritz Roll

[pseud.] © Solisten Verlag, Wien;

10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Hauenstein, Hans,
1912-]

Library of Congress

M1703

.2

.F

Hauenstein, Hans, 1912-
FÖDERL, KARL, 1885-

Spatzen-Polka. Alle Spatzen von
Wien pfeifen Straussmelodien
... Musik: Karl Föderl, Worte:
Hans Hauenstein. © Ludwig
Doblinger (Bernhard Herzmansky)
K. G., music publisher, Vienna;
9Dec44; EF3318.

I. Hauenstein, Hans, 1912-
lyricist. II. Title.

Hauenstein, Howard James.

COME ON, AMERICA; w Howard James
Hauenstein w & m Evelyn Marie
Hauenstein © Howard James Hauenstein
& Evelyn Marie Hauenstein 20Nov50
EU221678

DEC 1 4 1950

Library of Congress
Copyright Office

Hauenstein, Howard James.

YOU CAME ALONG © w Howard James

Hauenstein m Evelyn Marie Hauenstein

21Jul48 EU139894

Library of Congress
Copyright Office

Hauenstein, Howard James.

M1630

HAUENSTEIN, EVELYN MARIE.

.2

You swept me off my feet; words by Howard

.H

Hauenstein, and music [by] Evelyn

[Hauenstein] © Howard & Evelyn Hauen-
stein, New York; 19Sep49; EP40261.

I. Hauenstein, Howard James, lyricist.

II. Title.

Library of Congress
Copyright Office



Hauenstein, Jay.

I JUST LOVE YOU SO; w, m & © Jay Hauen-
stein 16Feb51 EU229544

MAR 16 1951

Library of Congress
Copyright Office

HAUENSTEIN, RUSSELL F.

An irresistible magnet. 23 p.

© Vantage Press, Inc., New York;

2Feb50; AA172205.

Hauenstein-Verlag G.m.b.H., Olten.

MEIER, MARIETTE.

Die Geschichte vom Affenbüblein Timbo;
Holzschnitte von Hans Gygax. [Olten,
1950] 1 v. © Hauenstein-Verlag
G.m.b.H.; 23Nov50; AF12747.

I. Gygax, Hans, illus.

II. Hauenstein-Verlag G.m.b.H., Olten.

/r

Library of Congress
Copyright Office

Hauenstein Verlag, GmbH.

THOMEN, IDA.

Peterchen im Zauberwald und neun weitere
Märchen. Zehn Federzeichnungen von
Hans Künzi. 61 p. illus. © Hauen-
stein Verlag, GmbH., Olten [Schweiz];
8Dec49; AF0-2200.

I. Hauenstein Verlag, GmbH.

am/r

Library of Congress
Copyright Office

AUG 1 0 1950

M1703

.2

.H

HAUER, BRUNO, 1912-

Danke, lieber Zufall; langsamer Foxtrot,

Musik: Bruno Hauer, Worte: Josef

Kaderka. © Hermann Schneider

Musikverlags, K.G., Wien; 16Jun53;

EF0-22147.

I. Title. [II. Kaderka, Josef; 1910-]

Library of Congress

*

HAUER, CHARLIE, PSEUD. SEE
Feltz, Kurt, 1910-

EF0-26442

Library of Congress

*

HAUER, CHARLIE, PSEUD. SEE
Feltz, Kurt August, 1910-

Library of Congress

HAUER, ELFRIEDE.

Begegnung im Stadtpark; original-
roman von Friedl Thomas [pseud.]
15 p. (Romanzeitung für Alle,
Nr. 114) © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 10ct52;
AFO-9608.

HAUER, ELFRIEDE.

Flucht ins Vergessen (von: Friedl

Thomas pseud.) 47 p. (Der

Roman der Liebe, Nr. 115)

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 15Apr53; AFO-11192.

CG

HAUER, ELFRIEDE.

In deiner Liebe geborgen; Original-
roman von Friedl Thomas [pseud.]

15 p. (Der Sonnen-Roman,
Heft 159) © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 11Mar53;
AFO-10764.

P

HAUER, ELFRIEDE.

Nun muss sich alles, alles wenden;
originalroman von Friedl Thomas
[pseud.] 15 p. (Romanzeitung für
Alle, Nr. 117) © Sonnen-Verlag
und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.; 22Oct52.
AFO-9610.

HAUER, ELFRIEDE.

Sabines neues Leben, Originalroman,
von Friedl Thomas [pseud.]

15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 30ct54;
AFO-16038.

HAUER, ELFRIEDE.

Unter deinen Händen wird alles
gut [von] Friedl Thomas [pseud.]
47 p. (Der Roman der Liebe,
Nr. 111) © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 18Feb53;
AFO-10744.

HAUER, IRIS S.

Moc-A-Ton herb-iron compound. (Medi-
cine) © 13Nov25, Label 30998.

R120529, 9Nov53, Iris S. Hauer (P)

Hauer, Josef Matthias.

ATONALE MUSIK; Klavierstücke. Heft
1-2. © 1Nov23; E583655-583656.
R82980-82981; 29Aug51; Josef
Matthias Hauer (A)

OCT - 3 1951

Library of Congress
Copyright Office

Hauer, Josef Matthias.

ERSTE SUITE FÜR ORCHESTER, op.31; by
Josef Matthias Hauer; score.

© 2May25, E615829. R106780, 19Jan53,
Josef Matthias Hauer (A)

Hauer, Josef Matthias.

ETÜDEN FÜR KLAVIER, OP.22, HEFT 1-2;
by Josef Matthias Hauer. © 15Feb26;
E638308-638309. Josef Matthias
Hauer (A); 29Dec53; R123415-123416.

Hauer, Josef Matthias.

HÖLDERLIN LIEDER, op.21, no.1-8; by
Josef Matthias Hauer. © 1Jun24,
E593409. R90356, 12Feb52, Josef
Matthias Hauer (A)

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MAR 6 1952

Hauer, Josef Matthias.

KLAVIERSTUECKE; by Josef Matthias
Hauer. © 25Jan26; E638307. Josef
Matthias Hauer (A); 29Dec53;
R123414.

Hauer, Josef Matthias.

KLAVIERSTÜCKE, op.25; mit Überschriften
nach Worten von Friedrich Hölderlin,
for piano by Josef Matthias Hauer.
© 20May24, E593411. R90357, 12Feb52,
Josef Matthias Hauer (A)

MAR - 6 1952

Library of Congress
Copyright Office

M204
.H

HAUER, JOSEF MATTHIAS, 1883-
Labyrinthischer Tanz; [by] Josef Matthias
Hauer. [For piano 4 hands] (Universal
Edition, Nr.12166) © Universal Edition
A.G., Wien; 4May53; EF0-22922.

I. Title.

Library of Congress
Copyright Office

M1533
.H375
M4

HAUER, JOSEF MATTHIAS, 1883-
Der menschen Web; Kantate in 5 Teilen mit
Worten von Friedrich Hölderlin, für Soli,
Chor und Orchester [by] Josef Matthias
Hauer, op.67. (Universal Edition, Nr.
12159) [Piano-vocal score; acc. arr.
for piano 4 hands] © Universal Edition
A.G., Wien; 9May53; EF0-22923.

- I. Hölderlin, Friedrich, 1770-1842.
- II. Title.

art.
Library of Congress
Copyright Office

SL

M452
.H354
op.47

HAUER, JOSEF MATTHIAS, 1883-
(Quartet, strings, no.6, op.47) Sechste
Streichquartett; [von] J. M. Hauer, op.47.
(Universal-Edition, no.8687) [Parts]
© Universal Edition, Wien; 5Oct26;
EF20176.

Library of Congress

SL

Hauer, Josef Matthias.

SECHSTE STREICHQUARTETT, OP.47; for
string quartet by Josef Matthias
Hauer; pts. © 5Oct26; EF20176.
Josef Matthias Hauer (A); 3May54;
R130995.

HAUER, JOSEF MATTHIAS.

Vom Melos zur Pauke. (Theoretische
Schriften, Bd. 1) (Universal-
Edition, 8395) © 13Nov25, AF29830.
R107924, 19Feb53, Josef Matthias
Hauer (A)

Cl. Hauer, Josef Matthias to see his

Hauer, Josef Matthias.

ZWEITE SUITE FÜR ORCHESTER, OP. 33;
by Josef Matthias Hauer; score.
© 20Mar26, E656122. R121677,
4Dec53, Josef Matthias Hauer (A)

HAUER, JOSEF MATTHIAS.

Zwölftontechnik. 7 Jul 26;

AP 31916. Josef Matthias Hauer (A);

21 Apr 54; R129260.

M21
.U3

HAUER, JOSEF MATTHIAS, 1883-
Zwolftonspiel; [von] Josef Matthias Hauer.
(In UE Klavierbuch. p.48-51) [For piano]
© Universal-Edition, Wien; 7May52;
EF20187.

I. Title.

Library of Congress

SL

1/2

HAUER, JULIUS, BERNARD L. FRIEDMAN
AND LAZARUS E. GOLDEN, composing
the firm HAUMAN INSTRUMENTS COM-
PANY. SEE Hauman Instruments Com-
pany.

Haueter, George Irvin.

COULD I FORGET YOU © w & m George
Irvin Haueter 7Oct48 EU145161

Library of Congress
Copyright Office

HAUF, HAROLD DANA.

Design of steel buildings, by Harold D.
Hauf and Henry A. Pfisterer. 3d ed.
280 p. illus. © J. Wiley & Sons, inc.,
New York; 20Jan49; on additions & re-
visions; A29602.


- I. Pfisterer, Henry Albert, joint author.
- II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

egm/rk

Haufe, Charles Albert.
POETRY IN YOUR EYES © w & m Charles
Albert Haufe 19Jan49 EU154294

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HAUFF, GERTRUDE.

Once upon a time, a story-telling
television program for children.

"Mommy's birthday," a sample script in
the series. © Gertrude Hauff; 1c
1Feb50; DU23093.

FEB 8 1950

HAUFF, WILHELM.

Contes merveilleux. Illus. par
André Jourcin. 1 v. (Collection
belles lectures, 4554) © on
adaptation and illus.; Société
Nouvelle des Éditions Bias;
30Nov51; AFO-7133.

HAUFF, WILHELM.

Die Karawane; ou, Le seigneur du
désert. Illus. de Marie Rose
Herzog. Mentor d'allemand [par
Mentor, pseud.] 219 p.

© Edition des Mentors, Paris;
1Dec47; AF7270.

I. Mentor, pseud.

II. Herzog, Marie Rose, illus.

III. Editions des Mentors.

Hauff, Wilhelm, 1802-1927.

Die märchen Wilhelm Hauffs, mit hunderteinundzwanzig zeichnungen, von Maja von Arx. Zürich, Artemis-verlag [1946]

2 p. l., 7-467 p., 1 l. illus. 20½".

"Vollständige und durchgesehene ausgabe."

CONTENTS.—Märchen als almanach.—Die karawane.—Der scheik von Alexandria und seine sklaven.—Das wirtshaus im Spessart.

PT2293.M2 1946

833.67

47-20950

© 13Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5812.

Library of Congress

[1]

br/m

M1503
.H359
B6
1953

HAUFRECHT, HERBERT, 1909-
Boney Quillen; opera-pantomime in three
scenes, words and music by Herbert
Haufrecht. [Piano-vocal score] © Broude
Bros., New York; 1Dec53; EP76833.

I. Title.

SL

Library of Congress
Copyright Office


xM1503.8

M1503
.H359B6
1953

HAUFRECHT, HERBERT, 1909-
Boney Quillen; opéra-pantomime in three
scenes, words and music by Herbert
Haufrecht. [Piano-vocal score]
© Broude Brothers, New York; 1Dec53;
EP77421.

I. Title.

Library of Congress



M1556 HAUFRECHT, HERBERT, 1909-

.H The bonny laborin' boy, S.A.B.,
collected & transcribed by Herbert
Haufrecht. (Leeds choral series,
L-149) © Leeds Music Corp., New
York; 10ct48; on collection &
transcription; EP30239.

I. Title.

Haufrecht, Herbert, 1909-

M1999

SEEGER, PETER, ed.

.S44

C3

The caroler's songbag; including A
Christmas sampler as sung by the
Weavers, edited by Peter Seeger, piano
acc. by Herbert Haufrecht. [New York,
Folkways Music Publishers, 1952]
75¢ Partial contents separately register-
ed: EP67925-67935.

I. Title. [II. Haufrecht, Herbert, 1909-]

SL

Library of Congress
Copyright Office

xM2114.5
xM2065

HAUFRECHT, Herbert.

Christopher Columbus. DU28755. SEE
Young People's Records, inc.

SEP 27 1951

M1564 HAUFRECHT, HERBERT, 1909-
.H Country gardens; Heigh-ho, we go!
 T.T.B.B., text and choral setting by
 Herbert Haufrecht. (Leeds choral
 series, L-172) [With piano acc.] 22¢
 © Leeds Music Corp., New York;
 10Dec51; EP59142.

I. Title. II. Title: Heigh-ho, we go!

Library of Congress
Copyright Office

JAN - 8 1952

Haufrecht, Herbert, 1909-

M1564

GAILLARD, SLIM.

.G

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.

I. Ricks, Lee, joint

composer. II. Hauf-

Library of Congress
Copyright Office



recht, Herbert, 1909-
arr. III. Title.

Haufrecht, Herbert, 1909-

M1554 GAILLARD, SLIM.

.G

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39399.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909-
arr. III. Title.

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Haufrecht, Herbert, 1909-

M1573

.G

GAILLARD, SLIM.

Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr.

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III. Title.

HAUFRECHT, Herbert.

Every day we grow-1-o. DU24982. SEE
Young People's Records, inc.

AUG - 1966

M2199 HAUFRECHT, HERBERT, 1909-

.H He'll understand and say well done,
arrangement by Herbert Haufrecht.
© Northern Music Corp., New York;
10May48; on arrangement; EP26709.
For voice and piano, with chord
symbols.

M2072.4

.A

Haufrecht, Herbert, arr.

Adams, Stephen.

The Holy city; words by Fred, E.
Weatherly arranged for mixed voices
S.A.T.B. with piano accompaniment by
Herbert Haufrecht, New York, Mills
music, inc. 20¢

© arrangement, 22Oct46; publisher;
EP5949.

I. Weatherly, Fred E., lyricist. II.
Haufrecht, Herbert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2073.4

.A

Haufrecht, Herbert, arr.

Adams, Stephen.

The Holy city; words by Fred, E.
Weatherly arranged for male voices (T.T.
B.B.) with piano accompaniment by Herbert
Haufrecht. New York, Mills music, inc.
20¢

© arrangement, 22 Oct 46; publisher;
EP5950.

I. Weatherly, Fred E., lyricist. II.
Haufrecht, Herbert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M207483

.A

Haufrecht, Herbert. arr.

Adams, Stephen.

The Holy city; words by Fred. E.
Weatherly three part arrangement (S.S.A)
with piano accompaniment by Herbert
Haufrecht. New York, Mills music, inc.
20¢

© arrangement, 22Oct46; publisher;
EP5951.

I. Weatherly, Fred E., lyricist. II.
Haufrecht, Herbert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Haufrecht, Herbert, 1909-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 (Johannespassion) Oh Lord, You give me
.B courage; from the St. John Passion, for
soprano and alto with optional descant
and piano or organ accompaniment [by]
J. S. Bach. [German text by] Valerius
Herberger, English text by Herbert Hauf-
recht, arr. by Herbert Haufrecht. 16¢
© Edwin H. Morris & Co., inc., New York;
27Dec51; EP60271.

MAR 24 1952

I. Title. II. Title: Johannespassion. [III.

Library of Congress
Copyright Office

Haufrecht, Herbert,
1909-]

Haufrecht, Herbert, 1909-

M1638
.W

WORK, HENRY CLAY, 1832-1884.

Kingdom coming; The year of jubilo, S.A.
or T.B. [by] Henry C. Work, transcribed
by Herbert Haufrecht. (Belwin octavo,
no.1175) [With piano acc.] 15¢ © on
transcription; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59671.

I. Title. II. Title: The year of jubilo.
[III. Haufrecht, Herbert, 1909-

FEB 26 1952

Library of Congress
Copyright Office

xM1562
xM1572

M1583

.H

HAUFRECHT, HERBERT, 1909-

Lather and shave, S. A. B., collected and
transcribed by Herbert Haufrecht.

(Choral series, L-150) © Leeds Music
Corp., New York; 28Dec48; on collection
& transcription; EP33216.

I. Title.

Library of Congress
Copyright Office

M2199 HAUFRECHT, HERBERT, 1909-

.H Lead me to that rock, arrangement
by Herbert Haufrecht. © Northern
Music Corp., New York; 10May48; on
arrangement; EP26708. For voice and
piano, with chord symbols.

Haufrecht, Herbert, 1909-

M1584

BRAHMS, JOHANNES, 1833-1897.

.B (Lieder und Romanzen, op.93a) Resolution;
S.A.T.B. [by] Johannes Brahms, op.93a,
no.6 [words by] Johann Wolfgang von
Goethe, English text by Herbert Hauf-
recht. Beherzigung. [With piano reduc-
tion] 16¢ © Edwin H. Morris & Co., inc.,
New York; 26Dec51; EP59709.

I. Title. II. Title: Beherzigung. [III. Hauf-
recht, Herbert, 1909-]

Library of Congress
Copyright Office

FEB 26 1952

HAUPFRECHT, Herbert.

The little cowgirl. DU26269. SEE
Young People's Records, inc.

DEC 28 1950

HAUFRECHT, Herbert.

Little Hawk, the Indian boy, DU25593.

SEE Young People's Records, Inc.

OCT 11 1950

HAUFRECHT, HERbert.

**The magic clock. DU26405. SEE Young
People's Records, Inc.**

JAN 22 1951

M1553

.H

HAUFRECHT, HERBERT, 1909-

Missy Mouse and Mister Frog; S.A.B.,

American folk song, collected and
transcribed by Herbert Haufrecht.

(Choral music, 8004) [With piano reduc-
tion] 20¢ © Edwin H. Morris & Co., inc.,
New York; 27Dec51; EP60270.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM1630

Haufrecht, Herbert, arr.

See

Munro, Ronnie. Musical typist.

Haufrecht, Herbert, arr.

Webb, Alliene Brandon.

See

My father's prayer.

Haufrecht, Herbert.

*1

M2072

FAIRMAN, GEORGE.

.4

.F

My Jerusalem; words and music by
George Fairman, arr. for mixed
voices S.A.T.B. with piano acc. by
Herbert Haufrecht. © Mills Music,
inc., New York; 15Dec47; on arrange-
ment; EP21106.

M1584
.H

HAUFRECHT, HERBERT, 1909-

O li'l lamb! For mixed chorus, S.A.T.B.
a cappella, poem by Paul Laurence
Dunbar, music by Herbert Haufrecht. 20¢
© Edwin H. Morris & Co., inc., New York;
26Dec51; EP59708.

I. Title. [II. Dunbar, Paul Laurence,
1872-1906]

Library of Congress
Copyright Office

FEB - 8 1952

M1997
.H363
08

HAUFRECHT, HERBERT, 1909- arr.
Over 50 popular children's songs,
with words & music ... comp. and
arr. by Herbert haufrecht, ed. by
Alex Kramer. © Movie Songs, inc.,
New York; 22 May 46; EP21144.

I. Kramer, Alex, 1893- ed. II.
Title.

HAUFRECHT, Herbert.

Robin Hood. DU25415. SEE Young
People's Records, inc.

SEP 14 1950

M1630

.H

Haufrecht, Herbert, 1909- . arr.

Smoky; words by Burl Ives.

© 11-13-46; Leeds music corporation,
New York; EU 53446; new matter:
arrangement and new words.

R586713

Library of Congress
Copyright Office

Music Cat.

M1595

.H

HAUFRECHT, HERBERT, 1909-

Speak, for you must! [By] Herbert

Haufrecht, for men's chorus, T.T.T.B.B.
a cappella [words by Philip Freneau]

20¢ © Peer International Corp., New
York; 31Jul52; EP65914.

I. Title.

xM1630

Library of Congress
Copyright Office

M1556

.H

Haufrecht, Herbert, 1909-

Strange lullaby; for mixed chorus,
words translated from the German by
Jacob Shapiro.

© 10-18-46; H. Haufrecht, New York;
EU50526.

Library of Congress
Copyright Office

Music Cat.

Haufrecht, Herbert, 1909-

M1573

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.9, op.125) Joy, oh wondrous daughter; excerpt from the Ninth symphony [by] Ludwig van Beethoven, arr. by Herbert Haufrecht for treble voices, S.A. with descant and piano [words by] J. C. F. von Schiller, English text by Herbert Haufrecht. 16¢ © Edwin H. Morris & Co., inc., New York; 26Dec51; EP59710.

FEB - 8 1952

I. Title. [II. Haufrecht, Herbert, 1909-

]

Library of Congress
Copyright Office

M1596

.H

HAUFRECHT, HERBERT, 1909-

These are the times; for male chorus,
T.T.B.B., words by Lewis Allan [pseud.]
based on text by Thomas Paine, music
by Herbert Haufrecht. [With piano re-
duction] 20¢ © Edwin H. Morris & Co.,
inc., New York; 24Jan52 (in notice: 1951);
EP60340.

I. Title. [II. Meeropol, Abel, 1903-1952]

Library of Congress
Copyright Office

xM1630

M1584

.H

HAUFRECHT, HERBERT, 1909-

These are the times; for mixed chorus,
S.A.T.B., words by Lewis Allan [pseud.]
based on text by Thomas Paine, music by
Herbert Haufrecht. [With piano reduction]
© Edwin H. Morris & Co., inc., New
York; 20Jun52; EP63839.

I. Title. [II. Meeropol, Abel, 1903-]

M1380

.H

HAUFRECHT, HERBERT, 1909-

Tick-tock toccata; a timepiece for early
grades, for piano, by Herbert Haufrecht.
35¢ © Leeds Music Corp., New York;
21Nov50; EP50748.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

HAUFRECHT, Herbert.

A walk in the forest. DU28001. SEE
Young People's Records, Inc.

JUL 10 1951

M1245
.H38W3

Haufrecht, Herbert.

Walkin' the road; composed for
band. New York, Leeds music
corporation.

© 7May46; publisher; EP3825.
Prev. reg. 4Aug44; EU385181.

I. Title.

HAUFRECHT, HERBERT.

We've come from the city, a short music-
play. New York, Leeds Music Corp., c1948.
48 p. © Leeds Music Corp.; 29Mar48;
DP14042. Prev. reg. 27Oct45; D unp. 76466.

M1995 HAUFRECHT, HERBERT.

.H368 We've come from the city, a short
W4 music-play by Herbert Haufrecht.

© Leeds Music Corp., New York;
29Mar48; DP14042.

I. Title.

M1532 HAUFRECHT, HERBERT, 1909-

.H35 We've come from the city, by Her-
W4 bert Haufrecht. © Leeds Music
Corp., New York; 24May48; on
arrangement; EP26932. Part: chorus
(SATB)

I. Title.

M1584 HAUFRECHT, HERBERT.

.H Wild Americay; S.A.B. Collected
and transcribed by Herbert Haufrecht.
© Leeds Music Corp., New York;
15Mar48; on arrangement; EP24314.

Haufrecht, Herbert.

THE WOODEN GUARD; w Dorothy Halpern
m Herbert Haufrecht © on m Leeds Mu-
sic Corp. 22Mar54 EU351663

Library of Congress
Copyright Office

Haufrecht, Herbert.

YOU HAUNT ME; m Herbert Haufrecht w, m
& © Sophie Salpeter 6Dec50 EU223027

JAN 11 1951

Library of Congress
Copyright Office

Hauft, Harold Albert.

YOU'VE GOT ME HYPNOTIZED; w Mary Marsh
Bryce m Harold Albert Haft © Mary
Marsh Bryce & Harold Albert Haft
4Sep51 EU248969

Revised
19Sep51

Library of Congress
Copyright Office

1951

HAUG, ARTHUR.

Chicago; photos. by Arthur Haug,
text by Robert Cromie. 94 p.

© Ziff-Davis Pub. Co., Chicago;
14May48; A22773.

I. Cromie, Robert Allen.

II. Ziff-Davis Publishing Co.

ml/p

Haug, Arthur E.

BOUDREAU, LOU.

Good infield play; photos. by

Arthur E. Haug. 143 p.

(Little sports library, 109)

© Ziff-Davis Pub. Co., Chicago;

8Jul48; A24137.

I. Ziff-Davis Publishing Company.

Haug, Arthur E.

BLACKWELL, EWELL.

Secrets of pitching; photos. by
Arthur E. Haug. 128 p.

(Little sports library, 110)

© Ziff-Davis Pub. Co., Chicago;
15Jul48; A24134.

I. Ziff-Davis Publishing Co.

cg/mb

Haug, Mrs. Bendikka Hagen.

DRIFTING; m James Charles McNeil
w & © Mrs. Bendikka Hagen Haug
1May50 EU202767

Library of Congress
Copyright Office

JUN - 1 1950

HAUG, CARL GOTTFRIED.

The original Dixie platter party, a
radio program, by Carl G. Haug and Jen-
nie Lee Haug. © Carl G. Haug, Jennie
Lee Haug; lc 10Jan49; C3338.

Haug, Frédéric, tr.

.BERNHARDT, OSCAR ERNST.

Que cherchez-vous? Extrait du
message du Graal "Dans la lumière
de la vérité" par Abd-ru-shin
[pseud. Translated by Frédéric
Haug] Éditions françaises du
Graal. 62 p. © Maria Bernhardt;
1Jun54; AFO-15512.

I. Haug, Frédéric, tr. II. Bernhardt,
Maria.

Revised

Library of Congress
Copyright Office

b/l

HAUG, GORDON W.

Philbert. [Cartoons] (In Aberdeen
American-news, S. D., May 20,
1953, p. 1) © Aberdeen news
(Aberdeen News Co.) & Gordon
Haug; 20May53; B5-24570.

r

Haug, Hans, 1900-

ML50

.O32

C64

1953

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann] Hoffmanns

Erzählungen; phantastische Oper in drei
Akten mit einem Vor- und Nachspiel,

Text von Jules Barbier, nach dem Drama
von J. Barbier und M. Carré, Musik von
Jacques Offenbach, Wiederherstellung der
ursprünglichen Fassung durch Otto Maag
und Hans Haug. Berlin, F. Bloch Erben.

[Libretto] © Reiss AG; 13Mar53; DF528.

(art.)

Library of Congress

(Continued on next card)

5L

Haug, Hans, 1900-

ML50
.O32
C64
1953

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Hoffmanns
Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré,
Michel, 1819-1872. III. Title. IV. Title:
Les contes d'Hoffmann. [V. Maag, Otto.
VI. Haug, Hans, 1900-]

SL

Library of Congress

M1380
.H

HAUG, HANS, 1900-

Sei paginette per la gioventù; per piano-
forte di Hans Haug. © Carisch, s.a.,
Milano; 13Nov51; EF0-11267.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Haug, Hans, 1890-

... Strasbourg. [Paris] Éditions "Tel" [1946]

1 p. l., v-xxiv, 25-93 p. incl. illus., plates. 30 x 24^{cm}.

Plates 25-92.

1. Strassburg—Descr.—Views.

DD901.S84H35

914.3445

47-22960

© 26Sep46; 1c 10Mar47; Éditions "Tel," Paris; AF5908.

Library of Congress

[2]

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/mgc

HAUG, Jennie Lee.

The original Dixie platter party. C3338.

SEE Haug, Carl Gottfried.

M242

.H

Haug, Julius.

Barcarolle; for flute and piano.

New York, G. Schirmer, inc. 50¢

© 16Dec46; publisher; EP10575.

Library of Congress
Copyright Office

Music Cat.

M1527 HAUG, JULIUS, 1882-

.6 This hour is yours; words by Adrian
.H Michaelis, music by Julius Haug.

© Standard Oil Co., of Calif.; San Francisco; 10Apr49; EP36319.

I. Michaelis, Adrian Francis, 1901-
lyricist. II. Title.

Haug (Karl F.) Verlag.

STIEFVATER, ERICH.

Akupunktur als Neuraltherapie, ein
Lehrbuch. 246 p. © Karl F. Haug
Verlag; 24Apr53; AF0-11431.

I. Haug (Karl F.) Verlag.

Library of Congress

bj/i

Haug (Karl F.) Verlag.

LEONHARD, KARL.

Ausdruckssprache der Seele; Darstellung
der Mimik, Gestik und Phonik des
Menschen. 507 p. illus. © Karl F.
Haug Verlag, Berlin; 13Apr49; AF11367.

I. Haug (Karl F.) Verlag.

ep/r

Library of Congress
Copyright Office

MAR 20 1950

Haug (Karl F.) Verlag.

MEZGER, JULIUS.

Gesichtete homöopathische Arzneimittellehre, bearb. nach den Ergebnissen der Arzneiprüfungen, der Pharmakologie und der klinischen Erfahrungen. Saulgau (Württ.) 1950. 770 p. © Karl F. Haug Verlag; 8Dec49 (in notice: 1950); AFO-989.

I. Haug (Karl F.) Verlag.

APR - 5 1950

mds/r

Library of Congress
Copyright Office

Haug (Karl F.) Verlag.

ANGERER, JOSEF.

Handbuch der Augendiagnostik.

1. Teil: Augendiagnostik als Lehre
der optisch gesteuerten Reflexset-
zungen. 67 p. © Karl F. Haug
Verlag; 26Mar53; AFO-11430.

I. Haug (Karl F.) Verlag.

Library of Congress

bj/4

Haug (Karl F.) Verlag.

QUILISCH, WERNER.

Homöopathie als Therapie der Person;
Arzneimittellehre und Therapie auf
physiologischer Grundlage. 356 p.

© Karl F. Haug Verlag, Berlin;
25 May 49; AF11704.

I. Haug (Karl F.) Verlag.

JUL 14 1950

jb/r

Library of Congress
Copyright Office

Haug (Karl F.) Verlag.

QUILISCH, WERNER.

Homöopathische Differentialtherapie.

278 p. © Karl F. Haug Verlag;

1Dec53 (in notice: 1954);

AFO-13661.

I. Haug (Karl F.) Verlag.

Library of Congress
Copyright Office

1/lb

Haug (Karl F.) Verlag.

SCHLEGEL, MARTIN.

Homöopathischer Familienarzt; ein Weg-
weiser zur Gesundheit und zur ersten
Hilfe. 186 p. illus. © Karl F. Haug
Verlag, Saulgau; 18Jan51; AF0-3976.

I. Haug (Karl F.) Verlag.

sh/r

APR 16 1951

Library of Congress
Copyright Office

Haug (Karl F.) Verlag.

STAUFFER, KARL.

Homöopathisches Taschenbuch; kurz-
gefasste Therapie und Arzneimittellehre
zum Gebrauche für die ärztliche Praxis.
6. verb. Aufl. nach der von Stauffer
besorgten Erstausg., von Martin
Schlegel. 278 p. © Karl F. Haug
Verlag, Berlin; 21Nov49 (in notice: 1950);
AFO-1046.

I. Schlegel, Martin.

II. Haug (Karl F.) Verlag.

Library of Congress
Copyright Office

MAR 23 1950

dw/r

Haug, (Karl F.) Verlag.

FEY, CHRISTIAN.

Hydrotherapie, dargestellt unter besonderer Berücksichtigung des Kneippschen Heilverfahrens. 125 p. illus. (Medizin der Synthèse) © Karl F. Haug Verlag, Saulgau, Württ; 16Jan50; AF0-1096.

I. Haug (Karl F.) Verlag.

JAN 31 1950

Library of Congress
Copyright Office

mds/r

Haug (Karl F.) Verlag.

BARTELS, FRIEDRICH, ed.

Die Kausale Therapie; Vorträge und
Diskussionen der ersten Tagung
der "Gesellschaft für Funktions-
und Leistungs-Therapie e. V."
und der "Arbeitsgemeinschaft Cer-
Therapie" am 17./18. Oktober 1953
in Bad Honnef. 96 p. © Karl
F. Haug Verlag; 15Jan54; AFO-13638.

I. Haug (Karl F.) Verlag.

Haug (Karl F.) Verlag.

VIDA, FRANZ.

Klinische Prüfung der Organ- und
Krankheitszeichen in der Iris,
von Franz Vida und Josef Deck.
Mit einem Geleitwort von
E. Volhard. 281 p. © Karl F.
Haug Verlag; 1Nov53 (in notice:
1954); AFO-13686.

I. Deck, Josef, joint author.
II. Haug (Karl F.) Verlag.

Haug (Karl F.) Verlag.

PUTTKAMER, JOACHIM VON.

Organbeeinflussung durch Massage, eine
Form moderner Reflextherapie.

2 verb. Aufl. 129 p. illus. © Karl F.
Haug Verlag, Saulgau (Württ.); 20Jun50;
AF0-2274.

I. Haug (Karl F.) Verlag.

Library of Congress
Copyright Office



mds/mb

AUG 2 8 1950

Haug (Karl F.) Verlag.

PEPER, WERNER.

Technik der Chiropraktik. Mit einem
Geleitwort von L. Zukschwerdt.

2. verb. und erweiterte Aufl.

134 p. © Karl F. Haug Verlag;

17Dec53 (in notice: 1954);

AFO-13685.

I. Haug (Karl F.) Verlag.

Haug (Karl F.) Verlag.

DITTMAR, FRIEDRICH.

Die Untersuchung der reflektorischen und
algetischen Krankheitszeichen. 166 p.

© Karl F. Haug Verlag, Berlin; 21Apr49;
AF11368.

I. Haug (Karl F.) Verlag.

mh/r

Library of Congress
Copyright Office

MAR 1 4 1950

Haug, (Karl F.) Verlag.

SALLER, KARL, ed.

Volksmedizin und auserschulgemässe
diagnostische und therapeutische Methoden. Bd. 1. 213 p. illus. © Karl F.
Haug Verlag, Saulgau (Württ); 11Feb51;
AF0-4396.

I. Haug, (Karl F.) Verlag.

MAY 4 - 1951

rjm/r

Library of Congress
Copyright Office

HAUG, KURT.

Die Drehschwingungen in Kolbenmaschinen.
Berlin, 1952. 201 p. illus. (Konstruk-
tionsbücher, 8/9) © Springer-Verlag
OHG.; 8Jul52; AF0-9045.

I. Springer-Verlag OHG., Berlin.

Haug, Lorain Marie.

Mary, Queen of peace; w L. M. Haug,
m Leo & Hector Richard. © Lorain
Marie Haug, Eau Claire, Wis.; on new
w; 6Mar47; EU65699. Prev. reg.
2Apr45; EU514317.

HAUG, MARTIN.

Fahre auf die Höhe! Trostbüchlein für
Zeiten des Leides. 72 p. © Quell-
Verlag und Buchhandlung der Evang.
Gesellschaft in Stuttgart G.m.b.H.;
1Jun51; AF0-6359.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

Library of Congress
Copyright Office

JAN 28 1952

Haug, Martin.

BAUMANN, RICHARD.

Primat und Luthertum; ein Gespräch
mit D. Martin Haug. 78 p. © Ver-
lag der Gral, Gerhard Maerlender;
20Jun53; AFO-11758.

I. Haug, Martin.

II. Gral, Verlag.

Library of Congress



bj/m

HAUGAARD, MYRNA SELD.

Herod Agrippa, king of the Jews. A play
in a prologue, twelve scenes, and an
epilogue. © Myrna Seld Haugaard;
3Dec51; DU29415.

DEC 19 1951

HAUGAARD, NIELS.

The action of insulin, by Niels
Haugaard and Julian B. Marsh.
113 p. © Charles C. Thomas,
Publisher; 18Sep53; A108043.

I. Marsh, Julian B., joint author.
II. Thomas (Charles C.) Publisher.

Library of Congress

bj/l

Haugan, Randolph Edgar, ed. SEE
Christmas; an American annual of
Christmas literature and art.

vol. 16. A9955.

vol. 17. A18819.

vol. 18. AA102781.

HAUGAN, Randolph Edgar, ed. SEE
Christmas; an American annual of
Christmas literature and art.
Vol. 19. AA132575.

BRUGAN, RANDOLPH E., ed. SEE
Christmas; an American annual of
Christmas literature and art.
Vol. 20. AA164898.

NOV 14 1980

HAUGAN, RANDOLPH EDGAR, ed. SEE
Christmas.

cHAUGAN, RANDOLPH EDGAR, ed.

The Christmas story, according to
Saint Luke and Saint Matthew.

Decorations by Lee Mero. 1 v.

© Augsburg Pub. House, Minneapolis;
21Sep51; AA197491.

NOV 21 1951

M2085
.H37S6

HAUGAN, RANDOLPH EDGAR, 1902- ed.
Some favorite Christmas carols; [Randolph
Edgar Haugan, editor and compiler, Sade
Jones, artist, and others] [Close score]
© Augsburg Pub. House, Minneapolis;
20Sep51; AA197492.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2082.4

1952

HAUGAN ADVERTISING, INC. ©

Our stor-ad features. (Retail drug
merchandise) Poster. Appl. au-
thor: A. S. Haugan. © 15Oct54;
KK101479.

HAUGAN ADVERTISING, INC. ©

Your \$ave Center drug store. Nox-
zema medicated skin cream. Post-
er. Appl. author: A. S. Haugan.

© 150ct54; KK101480.

HAUGE, ALFRED.

Vegen til det døde paradiset, roman.

Oslo, 1951. 304 p. © Gyldendal norsk
forlag; 26Oct51; AF0-6452.

I. Gyldendal norsk forlag, Oslo.

br/r

Library of Congress
Copyright Office

MAR - 6 1952

Hauge, Allen Duane.

CHINA NIGHTS; m Brunka Taeoka w, arr
& © on English w & arr m Allen
Duane Hauge & Marshall P. Hydorn
3Dec51 EU258831. Appl. states prev.
version: China night.

JAN - 4 1952

Library of Congress
Copyright Office

Hauge, Carl, illus.

BURGESS, THORNTON WALDO.

The littlest Christmas tree. Pictures by Mary and Carl Hauge.
© Wonder Books, inc.; 1Sep54;
A155971.

I. Hauge, Mary, illus.

II. Hauge, Carl, illus.

III. Wonder Books, inc.

Hauge, Carl, illus.

BURGESS, THORNTON WALDO.

Peter Rabbit and Reddy Fox.

Pictures by Mary and Carl Hauge.

© on text; Thornton W. Burgess;

18Feb54; A128211. © on illus.;

Wonder Books, inc.; 18Feb54;

A128212.

I. Hauge, Mary, illus.

II. Hauge, Carl, illus.

III. Wonder Books, inc.

Hauge, Egil.

M175
.A4S96

SVENSKA DRAGSPELSKUNGAR; [by
Erik Frank, Egil Hauge, Walter Kejving and
others] [For accordion] 4:- © Karl
Grönstedts musikförlag, Stockholm; del 1,
1May54; EF0-28146.

I. Frank, Erik, II. Hauge, Egil.
III. Kejving, Walter, 1914-

SL

Library of Congress

M1385
.A4H

HAUGE, EGIL.

I enkel stil; vals, av Egil Hauge.

[For accordion; with chord symbols]

Kr. 1- © Edition Walter Kejving,
Stockholm; 6Aug54; EF0-30893.

I. Title.

not art.

Library of Congress

M31

.H

HAUGE, EGIL.

Ruter ess. Ace of diamonds; polka by
Egil Hauge, for piano with accordion
guide. 2:- © Edition Walter Kejving,
Stockholm; 11Aug52; EF0-16594.

I. Title. II. Title: Ace of diamonds.

M175
.A4H

HAUGE, EGIL.

Vårkvällar. Spring evenings, waltz by
Egil Hauge. [For accordion or piano]
2:- © Edition Walter Kejving; Stockholm;
11Aug52; EF0-16603.

I. Title. II. Title: Spring evenings.

Library of Congress
Copyright Office

xM32

HAUGE, EILIV ODDE.

Flukten fra Dakar [av] Eiliv Odde Hauge og
Vera Hartmann. [2. oppl.] [Bergen,
1951] 272 p. illus. © J. W. Eides
forlag a/s.; 10Aug51; AF12611.

I. Hartmann, Vera, joint author.

II. Eides (J. W.) forlag a/s.

1952

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HAUGE, EILIV ODDE.

Jeg går til filmen. Med bilder fra inspillingen av filmen "Flukten fra Dakar."

[Author's nickname, "Fløyta," at head of title] [Bergen, 1951] 116 p. © J. W. Eides forlag a/s; 10Oct51; AF12827.

I. Eides (J. W.) forlag a/s.

/r

HAUGE, EILIV ODDE.

Lykkelige Mosdale, sagaen om et
skip; med forord av Arne Sunde.

297 p. © J. W. Eides forlag a/s.;
17Sep54; AFO-15574.

I. Eides (J. W.) forlag a/s.

HAUGE, HANS NIELSEN.

Autobiographical writings; translated by Joel M. Njus. 159 p.
© Augsburg Pub. House; 25May54;
A152720.

I. Njus, Joel M., tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

r/l

HAUGE, KNUT.

Verda var atter ung, roman. 392 p.

© H. Aschehoug & co. (W. Nygaard) a/s,
Oslo; 9Nov50; AF0-4029.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR - 6 1951

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Hauge, Mary, illus.

BURGESS, THORNTON WALDO.

The littlest Christmas tree. Pictures by Mary and Carl Hauge.

© Wonder Books, inc.; 1Sep54;
A155971.

I. Hauge, Mary, illus.

II. Hauge, Carl, illus.

III. Wonder Books, inc.

Hauge, Mary, illus.

BURGESS, THORNTON WALDO.

Peter Rabbit and Reddy Fox.

Pictures by Mary and Carl Hauge.

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18Feb54; A128211. © on illus.;

Wonder Books, inc.; 18Feb54;

A128212.

I. Hauge, Mary, illus.

II. Hauge, Carl, illus.

III. Wonder Books, inc.

Hauge, Milton Julian.

EVERY WAKING MOMENT; w, m & © Milton
Julian Hauge & Jack Seifert 10JU153
EU323150

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Hauge, Yngvar, 1894-

... Carl Johan, marsjalen. Oslo,
H. Aschehoug & co. (W. Nygaard) 1941.
250 p. plates, ports. 22 $\frac{1}{2}$ cm.

© 18Nov41; 1c 18Oct46; publisher;
AF5085.

Hauge, Yngvar.

... Carl Johan, tronfølger og konge. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

380 p. plates, ports. 23^{cm}.

1. Karl xiv Johan, king of Sweden and Norway, 1763-1844. 2. Sweden—Hist.—1718-1814. 3. Sweden—Hist.—1814-1905.

DL820.H3

948.07

47-33249

© 23Nov42; 1c 18Oct46; publisher; AF5090.

Library of Congress

[2]

HAUGE, YNGVAR.

For åpen scene; Struensee i hoffkretsen.

377 p. illus. © H. Aschehoug & co.

(W. Nygaard) a/s, Oslo; 7Oct50;

AF0-4028.

I. Struensee, Johann Friedrich, greve.

II. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR - 6 1951

ma/r

HAUGE, YNGVAR.

Under flyvende vimpel; Iver
Huitfeldts ungdom. 222 p.

© H. Aschehoug & Co. (W. Nygaard)
a/s; 13Nov53; AFO-13236.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

HAUGEN, ARNT.

Björkelundsvalsen; musik: Arnt Haugen.

M32

.L

(With Lundgren, Gunnar. En britt-sommarvals) [For piano or accordion]

© Kultisförlaget, Gnesta, Sweden;

12Apr51; EF0-8173.

I. Title.

JUL 30 1981

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.A4

2/3

Haugen, Arnt.

ÖSTLUNDH, CALLE.

Dellenbygdshambo; musik: Calle Östlundh,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accor-
dion, with chord symbols] © Kultis-för-
laget, Gnesta, Sweden; 1Sep51; EF0-10448.

M32
.L

I. Title. [II. Haugen, Arnt]

JAN - 4 1952

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.A4

3/4

M175

.A4

H275

HAUGEN, ARNT, arr.

Fart och fläkt; 30 glada kultislatar, samlade
i ett häfte [by Westerlund, Bigger and
others] arrangemang: Arnt Haugen. [For
accordion] Kr.3:75 © Kultis-förlaget,
Gnesta, Sweden; 30Dec52; EF0-18572.

I. Title. [II. Westerlund, Hugo. III. Bigger,
Lasse]

SL

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Haugen, Arnt.

M32
.K

KARLSSON, RUNE EDWIN.

Frösjövår; vals av Rune Edwin [pseud.,
arr.: Arnt Haugen] [For piano or accor-
dion] 2:25 © Kultisförlaget, Stockholm;
1Nov53; EF0-23410.

I. Title. [II. Haugen, Arnt]

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.A4

Haugen, Arnt.

M31

.K

KARLSSON, RUNE EDWIN.

Glad och livad; schottis, musik: Rune
Edwin [pseud.] arr.: Arnt Haugen. [For
piano] Kr. 2:25 © Kultis-förlaget,
Stockholm; 1Nov53; EF0-23409.

I. Title. [II. Haugen, Arnt]


Haugen, Arnt.

M298
.G

GLAD OCH LIVAD...; 30 melodier [by Rune Edwin, pseud., Eric Öst, Arnt Haugen and others] [Parts: violin and accordion, with chord symbols] Kr. 4:50 © Kultisförlaget, Stockholm; 20Dec53; EF20336.

I. Karlsson, Rune Edwin. II. Öst, Eric.
III. Haugen, Arnt.

Library of Congress



Haugen, Arnt.

SONEFORS, EVALD.

M32
.L

Granboschottis; musik: Evald Sonefors,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accor-
dion, with chord symbols] © Kultis-för-
laget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt] JAN - 4 1952

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4/4

Haugen, Arnt.

BROQUIST, SVEN.

M32
.L

Höstlöv; vals, musik: Sven Broquist,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accor-
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2/4

Haugen, Arnt.

M32

LARSSON, HOLGER.

.L

I fjällbyn; vals, musik: Holger Larsson,
arrangör Arnt Haugen. [For piano or
accordion, with chord symbols] Kr.2.-
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1/4

Haugen, Arnt.

M1775

GYLLWING, CARL GUSTAV.

.2

Julita-valsen; text och musik: Carl-Gustav

.G

Gyllwing, arr.: Arnt Haugen. [For voice
and piano, or accordion] Kr.2:25 © Kultis-
förlaget, Gnesta, Sweden; 15Dec52;
EF0-18549.

I. Title. [II. Haugen, Arnt]

M175
.A4H

HAUGEN, ARNT.

Mon petit tango; [by] Arnt Haugen. [For
accordion; with chord symbols] Kr. 2:-
© Edition Walter Kejving, Stockholm;
1Sep54; EF0-30894.

I. Title.

Library of Congress

Haugen, Arnt.

M30
.P

PÅ FRIARSTRÅT; [by] Jonne Berggren,
Arnt Haugen, Stig Ihngle [and others]
arr. [by] Rune Edwin [pseud., and others]
[For piano or accordion] Kr.2:50 © on
arrangement; Kultisförlaget, Gnesta,
Sweden; 10Jun51; EF0-10008.

I. Berggren, Jonne. II. Ihngle, Stig.
III. Haugen, Arnt. [IV. Karlsson, Rune
Edwin]

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M175
.A4H

HAUGEN, ARNT.

Skärgårdsidyll; vals, komponerad och
arrangerad av Arnt Haugen. [For
accordion] © Svenska orkesterförlaget,
Nacka, Sweden; 31Dec53; EF0-26141.

I. Title.

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M175
.A4H

HAUGEN, ARNT.

Valse mascotte; [by] Arnt Haugen. [For
accordion; with chord symbols] Kr. 2:-
© Edition Walter Kejving, Stockholm;
1Sep54; EF0-30895.

I. Title.

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HAUGEN, CLARENCE A. ©.

Laminated pedestal for lamps. [Bell
shaped base with ball bat body]

Model. © lc 28Oct49; GU14314.

HAUGEN, CLARENCE A. ©.

Multiple laminated pedestal for
lamps. [Bell shaped base with ball
bat body] Model. © lc 280ct49;
GU14313.

HAUGEN, EINAR. SEE

Life in northern lands: Norway.

Haugen, Einar Ingvald, ed. and tr.

**EDDA SNORRA STURLUSONAR. NORRÆN
STAFFRAEDI.**

First grammatical treatise; the earliest Germanic phonology, an edition, translation, and commentary, by Einar Haugen. Supplement to Language; journal of the Linguistic Society of America, v. 26, no. 4, Oct.-Dec., 1950. Baltimore [1951, c1950] 64 p. (Language monograph no. 25) © Linguistic Society of America; 9Jan51 (in notice: 1950); AA211336.

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EDDA SNORRA STURLUSONAR. NORRÆN
STAFFRÆDI.

First grammatical treatise; (Card 2)

- I. Haugen, Einar Ingvald, ed. and tr.
II. Linguistic Society of America.

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M1773

.2

.H

HAUGEN, HARALD, 1905-

De fire små; tekst: Arne Paasche Aasen,
musikk: Harald Haugen. © Norsk musik-
forlag a.s., Oslo; 26Aug52; EF0-17517.

I. Title. [II. Aasen, Arne Paasche,
1901-]

art.

Haugen, Knute Isak

Interfiled

Haugen, Knute.

Haugen, Knute I.

Haugen, Knute I.

BEAUTIFUL SENORITA. Senorita; w, m &
© Knute I. Haugen 10May51 EU238164

JUN - 6 1951

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Haugen, Knute Isak.

GEE, I WISH I HAD SOMEONE TO LOVE ME;
w, m & © Knute Isak Haugen 3Mar52
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Haugen, Knute Isak.

I LOVE YOU, MY DARLING; w, m & ©
Knute Isak Haugen 19Jun53 EU320625

Haugen, Knute I.

I WANT TO BE WITH YOU; w Knute I.

Haugen m Ken Watkins © Knute I.

Haugen & Ken Watkins 2Sep52 EU286358

Haugen, Knute Isak.

I'VE GOT LOVE IN MY HEART w Louis
Mestesby, © m Knute Isak Haugen
5Dec47 EU106860

Haugen, Knute Isak.

JUST IMAGINE; w Frances Stelzer m
Knute Isak Haugen © Frances Stelzer
& Knute Isak Haugen 22Jan51 EU226806

Revised
27Feb51

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Haugen, Knute I.

KEEP ME IN GROCERIES. In groceries;
w Frances Stelzer m Knute I. Haugen
& Eva Mae Withaus © Frances Stelzer,
Knute I. Haugen & Eva Mae Withaus
16Apr51 EU235554

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Haugen, Knute Isak, 1895-

Melody of love; words by K. I. Haugen.

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Minn.; EU54461.

Haugen, Knute Isak.

OLD RIVER ROAD © w & m Knute Isak

Haugen 20Oct47 EU99187

Haugen, Knute Isak.

ONE NIGHT OF ROMANCE © w & m Knute Isak

[Haugen 11Aug47 EU88152

Haugen, Knute Isak.
OUT ON THE PRAIRIE; w, m & © Knute
Isak Haugen 23Oct50 EU219137

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HAUGEN, KNUTE ISAK.

.2

Out on the prairie; words and music by

.H

Knute Haugen. 40¢ © Wrightman Music,
inc., Hollywood, Calif.; 17Aug51;
EP56609.

I. Title.

SEP 27 1951

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Haugen, Knute.

M1630 BUCK, RONALD, 1907-

.2 Take a little time to dream; words
.B by Knute Haugen, music by Ronald
Buck. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Jan47; (in
notice: 1946); EP21898.

Haugen, Knute, lyricist.

Buck, Ronald. Take a little time to
dream.

Haugen, Knute

The thrill of your kiss; words by
K. Haugen.

Melody.

© 5-17-46; K. Haugen, Rochester,
Minn.; EU 21757.

M1630 HAUGEN, KNUTE.

.2 The thrill of your kiss, words and
.H music by Knute Haugen. © Nordyke
Publishing Co., Hollywood, Calif.;
22Jan48 (in notice: 1947); EP23524.

Haugen, Knute, lyricist. See
Chanslor, Hal. Waitin' fo' you.

M1630 HAUGEN, KNUTE.

.2 What a wonderful thought, words and
.H music by Knute Haugen. © Nordyke
 Publishing Co., Hollywood, Calif.;
 21Jun48; EP30950.

I. Title.

E unpub. 52

Haugen, Knute, claimant.

What a wonderful thought.

See

Ahlstrand, David

jss 2-28-46

Haugen, Knute.

With you; w K. Haugen, m Robert Pollack.

© Knute Haugen, Rochester, Minn.;

9Jan47; EU58764.

Haugen, Knute.

WITH YOU © w Knute Haugen m Lee Albert
Penny 19Sep49 EU179023

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Haugen, Marlyn LeVerne.

VICKY LYNN; w Doloris Ona Solberg w & m
Marlyn LeVerne Haugen © Doloris Ona
Solberg & Marlyn LeVerne Haugen
6Jul54 EU363418

Haugen, Merle Eugene, 1922-

Sometimes I wonder,

~~Melody and chord symbols.~~

© 8-12-46; M. E. Haugen, Boise,
Id.; EU 36497.

Haugen, William James.

THE HOGAN POLKA; m & © William James
Haugen 2Mar50 EU195936

MAR 30 1950

HAUGER, OTTO.

EKG-Brevier. 64 p. illus. © Wissenschaftliche Verlagsgesellschaft m. b. H., Stuttgart; 1Apr50; AF0-1689.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

jb/r

JUL 14 1950

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Haugh, B. S.

THE LORD IS NEAR; w Mary H. Shock m B.
S. Haugh © Mary H. Shock & B. S.
Haugh 23Oct50 EU220074

NOV 21 1950

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M2146
.H

HAUGH, BENJAMIN SAMUEL, 1873-
A greeting from my heart; [by] B. S.
Haugh [words by] W. E. Niswander.
© Willis Earl Niswander; 5Jul51;
EP56255.

I. Title. [II. Niswander, Willis Earl,
1887-]

AUG 30 1951

Library of Congress
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M2146 HAUGH, BENJAMIN SAMUEL, 1873-
.H Mother's love; [by] B. S. Haugh [words by]
 W. E. Niswander. © Willis Earl Nis-
 wander; 20Sep51; EP57367.

I. Title. [II. Niswander, Willis Earl,
1887-]

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HAUGH, BENJAMIN SAMUEL, 1873-

.H

Praise His name; [by] B. S. Haugh [words
by] W. E. Niswander. © Willis Earl
Niswander; 5Jul51; EP56254.

I. Title. [II. Niswander, Willis Earl,
1887-]

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M1630

HAUGH, BENJAMIN SAMUEL, 1873-

.2

Queen of Love; [by] B. S. Haugh [words by]

.H

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wander; 20Sep51; EP57368.

I. Title. [II. Niswander, Willis Earl,
1887-]

OCT 23 1951

Library of Congress
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Haugh, Benjamin Samuel, 1873-

M2199 NISWANDER, WILLIS EARL, 1887-

.N

Seek the Lord; words and melody by W. E.
Niswander, arr. by B. S. Haugh [words
from] Luke 11:9-10. [Close score] 35¢
© W. E. Niswander; 6Feb53; EP69244.

I. Title. [II. Haugh, Benjamin Samuel,
1873-]

M2199
.H

HAUGH, BENJAMIN SAMUEL, 1873-

The soul winner's joy; [by] B. S. Haugh
[words by] W. E. Niswander. © Willis
Earl Niswander; 7Mar52; EP61046.

I. Title. [II. Niswander, Willis Earl,
1887-]

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Haugh, Benjamin Samuel, 1873-

M2146 PANKEY, DANA, JR.

.P Today is the day; words and music by Dana
Pankey, Jr., arr. by B. S. Haugh. [Close
score] © Dana Pankey, Jr.; 2Oct53;
EP76641.

I. Title. [II. Haugh, Benjamin Samuel,
1873-]

M2199 HAUGH, BENJAMIN SAMUEL, 1873-
.H Working for Jesus; [by] B. S. Haugh,
 [words by] W. E. Niswander. [Close
 score] © Willis Earl Niswander; 5Jul51;
 EP56810.

I. Title. [II. Niswander, Willis Earl,
1887-]

OCT - 1 1951

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Haugh, Betty.

NIGHT © w Roger Wiley m Betty Haugh
31Aug48 EU145948

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Haugh, Dolores.

WHERE WAS MY DADDY; w Dolores Haugh
m Jack Chiarelli © Dolores Haugh &
Jack Chiarelli 6Nov53 EU337051

Haugh, Harold V.

HIRED HAND RADIO BAWL; w hired hand of
radio sta. WBAP, Ft. Worth, Tex., m
George Freeman & Harold V. Haugh.
© 24May24, E588741. R80247, 25Jun51,
Paull-Pioneer Music Corp. (PWH)

JUL 19 1951

Library of Congress
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HAUGH, Helen, joint author. Key to
tests for United States of America.
AA99181. SEE Riegel, Robert E.

HAUGH, Helen, joint author. Tests
for United States of America.
AA95468. SEE Riegel, Robert E.

Haugh, Helen, joint author.

RIEDEL, ROBERT EDGAR.

United States of America, a history
by Robert E. Riegel and Helen
Haugh, with color drawings by John
McClellan. 852 p. © Charles
Scribner's Sons, New York; 7Jun48;
on revisions & additions; A23810.

I. Haugh, Helen, joint author.

II. Scribner's (Charles) Sons.

ml/p

Haugh, Helen.

Riegel, Robert Edgar, 1897-

United States of America, a history by Robert E. Riegel and Helen Haugh, with color drawings by John McClellan. New York, C. Scribner's Sons [1947]

viii, 852 (*i. e.* 876) p. illus., ports., maps. 24^{cm}.

"Book list" at end of each unit.

1. U. S.—Hist. 1. Haugh, Helen, joint author.

E178.1.R548

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[8]

Haugh, Helen, joint author.

RIEDEL, ROBERT EDGAR.

United States of America, a history by
Robert E. Riegel and Helen Haugh.
With color drawings by John McClellan.
852 p. © Charles Scribner's Sons,
New York; 15Jun49; on revisions &
additions; A34132.

- I. Haugh, Helen, joint author.
- II. Scribner's (Charles) Sons.

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Haugh, Helen, joint author.

RIEGEL, ROBERT EDGAR.

United States of America, a history by
Robert E. Riegel and Helen Haugh, with
color drawings by John McClellan. 855 p.
© on Chap. 31, revisions & additions;
Charles Scribner's Sons, New York;
20Sep51; A59525.

I. Haugh, Helen, joint author.

II. Scribner's (Charles) Sons.

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Haugh, Helen, joint author.

Riegel, Robert Edgar.

United States of America, a history
by Robert E. Riegel and Helen
Haugh; with color drawings by
John McClellan. 855 p. © on
additions & revisions; Charles
Scribner's Sons; 1Jun53; A97372.

I. Haugh, Helen, joint author.

II. Scribner's (Charles) Sons.

HAUGH, Helen, joint author. Work-
book for United States of America.
AA87699. SEE Riegel, Robert E.

HAUGH, Helen, joint author. Workbook
for United States of America. Key.
AA97275. SEE Riegel, Robert E.

HAUGH, JAMES A. ©.

James A. Haugh system of home and
industrial heating, cooling and
all-electric appliances. Mechan-
ical drawings. (1-3) © 1c 21Jul48;
IU4787.

HAUGH, James A., joint author. SEE
Smith, William.

Spark-plug intensifier for all
gasoline engines. IU4786.

Haugh, Mary Louise.

CASTLE OF DREAMS; arr Mary Louise Haugh
w Mary Lambeth Lynn w, m & © Anne
Hersan Gagliardi 5Sep50 EU214340

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Haugh, Mary Louise.

HAIL MARY, with w; arr Mary Louise
Haugh m & © Anne Hersan Gagliardi
50ct51 EU252246

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1Nov51

Haugh, Mary Louise.

LOVES, LOOK OUT; arr Mary Louise Haugh
w, m & © Anne Hersan Gagliardi
5Jan51 EU225214

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Haugh, Mary Louise.

MY TWILIGHT REVERIE; arr Mary Louise
Haugh w, m & © Anne Hersan Gagliardi
5Jan51 EU225216

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Haugh, Mary Louise.

YEARNING FOR YOU; arr Mary Louise
Haugh w, m & © Anne Hersan Gagliardi
5Jan51 EU225215

FEB 16 1951

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HAUGH, RAYMOND RECK.

Container dimensions, minimum material for given volume. cEvanston, Ill. 3 cl952. Drawing. 9 x 8 in. Photo. copy. © Raymond Reck Haugh, sole owner; 11Oct52; IP1360.

HAUGH, RAYMOND RECK.

Moisture condensation chart.

(Evanston, Ill.) c1952. Drawing
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Reck Haugh, sole owner; 8Sep52;
IP1361.

HAUGH, Raymond Reck, sole owner Haugh
Computer Company. SEE Haugh Compu-
ter Company.

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**Feed computer no. 1 for maximum milk
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so; Feed computer no. 2. © Raymond
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puter Co., Evanston, Ill.; 26Apr52;
IP1227.**

Haughey, Laura M.

COME UNTO ME; by George Noyes

Rockwell. © 9May19; E449109.

R15742; 12Mar47; Laura M. Haughey
(W), Meriden, Kan.

Haughey, Laura M.

LOVE DIVINE; duet, w Charles Wesley,
m George Noyes Rockwell; sop. &
ten. © 9May19; E449110. R15743;
12Mar47; Laura M Haughey (W of G.
N. Rockwell), Meriden, Kan.

Haughey, Laura M.

O PRAISE YE THE LORD; anthem, poetical adaptation of Psalm 144, m George Noyes Rockwell; mixed voices. © 24May19; E451683. R15799; 12Mar47; Laura M. Haughey (W), Meriden, Kan.

Haughey, Laura M.

THE WONDROUS LOVE OF CHRIST; duet,
m Vincent Wallace, arr. George
Noyes Rockwell; sop. & alto.

© 9May19; E449125. R15757;
12Mar47; Laura M. Haughey (W of
G. N. Rockwell), Meriden, Kan.

Haughey, Paul Stephen, 1911-

Buffalo; an entertaining and exciting
game for young and old! Hutchinson,
Minn., c1947.

folder & cards in box. illus.
13cm. & 10cm.

© author, Hutchinson, Minn.; 10Jun47;
AA55605.

afp 5Aug47

M1573

.R

Haughland, Amanda.

ROSETTER, BERTHA.

Safety on the farm; words by
Bertha Rosetter, music arr..
by Bertha Rosetter, Agnes
Peterson & Amanda Haughland.
© Bertha Rosetter, Granite
Falls, Minn.; on arrangement;
3Mar47; EP13137. Score:
SSA and piano.

I. Peterson,
composer. II.
Amanda, joint
III. Title.

Agnes, joint
Haughland,
composer..
xM1978.S12
Music Cat.

HAUGHLAND, OLAF J. SEE
Haugland, Olaf J., 1895-

EU352024

Haughness, Glenn Mereth.

AN HONEST DEBT; w, m & © Glenn Mereth
Haughness 22Jun54 EU362051

Library of Congress
Copyright Office

Haughness, Glenn Mereth.

NEW MEXICO MOON; w, m & © Glenn Mereth
Haughness 22Jun54 EU362052

Library of Congress
Copyright Office

Haught, Carol Joan.

MY DREAM © w Clifford Ray House m
Carol Joan Haught 24Jan49 EU154481

Library of Congress
Copyright Office

Haught, Charles.

I'LL MAKE YOU WANT ME; w Charles
Haught m Riley Crabtree © Riley
Crabtree 27Nov53 EU339368

Haught, Charles.

WHEN THIS WORLD CHANGES HANDS; w
Charles Haught m Riley Crabtree ©
Riley Crabtree 27Nov53 EU339367

Library of Congress
Copyright Office

Haught, Charlie.

YOU'RE NOT A DROP IN THE BUCKET; w & m
Riley Crabtree, Gene Evans & Charlie
Haught © Golden West Melodies, inc.
3Aug54 EU366308

Library of Congress
Copyright Office

Haughton, J. R.

GIVE ME, GIVE ME, GIVE ME; w J. R.

Haughton m Louis Tobin © J. R.

Haughton 16Jun52 EU278291

Library of Congress
Copyright Office

Haughton, John Alan.

AT THE GATES OF SEVILLE; w Jean Garat,
English w by John Alan Haughton, m
Felix Fourdrain, arr.; 3-pt. women's
cho. © 2Feb22, E530828. R58333,
2Feb50, Howard Barlow (A of arrange-
ment)

Library of Congress
Copyright Office

MAR 13 1950

Haughton, John Alan.

MY NATIVE LAND. MON PAYS; w A.

Tolstoi, English version by John Alan
Haughton, m Aleksandr Tikhonovich
Grechaninov, arr.; women's voices.

© 6Sep22, E543678. R66052, 17Aug50,
Howard Barlow (A of arrangement)

SEP 27 1950

Library of Congress
Copyright Office

Haughton, John Alan.

OMBRA MAI FU. NE'ER WAS A TREE;
translation by John Alan Haughton,
m Georg Friedrich Händel, arr.;
3-pt. women's cho., with pf. or
harp & violoncello ad lib.
© 25Apr22, E538008. R59771, 17Mar50,
Leo Braun (A of arrangement)

APR 20 1950

Haughton, John Alan.

THE WOUNDED BIRCH. QUAND LA HACHE
TOMBE; w A. Tolstoi, English version
by John Alan Haughton, m Aleksandr
Tikhonovich Grechaninov, arr.;
women's voices. © 12Sep22, E543922.
R66054, 17Aug50, Howard Barlow (A of
arrangement)

SEP 27 1950

Library of Congress
Copyright Office

Haughton, John Alan.

THE YELLOW DOVE; poem by Andre
Alexandre, English w by John Alan
Haughton, m Felix Fourdrain, arr.;
3-pt. women's cho. © 2Feb22,
E530829. R58334, 2Feb50, Howard
Barlow (A of arrangement)

Library of Congress
Copyright Office

MAR 13 1950

AA 5739

Haughton brothers, printers, claimant.

My hospital daze. [Dallas, Printed by
Haughton brothers, printers, c1946]

pamphlet. illus. 21 cm.

Blank diary.

(c) 2-1-46; 2 c 2-23-46; Dallas; AA 5739.

AFP 3-19-46

HAUGHTON Publishing Company. SEE
Cotton Gin and Oil Mill Press.

HAUGHTY GAL; w & m Joseph Lamendola &
Bolton M. House © Joseph Lamendola
21May54 EU358775

Library of Congress
Copyright Office

HAUGHWOUT, J. Ard. SEE Haughwout, James
Ard.

MAR 17 1950

HAUGHWOUT, JAMES ARD.

Oil on the bridal path, a comedy in five
acts by J. Ard Haughwout. © J. Ard
Haughwout; lc 17Feb50; DU23560.

MAR 17 1950

M2075

.H

Haughwout, Lefferd M A 1873-

Who is this that's born of Mary?

Words ... by L. M. A. Haughwout,
harmonized by F. J. O. Blachly.

© additional verses and arrangement,
1Dec46; composer, Staten Island, N. Y.;
EP10481.

For unison voices and piano.

I. Blachly, Frederick J. O., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2101.5

K 4958

Haughwout, V B

A map showing points of interest in Jamestown, Williamsburg and Yorktown in Virginia. Williamsburg, Va., Bull's head gift shop, [c1946].

post card. 3 1/2" x 5 1/2".
(No. 5B-H1482)

Print in color.

© 10-14-46; 2c 10-16-46; Williamsburg, Va.; K 4958.

trm 1-25-47

Haugk, Walter B.

FRANCES © w & m Walter B. Haugk
20Jun49 EU170839

Haugk, Walter B.

Sweeter than sweet; w & m W. B. Haugk.

© Walter B. Haugk, Somerville, N. J.;

18May47; EU77526.

Haugk, Walter Bernhard.

BECAUSE IT'S WITH YOU; w, m & ©
Walter Bernhard Haugk 13May53
EU316019

Haugk, Walter Bernhard.
GAME OF HEARTS; w, m & © Rudolf Larsen
& Walter Bernhard Haugk 8Dec52
EU296555

Library of Congress
Copyright Office

Haugk, Walter Bernhard.

I WONDER WHEN; w, m & © Walter Bern-
hard Haugk 22Apr53 EU313231

Library of Congress
Copyright Office

Haugk, Walter Bernhard.

PARDON ME, MISS; w, m & © Walter
Bernhard Haugk 11May53 EU315679

V

Library of Congress
Copyright Office

Haugk, Walter Bernhard.

THAT WALTZ OF LONG AGO © w & m
Walter Bernhard Haugk 16Aug49
EU176217

M457 HAUGLAND, ARCHIE O 1922-
.H214 Apollo; [by] Archie O. Haugland, for four
A7 trumpets in B flat. [Score and parts]
\$1.25 © Associated Music Publishers,
inc., New York; 3Mar53; EP70524.

I. Title.

Library of Congress
Copyright Office

SL

E unpub. 375.

Haugland, Archie Oscar.

Chant; French horn and piano.
[3] p. and pt. 31 1/2 cm.

© 1 c 1-2-46; Archie Oscar
Haugland, Thompson, Ia.; E unpub.
375.

MSH 3-1-46

Haugland,. Archie Oscar

Ghiribizzoso pezzo.

Score: bassoon and piano; and
bassoon part.

© 4-11-46; A. O. Haugland, Mason
City, Ia.; EU 16025.

M257 HAUGLAND, ARCHIE OSCAR.
.H *Suite of two pieces [by] A. O.
Haugland. © Belwin, inc., New
York; 29Apr48; EP25819. Score
(horn and piano) and part.

Haugland, Bertren Willes.

I want to do what's right; words by Eugene Carl Eggen.

© 12-30-46; E. C. Eggen, Pequot Lakes, Minn.;
EU45525.

Haugland, Olaf J.

LOVE IS IN MY HEART FOR YOU; w & m Olaf
J. Haugland arr Jean Walz © Olaf J.
Haugland 23Feb54 EU348488

Library of Congress
Copyright Office

Haugland, Olaf J.

THE MINNESOTA WALTZ; w & m Olaf J.

Haugland arr Jean Walz © Olaf J.

Haugland 19Nov53 EU338579

Haugland, Olaf J.

MY LOVE FOR YOU; w Olaf J. Haugland m
Jean Walz © Olaf J. Haugland 18Mar54
EU352024

HAUGLAND, VERN.

The AAF against Japan. [1st ed.]

515 p. illus. © Harper & Bros.,

New York; 23Jun48; A23604.

I. Harper and Brothers.

Library of Congress
Copyright Office

egm/p

HAUGSJAA, ALMA THERESE.

Back of card for "Tweeters" musical
card game, by Alma Therese Haugsjaa
and Julia Amanda Sophia Haugsjaa.
Mechanical drawing. © Alma Therese
Haugsjaa & Julia Amanda Sophia
Haugsjaa, Eugene, Or.; 19Feb47;
IU 2902.

mrm 17Jul47

HAUGSJAA, ALMA THERESE.

Front of card for "Tweeters" musical
card game, by Alma Therese Haugsjaa
and Julia Amanda Sophia Haugsjaa.
Mechanical drawing. © Alma Therese
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Haugsjaa, Eugene, Or.; 19Feb47;
IU 2904.

mm 17Jul47

HAUGSJAA, ALMA THERESE.

Label for cover of box for "Tweeters"
musical game cards, by Alma Therese
Haugsjaa and Julia Amanda Sophia
Haugsjaa. Mechanical drawing.

© Alma Therese Haugsjaa & Julia
Amanda Sophia Haugsjaa, Eugene,
Or.; 19Feb47; IU 2903.

mrm 17Jul47

Haugsjaa, Alma Therese.

SOMEWHERE, SOMEWHERE, WE WILL BE; w, m
& © Alma Therese Haugsjaa & Julia
Amanda Sophia Haugsjaa 7May51
EU237724

MAY 29 1951

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HAUGSJAA, Julia Amanda Sophia. see
Haugsjaa, Alma Therese. Back of card
for "Tweeters" musical card game.
IU 2902.

HAUGSJAA, Julia Amanda Sophia. see
Haugsjaa, Alma Therese. Front of
card for "Tweeters" musical card
game. IU 2904.

D unp. 4316

Haugsjaa, Julia Amanda Sophia
The Gurie Brekkan program.

Typewritten

Radio script

© 1 c 7-29-46; Julia Amanda Sophia Haugsjaa,
Eugene, Or.; D unp. 4316.

el 8-13-46

HAUGSJAA, Julia Amanda Sophia. see
Haugsjaa, Alma Therese. Label for
cover of box for "Tweeters" musical
game card. IU 2903.

Haugsjaa, Julia Amanda Sophia
Life's purpose.

Melody.

© 5-20-46; J. A. S. Haugsjaa,
Eugene, Or.; EU 22391.

Haugsjaa, Julia Amanda Sophia.

Not you alone.

© 10-21-46; J. A. S. Haugsjaa,
Eugene, Or., EU50698.

Haugsjaa, Julia Amanda Sophia,
O, loodle loo; words by J. A. S.

Haugsjaa.

© 11-25-46; J. A. S. Haugsjaa,
Eugene, Or.; EU54267.

[Haugsjaa, Julia Amanda Sophia]
Our bouquet for today.

Typewritten
Radio script

© 1c 9-9-46; Julia Amanda Sophia Haugsjaa,
Eugene, Or.; C 755.

el 11-7-46

Haugsjaa, Julia Amanda Sophia.

SOMEWHERE, SOMEWHERE, WE WILL BE; w, m
& © Alma Therese Haugsjaa & Julia
Amanda Sophia Haugsjaa 7May51
EU237724

MAY 29 1951

Library of Congress
Copyright Office

Haugsjaa, Julia Amanda Sophia.

Wonder why.

c 10-21-46; J. A. S. Haugsjaa,
Eugene, Or.; EU50607.

HAUGSJAA, JULIA AMANDA SOPHIA 500 also
Haugsjaa, Alma Therese.

BAUK, CHARLES J.

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rights protect your property.

[Article] (In Printers' Ink,
Dec. 19, 1947, p. 41-46) © Print-
ers' Ink Pub. Co., Inc.; 18Dec47;
B5-3978.

Hauk, James Glen, ed.

CONFERENCE ON SALES MANAGEMENT, UNIVERSITY OF MICHIGAN, 1954.

Conference on sales management;

James G. Hauk, editor. Bureau of Business Research, School of Business Administration, University of Michigan. 108 p.

© University of Michigan; 5Aug54;
A151341.

I. Hauk, James Glen, ed. II. Michigan. University.

Library of Congress
Copyright Office

r/e

Hauk, Mary E.

OLD MEMORIES ARE LOVE IN MY HEART; m

Louis Tobin w & © Mary E. Hauk

2Apr51 EU234173

MAY 31 1951

Library of Congress
Copyright Office

Hauk, Zarah William, comp.

THE WHARF RAT.

T wharf; notes and sketches collected during a quarter century of living on Boston's waterfront, presented by the Wharf rat, a magazine of limited circulation and doubtful value published now and then since 1928. Compiled by Z. William Hauk. Boston, 1952. 185 p. © Alden-Hauk, inc.; 11Aug52; A69530.

I. Hauk, Zarah William, comp.

II. Alden-Hauk, inc.

Library of Congress
Copyright Office



/w

Hauke, C. M. de.

LEMOISNE, PAUL ANDRÉ.

Degas et son oeuvre. Paris, P. Brame et
C. M. de Hauke, aux Arts et métiers
graphiques [1947] 3 v. illus. (Les
Artistes et leurs oeuvres, études et
documents) © P. Brame et C. M. de
Hauke, Arts et métiers graphiques;
15Dec46; AF9579.

I. Degas, Hilaire Germain Edgar. II. Brame,
Paul. III. Hauke, C. M. de. IV. Arts et
métiers graphiques.

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Copyright Office



Misc. "C"

mrm/r

Hauke, C. M. de.

LEMOISNE, PAUL ANDRÉ.

Degas et son œuvre. T. 4. Paris,
P. Brame et C. M. de Hauke, aux Arts et
métiers graphiques. 157 p. (Les
Artistes et leurs œuvres, études et docu-
ments) © P. Brame et C. M. de Hauke,
Arts et métiers graphiques; 30Dec48;
AF11066.

I. Brame, Paul.

II. Hauke, C. M. de.

III. Arts et métiers graphiques.

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MISC C

HAUKE, ERNST.

Die Teresina. R111903. SEE Schanzer,
Rudolph.

HAUKE, Ernst Franz.

Hjärter Kung. D unp. 11433. See Richter,
Henry.

HAUKUR. SEE Hamag Arts.

HAUL FOR THE SHORE. DFO-257. SEE
McConnell, Jean.

Haul on the bowlin'.

M1584

.R

RHEA, RAYMOND DALE, 1910-

Haul on the bowlin'; chantey, arr. by
Raymond Rhea. (Bourne series of choral
music, 664) [Score: SATB and piano re-
duction] 20¢ © Bourne, inc., New York;
20Dec50; EP51352.

I. Title.

JAN 22 1951

xM1978

.S2

Library of Congress
Copyright Office

Hauldren, Elmer Lynn.

I LOVE A PIANO AND I LOVE TO PLAY FOR
YOU; w Rita Margaret Aigne m Elmer
Lynn Hauldren © Rita Margaret Aigne
& Elmer Lynn Hauldren 7Sep54
EU369758

HAULIN' FREIGHT; w & m Dolly Long &
Henry Glover © Lois Pub. Co. 11Feb52
EU264013

MAR - 4 1952

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Copyright Office

AA 23119

Hauling a real pleasure.

see

Thompson, Fred Tobias, 1869-
claimant.

vf 10-18-46

K 782

Hauling logs.

See

Pike, John

mfp 6-21-40

HAULSEY, WILLIAM M. ©, Wewoka,
Okla.

Boy rabbit stories. Poems.

23 p. © 16Jul47; AA35012.

Hauman, D.

JOHN M. WILLIAMS' FIRST GRADE PIANO
BOOK; by John M. Williams, w Cecil
Cowdrey, illustrations G. Hauman & D.
Hauman. © 3Sep26, E645950. R118064,
23Sep53, John M. Williams (A)

Hauman, Doris, illus.

MACDONALD, GEORGE.

At the back of the North Wind; illustrated
by George and Doris Hauman. 402 p.
(New children's classics) © on illus.;
The Macmillan Co., New York; 26Sep50;
A47762.

I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Macmillan Co.

awm/r

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OCT 24 1950

Hauman, Doris, illus.

ANDERSEN, HANS CHRISTIAN.

Fairy tales and stories; edited by Signe Toksvig. Illustrated by George and Doris Hauman. New York [1953] 270 p. (New children's classics) © on new illus.; The Macmillan Co.; 24Mar53; A83752.

- I. Toksvig, Signe, ed.
- II. Hauman, George, illus.
- III. Hauman, Doris, illus.
- IV. Macmillan Company.

Library of Congress
Copyright Office

j/lb

Hauman, Doris, illus.

GOULD, JEAN.

Fisherman's luck; illustrated by
George and Doris Hauman. 219 p.
© Macmillan Co.; 14Sep54;
A152429.

I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Macmillan Company.

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Hauman, George, illus.

GOULD, JEAN.

Fisherman's luck; illustrated by
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I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Macmillan Company.

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Hauman, Doris, illus.

PIPER, WATTY, PSEUD.

The little engine that could;
retold by Watty Piper [from The
pony engine, by Mabel C. Bragg]
Illustrated by George & Doris
Hauman [Silver anniversary ed.]
NM: new illus. © Platt & Munk
Co., inc.; 15Oct54; A157905.

I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Platt and Munk
Company, inc.

Library of Congress
Copyright Office

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Hauman, George, illus.

PIPER, WATTY, PSEUD.

The little engine that could;
retold by Watty Piper [from The
pony engine, by Mabel C. Bragg]
Illustrated by George & Doris
Hauman [Silver anniversary ed.]
NM: new illus. © Platt & Munk
Co., inc.; 15Oct54; A157905.

I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Platt and Munk
Company, inc.

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Copyright Office

b/p

Hauman, Doris, joint illus.

PIPER, WATTY, pseud., ed.

Stories that never grow old; illustrated by
George and Doris Hauman. [Deluxe ed.]
New York, [1951, c1952] 1 v. (The Star
books for children) © on new illus.; The
Platt & Munk Co., inc.; 5Dec51 (in notice:
1952); A63608.

- I. Hauman, George, illus. MAR 20 1952
II. Hauman, Doris, joint illus.
III. Platt and Munk Company, inc., New York.

Library of Congress
Copyright Office

vp/r

PZ7
.H287
Su

Hauman, Doris, joint author.

Hauman, George.

Surprise for Timmy, by George and Doris Hauman, illustrated by the authors. New York, The Macmillan company, 1946.

78, [1] p. incl. col. front., illus. (part col.) 21^{cm}.

I. Hauman, Doris, joint author. II. Title.

PZ7.H287Su

46-8408

© 26Nov46; 2c 20Nov46; publisher; A8627.

C
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[4]

Hauman, G.

JOHN M. WILLIAMS' FIRST GRADE PIANO
BOOK; by John M. Williams, w Cecil
Cowdrey, illustrations G. Hauman & D.
Hauman. © 3Sep26, E645950. R118064,
23Sep53, John M. Williams (A)

Hauman, George, illus.

MACDONALD, GEORGE.

At the back of the North Wind; illustrated
by George and Doris Hauman. 402 p.
(New children's classics) © on illus.;
The Macmillan Co., New York; 26Sep50;
A47762.

I. Hauman, George, illus. II. Hauman,
Doris, illus. III. Macmillan Co.

Library of Congress
Copyright Office

awm/r
OCT 24 1950

Hauman, George, illus.

ANDERSEN, HANS CHRISTIAN.

Fairy tales and stories; edited by Signe Toksvig. Illustrated by George and Doris Hauman. New York [1953] 270 p. (New children's classics) © on new illus.; The Macmillan Co.; 24Mar53; A83752.

- I. Toksvig, Signe, ed.
- II. Hauman, George, illus.
- III. Hauman, Doris, illus.
- IV. Macmillan Company.

Hauman, George, illus.

PIPER, WATTY, pseud., ed.

Stories that never grow old; illustrated by
George and Doris Hauman. [Deluxe ed.]
New York, [1951, c1952] 1 v. (The Star
books for children) © on new illus.; The
Platt & Munk Co., inc.; 5Dec51 (in notice:
1952); A63608.

MAR 20 1952

- I. Hauman, George, illus.
- II. Hauman, Doris, joint illus.
- III. Platt and Munk Company, inc., New York.

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Copyright Office

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Hauman, George.

Surprise for Timmy, by George and Doris Hauman, illustrated by the authors. New York, The Macmillan company, 1946.

78, [1] p. incl. col. front., illus. (part col.) 21^{cm}.

i. Hauman, Doris, joint author. ii. Title.

PZ7.H287Su

46-8408

© 26Nov46; 2c 20Nov46; publisher; A8627.

Library of Congress

[4]

M1630 HAUMAN, LEONARD.

.2 Talk fast; words and music by Leonard
.H Hauman. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Oct45; EP24086.

HAUMAN INSTRUMENTS COMPANY.

**Hico-Lite exposure guide. cCircular
disk; Plastic work. Appl. au-
thor: Bernard L. Friedman. © Hau-
man Instruments Co., firm com-
posed of Bernard L. Friedman,
Julius Hauer & Lazarus E. Golden;
15Jan54 (in notice: 1953); IP2196.**

HAUN, B. O. Starting relays for
single phase motors and built-in
motor protectors. A116760. SEE
Refrigeration Service Engineers
Society.

Haun, Gertrude.

ONLY FOR YOU m Robert L. Carleton,

© w Gertrude Haun 17Aug47

EU88936

HAUN, HARRY DELTON.

The Del report. 5 1. © Harry
Delton Haun; 1Jan52; AA202488.

FEB - 8 1952

HAUN, PAUL.

Psychiatric sections in general hospitals.

[1st ed.] [New York, 1950] 80 p. illus.

(An Architectural record book) © F. W.

Dodge Corp., New York; 28Feb50; A44537.

I. Dodge (F. W.) Corp.

JUN 3 0 1950

sh/sbn

Library of Congress
Copyright Office

HAUN, ROBERT RAY.

A guide to the study of the
physical sciences. Dubuque,
Iowa, W. C. Brown Co. 60 l.
illus. © Robert Ray Haun;
25Sep52; AA226513.

HAUN, ROBERT RAY ©.

A laboratory manual for the physical
science course. Dubuque, Iowa,
W. C. Brown Co. 102 p., illus.

© 60ct50; AA175427.

MAR - 6 1951

HAUN, ROBERT RAY.

A laboratory manual for the
physical science course. 3d ed.
Dubuque, Iowa, W. C. Brown Co.
211 p. illus. © on revisions;
Robert Ray Haun; 26Sep52;
AA226521.

HAUN, ROBERT RAY ©, Kansas City,
Mo.

Laboratory manual to accompany
Foundations of the physical
sciences course. 100 p.,
illus. © 11Jul47; AA57588.

Haun, Violet.

ON CALVARY; w, m & © Violet Haun
90ct53 EU333913

Library of Congress

Haun, William Albert.

COWBOY SANTA CLAUS; w William Albert
Haun m Kay Reed © William Albert
Haun 16Nov54 EU377357

Hauna, A. Ethelyne.

THE GIRL IN WHITE © w A. Ethelyne

Hauna m Ben Patton 30Jan48 EU115667

HAUNANI by Jack Pitman & Randy Oness
© Atlantic Music Corp. Notice
16Dec52 v21 p127

Library of Congress
Copyright Office

Haunani.

M1630 ONESS, RANDOLPH KIMEONA.

.2 Haunani; a Hawaiian love-song, words and
.0 music by Jack Pitman [pseud.] and Randy
 Oness. 40¢ © Atlantic Music Corp.,
 New York; 3Dec52; EP67520.

I. Puntin, John, 1906-

II. Title.

HAUNANI; w John Puntin m Randolph
Oness © on English w & changed m
John Puntin & Randolph Oness 22Jan51
EU226794

HAUNANI; w & m Jack Pittman & Randy
Oness © Atlantic Music Corp.
15Sep52 EU291958

HAUNANI MINE m Silver Kiniohi Piliwale
© w & m Lovey Lui 25Aug49 EU177084

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Hauner, N

See

R

Almighty God, Thy praise we sing.

Hauner, N.

- AT THE ENTRANCE OF A BISHOP; m N.
Hauner, arr. L. Bonvin. 1. Two
equal voices, with organ acc.-
2. mixed cho., with organ acc.
© on harmonization & arr., 25Sep24;
E602047, 602046. R84025-84026;
20Oct51; The Boston Music Co.
(PWH of L. Bonvin)

OCT 30 1951

AA 3952

Haungs, Edwin C

An examination of conscience for
married couples... Saint Louis,
Queen's work [c1945]

pamphlet, 30 p. 15 x 8 1/2 cm.

© 12-30-45; 2 c 2-7-46; Queen's
work, inc., St. Louis; AA 3952.

ksk 2-19-46

Haunschild, Will; illus.

KIMME, HINRICH.

Kameraden; Geschichten von Menschen und Tieren. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Will Haunschild] 55 p. illus. (Unsere Schule. Reihe E: Literarische Reihe, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 20Apr50; AF0-1903.

I. Haunschild, Will, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V.
III. Eilers (F.) Verlag G. m. b. H.

Library of Congress
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JUL 12 1950
jb/r

Haunss, Fred. J.

THE SAME OLD STORY; w Fred J. Haunss
& Henry R. Alessandro m Evert Eugene
LeMaster © Evert Eugene LeMaster
28Jan52 EU262644

FEB 18 1952

Library of Congress
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Haunt fox.

KJELGAARD, JAMES ARTHUR.

Haunt fox. Drawings by Glen Rounds.

Holiday House. 220 p. © Jim

Kjelgaard; 15Apr54; A143579.

HAUNT ME; w, m & © John Chester
Michoff 13Nov51 EU255913

NOV. 30 1951

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HAUNT ME; w, m & © Daniel J. Yockey
1Aug52 EU282917

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Haunt me!

Carleton, Robert L.

HAUNT ME TOMORROW © w & m Joseph
Ussery McDow 11Jul49 EU172752

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Title Haunt of Fear Inc.Claimant Fables Pub. Co., 225 Lafayette St, NY 12Remitter 111

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1	9	Sep-Oct	8-3	8-6-51		B	313541
1	10	Nov-Dec 1952	10-4	10-5-51		B	321790
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Continued on new card # 3

HAUNT OF FEAR.

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m Robert Hatchell Mooney 20Aug48
EU141067

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Haunted; w Arlene Swanson, m B.
Peradotto. © Barney Peradotto,
San Francisco; 2Feb47; EU68064.

HAUNTED w Betty Flint © m Paul S.
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Haunted; w A. Reed, m M. Craft [pseud.
of Musical craftsmen of Hollywood]
© Alice Reed, Seattle; 21Jan47;
EU46460.

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2Jun52 EU276750

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HAUNTED; w Natalie C. Banks m Thomas
Joseph Forton arr John Henry Veen-
stra © Natalie C. Banks, Thomas Jo-
seph Forton & John Henry Veenstra
23Aug51 EU247968

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HAUNTED; w, m & © Gilda Avella Gillette
9Aug54 EU367040

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HAUNTED; w Mona Elizabeth Bur m &
© Frank Joseph Donahue 27Apr50
EU201813

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MAY 19 1950

HAUNTED; w, m & © Ralph Carnow 12Apr50
EU200362

MAY 1 2 1950

HAUNTED; w Jerry Lorraine Clark m
Robert Franklin MacMurray © Jerry
Lorraine Clark & Robert Franklin
MacMurray 14Jul50 EU209425

Library of Congress
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AUG 14 1950

HAUNTED; w & m Irene Rivkin Dominsky
m James Leland Howard Jr. © Irene
Rivkin Dominsky & James Leland
Howard Jr. 28Apr50 EU204359

Library of Congress
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JUN 22 1950

HAUNTED; w, m & © Paul Green 16Sep52
EU288073

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HAUNTED; w, m & © Peter George
Joseph 21Jul53 EU324299

Library of Congress
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Haunted.

M1621

.G

GUARNIERI, CAMARGO, 1907-

Haunted. Quando embalada. For medium voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83448.

I. Title. II. Title: Quando embalada.
[III. Marx, Fannie Forman, 1907-]

Library of Congress

Haunted.

See

Van Train, Ruth.

The haunted apartment.

PZ7
.S9684
Hau

Sutton, Margaret.

The haunted apartment, by Margaret Sutton, illustrated by
Corinne Dillon. New York, Dodd, Mead & company, 1946.

5 p. l., 195 p. illus. 194^{mm}.

1. Title.

PZ7.S9684Hau

47-215

© 11Nov46; author, Tuckahoe, N. Y.; A9219.

C
Library of Congress

[4]

D pub. 4045

The haunted barn.

See

Reynolds, John B.

HAUNTED BLUES; by Jimmy Littlejohn ©
Blackwood Music, inc. Notice 22Apr54
v23 p921

Library of Congress
Copyright Office

Haunted blues; w C. J. Spencer, m
Leo & Hector Richard. © Clarence J.
Spencer, Hampton, Va.; 16Mar47;
EU67402.

Library of Congress
Copyright Office

Haunted blues.

M1630

LITTLEJOHN, JIMMY.

.2

Haunted blues; words and music by Jimmy

.L

Littlejohn. [Melody and chord symbols]

© Blackwood Music inc., New York;

20Apr54; EP80391.

I. Title.

Library of Congress

THE HAUNTED BOOKSHOP, by Christopher
Morley; foreword by Simeon Strunsky.

© on foreword, 14Sep23, A759395.

R67210, 18Sep50, Frances Lindley (C)

OCT 2 - 1950

The haunted bookshop. (R) SEE
Morley, Christopher Darlington.
The Haverford edition of Christopher
Morley. 2.

The haunted bookshop.

Morley, Christopher. R12730.

egn 17Feb47

THE HAUNTED bookshop. DP820. SEE Rose,
Le Roma.

OCT 19 1951

HAUNTED BY A DREAM; w Tommie Connor
m Giovanni d'Anzi © Walt Disney Music
Co. 11Aug54 EU367243

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Anzi

HAUNTED BY A MELODY; w, m & © Ethel
Norris 21May52 EU277267

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HAUNTED BY A MEMORY © w & m Ila
Mabel Parker 19Dec47 EU108780

HAUNTED BY DESIRE w & m Rock Coniglio
© w & m Francis Anthony O'Brien
17May48 EU134139

HAUNT-ED BY MEM-O-RIES © w & m Marjorie
Elizabeth Dunham 21Nov49 EU185664

Library of Congress
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Haunted by the blues.
Smith, Effie.

HAUNTED BY THE GHOST OF LOVE; w & m
Jean Cowell © Joseph C. Cowell
28Jan53 EU301842

Library of Congress
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HAUNTED BY THE MOON w A. Elroy Hend-
rickson © m William Cordt Wieder-
hold 30Mar49 EU162556

HAUNTED BY WHAT TO GIVE THIS CHRIST-
MAS? KK83593. SEE Elgin National
Watch Company.

HAUNTED BY YOU; with w, m & © Catherine
Portia Malcolm 17May54 EU359947

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HAUNTED BY YOU; m Louis Tobin w &
© John W. Hancock 21May51 EU239058

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JUN 21 1951

HAUNTED CANYON; w Chuck Knabe m Louis
Mulé © Chuck Knabe & Louis Mulé
3Jun53 EU318674

Library of Congress
Copyright Office

The haunted canyon. SEE Western
Printing and Lithographing
Company.

THE HAUNTED CASTLE; pf. © 1Aug21,
E518062. R47512, 6May49, Frances
Terry (A)

Haunted castle.

M1380

McALLISTER, LOUISE.

.M The haunted castle; a piano solo, by Louise
 McAllister. © Clayton F. Summy Co.,
 Chicago; 6Sep49; EP39838.

I. Title.

Library of Congress
Copyright Office

THE HAUNTED CAT. SEE Little Roquefort
in the Haunted Cat. LP1269.

NOV 26 1951

HAUNTED DREAMS © w & m Fay S.
Avedisian 13May48 EU130007

Library of Congress
Copyright Office

HAUNTED DREAMS; w Thomas Robert Francis Burns & Katherine Burns m Sal Montanti © Thomas Robert Francis Burns & Katherine Burns 30Apr51
EU237078

Library of Congress
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JUN - 6 1951

HAUNTED DRUMS; w, m & © Joseph Thomas
Arciero 26Feb54 EU349170

Library of Congress
Copyright Office

The haunted forest.

TOMLINSON, HENRY MAJOR.

The haunted forest; illustrated by
Christopher Chamberlain. London,
Hodder & Stoughton. 64 p. © Henry
Major Tomlinson; 2Aug51; 2c 8Oct51;
AI0-1502.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

The haunted garden; w Ada Leonora
Harris, m William Henry Squire.
© 1Aug19; E461450. R13585;
10Dec46; W. H. Squire (A).
London.

R

THE HAUNTED HACIENDA. SEE The adventures of
Kit Carson.

HAUNTED HAT. AIO-3050. SEE
Sol, Ardeni.

HAUNTED HEART © w & m Howard Dietz &
Arthur Schwartz 20Jan48 EU113750

Library of Congress
Copyright Office

HAUNTED HEART; w Jewell Gertrude Cano
m Edith Elizabeth Lilly © Jewell
Gertrude Cano & Edith Elizabeth
Lilly 1Aug50 EU211929

AUG 28 1950

Library of Congress
Copyright Office

HAUNTED HEART; w, m & © Rosetta Nelson
Elmore 7Jun50 EU206168

JUN 9 1950

THE HAUNTED HEART; m George C. Penning-
ton, orchestra arr. Billy James.

© 12Jan26, E632595. R105143,

12Jan53, Billy James (A)

Haunted heart.

M1621

.F

FOX, OSCAR J

1879-

Haunted heart; music by Oscar J. Fox,
words by Don Blanding. High [voice]
in C. © Southern Music Co., San Antonio;
13Jun49 (in notice: 1948); EP37882.

____ Medium [voice] in B flat.

____ Low [voice] in G.

I. Blanding, Don, lyricist. II. Title.

Haunted heart.

M1564

SCHWARTZ, ARTHUR, 1900-

.S

Haunted heart, four part male chorus,
T.T.B.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Wil-
liamson Music. (Choral series, 47)
© Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31765.

I. Dietz, Howard, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Haunted heart.

M1554

SCHWARTZ, ARTHUR, 1900-

.S

Haunted heart, four part mixed chorus,
S.A.T.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, William-
son Music. (Choral series, 48) ©
Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Haunted heart.

M1577

SCHWARTZ, ARTHUR, 1900-

.S

Haunted heart, three part female chorus, S.S.A., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 46) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31764.

- I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Haunted heart

M1508 SCHWARTZ, ARTHUR, 1900-
(Inside U.S.A.) Haunted heart [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. New York,
Chappell. © Arthur Schwartz &
Howard Dietz; 11Feb48; EP22811.

I. Dietz, Howard, 1896- lyricist.
II. Title. III. Title: Inside U.S.A.

Haunted heart.
Buck, Ronald.

Haunted heart.
Powers, Ted.

The haunted heroes of Eugene O'Neill.

ENGEL, EDWIN ALEXANDER.

The haunted heroes of Eugene O'Neill.

Harvard University Press. 310 p.

© The President and Fellows of
Harvard College; 50ct53; A109911.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

bj/p'

Haunted highway.

M1577
.W

WEBBER, WILLIAM SOUTHCORBE
LLOYD, 1914-

(Songs of the heath) The haunted highway;
unison song, words by Mary Sarson music
by Lloyd Webber. London, Curwen;
New York, G. Schirmer. (Curwen edition,
72280) [With piano acc.] 5d. © Lloyd
Webber; 18Jan54; EF0-25102.

I. Title. II. Title: Songs of the heath.
[III. Green, Hilda May (Sarson)]

Library of Congress

xM1609

HAUNTED hotel. SEE Flaherty, Edward Kevin.
The gullible travellers. DU26444.

JAN 31 1951

The haunted hound.

WHITE, ROBB.

The haunted hound; illustrated by Louis
Glanzman. [1st ed.] Garden City,
N. Y., Doubleday. 276 p. © Robb
White; 5Oct50; A48347.

I. Glanzman, Louis, illus.

Library of Congress
Copyright Office

rjm/r

NOV - 6 1950

HAUNTED HOUSE; by Robert Wells &
Walter Schumann © Schumann Music
Corp. Notice 1Feb54 v23 p451

Library of Congress
Copyright Office

THE HAUNTED HOUSE. Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick
adventures, no. A-13) Produced in associa-
tion with Alfred L. Hollender. Based on a
comic strip character created by Al Capp.

Summary: A puppet show which relates the
adventures of detective Fearless Fosdick and
two counterfeiters in a supposedly haunted
house.

Credits: Producer, Charles Guggenheim; di-
rector and marionettes, Mary Chase; script,
Everett Crosby; puppeteers, Frank Sullivan,
Silvia Meredith, Donald Sommers; film editor,
Andrew Bellenot. Cast: Voices, John
Griggs, Gilbert Mack,

no R

THE HAUNTED HOUSE. © Louis G. Cowan, inc.
Card 2.

Appl. title: Fearless Fosdick in The
haunted house.

© Louis G. Cowan, inc.; 15 Jun 52 (in notice:
1951); LP2267.

THE HAUNTED HOUSE, a photoplay in two
reels by Fox Film Corp. © 29Oct22,
L19014. R54324, 15Nov49, Twentieth
Century-Fox Film Corp. (PWH)

THE HAUNTED HOUSE, a photoplay in
two parts by Metro Pictures Corp.
© 7Feb21, L16116. R40934, 10Dec48.
Loew's, inc. (PWH)

THE HAUNTED HOUSE, a comedy with
shivers in three acts, by Owen
Davis. © 3Jan21, D56419.
R40358, 16Nov48, Owen Davis (A)

HAUNTED HOUSE, by Wadsworth Camp.

(In Collier's, Jan. 8, 1921)

© 4Jan21, B484888. R28159,

4Jan48, Madeleine B. Camp (W)

HAUNTED HOUSE © w & m Ruth Angell
Purkey 3Nov47 EU101288

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The haunted house; w & m James Francis
Shoup. © Shoup publishing, inc.,
Rimersburg, Pa.; 30Apr47; EU74659.

Library of Congress
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The Haunted House.

M1380

STEVENS, EVERETT.

.S

Three Piano Solos; by Everett
Stevens. © Clayton F. Summy
Co., Chicago; v.1-2, 22Sep47,
v.3, 26Sep47; on 3 pieces.
Contents.- [1] The Haunted
House (© EP17844) - [2] Jumping
Jacks (© EP17843) - [3] Southern
Mountain Tune (© EP17349)

I. Title. II. Each contents title.

Library of Congress
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Music Cat.

THE HAUNTED HOUSE; for band by Carleton
L. Colby. © 15Nov26; E653249.
Harry L. Alford Music Co. (PWH);
20Aug54; R134912.

A HAUNTED HOUSE; for piano by Roy
Spaulding Stoughton. © 1Nov27;
E680878. Mildred Stoughton (W);
3Nov54; R138788.

HAUNTED HOUSE; w, m & © Thena Bell
Henslee 13Sep54 EU370999

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THE HAUNTED HOUSE; w, m & © Anne Power
Hardenbergh 3Apr50 EU199091

APR 20 1950

THE HAUNTED HOUSE; w, m & © Lionel
Stewart Kilberg 28Mar50 EU198502

Library of Congress
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APR 13 1950

Haunted house.

M1380

GLOVER, DAVID CARR, Jr.

.G

The haunted house; by D. C. Glover,
Jr. [For piano] 30¢ © J. Fischer & Bro.,
New York; 4Apr51; EP53930.

I. Title.

MAY 24 1951

Library of Congress
Copyright Office

Haunted house.

M1350

FAGAN, GIDEON.

.W

The haunted house; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1864.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Haunted house.

M1630

SCHUMANN, WALTER.

.2

Haunted house; lyrics by Robert Wells,

.S

music by Walter Schumann. © Schumann

Music Corp., North Hollywood, Calif.;

20Jan54; EP77657.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Haunted house.

M1350 EWING, MONTAGUE GEORGE, 1890-
.E The haunted house; miniature character-
 istic suite by Montague Ewing, orch. by
 George L. Zalva. [Piano-conductor
 score: orchestra] © Francis, Day &
 Hunter, ltd., London; 12Aug37; EF17165.

I. Title. [II. Zalva, George L., 1895-]

NOV 21 1951

Library of Congress
Copyright Office

xM1350.2

THE HAUNTED HOUSE. SEE Davis, Owen.

(R)

THE HAUNTED house. D unp. 8483. See Hannan,
Walter.

THE HAUNTED house. See Houston, Gemma D'Auria.
D unp. 8712.

The haunted house at Sugar Creek.

HUTCHENS, PAUL.

The haunted house at Sugar Creek; a Sugar
Creek gang story. Wheaton, Ill., Van
Kampen Press. 76 p. © Paul Hutchens;
17May49; A33289.

Library of Congress
Copyright Office

cg/rk

HAUNTED HOUSE BLUES; w & m, arr. Carl
White. © 11Jan24, E580605.
R73322, 23Jan51, J. C. Johnson (A
of w & m)

Library of Congress
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APR 2 - 1951

Haunted house boogie.

M1630

WILSON, HAPPY.

.2

Haunted house boogie; words by Ruth

.W

Keener, music by Happy Wilson.

© Acuff-Rose Publications, Nashville;
24Jan51; EP52614.

I. Title. [II. Keener, Ruth]

Library of Congress
Copyright Office

APR 12 1951

THE Haunted houses of America. DU29041.
SEE Carroll, Richard Augustine.

NOV - 7 1951

HAUNTED HUNGRY HEART; by Cecil R. Har-
ris, James Heap & Arlie A. Carter
© Commodore Music Corp. Notice
26Apr54 v23 p942

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HAUNTED HUNGRY HEART © w & m
Cecil Ray Harris, James Heap, &
Arlie Alton Carter 5Dec49 EU186963

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HAUNTED HUNGRY HEART; w & m Cecil R.
Harris, James Heap & Arlie A. Carter
© Commodore Music Corp. 21Apr54
EU355351

Haunted, hungry heart.

M1630

.18

.S595

bk.1

CARTER, ARLIE A

1927-

Haunted, hungry heart; by Cecil R.

Harris, James Heap [and] Arlie A. Carter.

(In Slim Whitman sings. book no.1, p.15)

[Melody and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;

EP81239.

I. Harris, Cecil R. II. Heap, James.

III. Title.

Library of Congress

SL

Haunted hut.

BONNER, MARY GRAHAM.

Haunted hut; a winter mystery. Illustrated
by Bob Meyers. [1st ed.] 182 p.

© Alfred A. Knopf, inc., New York;
1Aug50; A46725.

I. Meyers, Robert, illus.

II. Knopf (Alfred A.) inc.

dr/r

Library of Congress
Copyright Office

OCT 2 - 1950

PZ7

The haunted island.

.H709

Hau

Holland, Melvin Ned, 1898-

The haunted island, by M. N. Holland. Philadelphia, Dorrance & company [1947]

218 p. front., plates. 20^{cm}.

r. Title.

PZ7.H709Hau

47-2492

© 10Mar47; Dorrance & co., inc.; A11341.

Library of Congress

[8]

HAUNTED ISLANDS; w, m & © Nellie Bonita
Beulke 17Aug51 EU247386

AUG 30 1951

Library of Congress
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THE HAUNTED killer. DU24108. SEE The
Sheriff (Radio program) No. 289.

MAY - 4 1950

THE HAUNTED LIGHTHOUSE. SEE Adventures of
Superman.

HAUNTED LOVE; w Ronald Irving Friedman
& George Conrad Nelsen m Anthony Pat
Ferrara © Ronald Irving Friedman,
George Conrad Nelsen & Anthony Pat
Ferrara 11Mar54 EU350608

HAUNTED LOVE; w, m & © Jay David Fish-
man & Evelyn Zetlin 12Jun52 EU278050

Library of Congress
Copyright Office

The haunted man.

HUFFMAN, CLEVELAND.

The haunted man. New York, Ranno.

189 p. © Grover Cleveland Huffman;
12Dec49; A39790.

jb/r

Library of Congress
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FEB 16 1950

HAUNTED MANSION © w & m Lane Adams
11Jan49 EU157219

HAUNTED MELODY; w, m & © Bernard M.
Hirsch 12Aug52 EU284113

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HAUNTED MEMORIES © w Julia Catarinchuc
m Ben Savage 27Apr49 EU165441

HAUNTED MEMORIES m Louis Tobin,
© w Teola Washington 3Jul47
EU82845

HAUNTED MEMORIES; w Marjorie I. Higgins
m Gene Duncan © Marjorie I. Higgins
& Gene Duncan 21Jul50 EU210213

AUG 21 1950

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HAUNTED MEMORY m Anne Marie Meyer

© w Ella May Wooley 14Jan49 EU153618

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A HAUNTED MEMORY; w Mary Donovan
Pittman m James Alexander Brennan
© Mary Donovan Pittman 17Jul52
EU281420

L 143

THE HAUNTED MINE. 6 reels.

Directed by Derwin M. Abrahams, screen play by Frank H. Young, based on a story by Elizabeth Burbridge.

c 2-23-46; 2c 3-13-46, synopsis; Monogram pictures copr., author and claimant, Hollywood, Calif.; L 143.

eog 10-10-46.

THE HAUNTED mine. DU23149. SEE Challenge
of the Yukon (Radio program) Ng. 743.

FEB 13 1950

HAUNTED NIGHTS; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski;
pts. © 30ct27; E678445. ABC
Music Corp. (PWH of H. M. Jacquet &
L. A. Kempinski); 220ct54; R137961.
(See also Haunted nights, 60ct54,
R137148)

HAUNTED NIGHTS; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski;
pts. © 30Oct27; E678445. H. Maurice
Jacquet (A) & ABC Music Corp. (PWH
of L. A. Kempinski); 60Oct54;
R137148. (See also Haunted nights,
220Oct54; R137961)

Library of Congress
Copyright Office

Revised
9Nov54

R 3812; 8774

Haunted pajamas.

See

Hazelton, George C

el 6-27-46

Haunted people.

CARRINGTON, HEREWARD.

Haunted people; story of the poltergeist
down the centuries, by Hereward Carrington
and Nandor Fodor. [1st ed.] New
York, 1951. 225 p. © E. P. Dutton and
Co., inc.; 28Dec51; A62622.

I. Fodor, Nandor, joint author.

II. Dutton (E. P.) and Company, inc.

FEB - 8 1952

sma/r

Library of Congress
Copyright Office

Haunted place.
M1145 MOULE-EVANS, DAVID, 1905-
.M ^The haunted place; miniature for string
orchestra, [by] David Moule-Evans.
Score. © Joseph Williams, ltd., London,
& David Moule-Evans; 31May49; EF13393.

I. Title.

The haunted pound, and other poems.

HOLMES, JOHN FRANKLIN.

The haunted pound, and other poems.

[1st ed.] New York, Exposition Press

[1952] 64 p. © John Franklin Holmes;

24Sep52; A70964.

Library of Congress
Copyright Office

/w

The haunted reef.

CRISP, FRANK.

The haunted reef; illustrated by Richard M. Powers. New York [1952] 250 p.

© Coward-McCann, inc.; 5Feb52; A64981.

Appl. states prev. pub. abroad 10Oct50.

I. Powers, Richard M., illus.

II. Coward-McCann, inc., New York.

The haunted road.

SUTTON, MARGARET.

The haunted road. 181 p.

© Grosset & Dunlap, inc.;
5Feb54; A128338.

I. Grosset and Dunlap, inc.

HAUNTED ROOM © w & m George Jacobs
Smith 29Mar49 EU162029

Library of Congress
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HAUNTED SEA © w & m Irving Kessler
11Jul49 EU172594

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K 4235

Haunted sentry box Ft. San Cristobal
San Juan, P. R.

see

Nielsen, Edwin O

The haunted store.

See

Wilding picture productions, inc. D unp. 5940.

HAUNTED STREETS; w, m & © Milo Walter
Love 27Apr53 EU313925

Library of Congress
Copyright Office

The haunted suitcase.

See

Thalimer, Florence L . D pub. 5297.

HAUNTED TRAILS. Monogram Pictures Corp.
1949. 60 min. sd., b&w, 35mm.

Summary: Whip Wilson revenges his
brother's murder by the Rankin gang.

Credits: Director, Lambert Hillyer;
screenplay, Adele Buffington; Musical
director, Edward Kay; film editor, John
C. Fuller.

Cast: Whip Wilson, Andy Clyde, Reno
Browne, William H. Ruhl, Dennis Moore.

© Monogram Pictures Corp.; 21Aug49;
LP2636.

THE HAUNTED VIOLIN, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, m A.
Swanstrom & C. Morgan. © 19Sep21,
E519336. R52106, 15Sep49, John
Murray Anderson (A), Janice Winter
Hertelle (NK of A. Swanstrom) &
Carey Morgan (A)

The haunted violin. See
House of mystery, Nov. 24, 1945.

HAUNTING © w & m Julia Dawn Salem
17Jun49 EU170700

Library of Congress
Copyright Office

HAUNTING; waltz, w & m Henry Lodge.

© 11May21, E509573. R47133, 28Apr49,

Irene Lodge Harding (W)

HAUNTING; w Max Leach w & m Max Leach
Jr. © Max Leach & Max Leach Jr.
18Jan54 EU344503

Library of Congress
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HAUNTING AND SWING SONG FOLIO; w & m
Alfred Leslie Roland Hopson arr
Alfred Leslie Roland Hopson, employer
for hire of Charles Henry Davis &
Raymond Walker © on new matter Alfred
Leslie Roland Hopson 23Jun52
EU279242

HAUNTING BEAUTY m Ronald Buck © w
Denny Krause 19Mar48 EU123521

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HAUNTING BLUE EYES m Ronald Buck © w
Marie Ballweg 16Feb48 EU117495

Library of Congress
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HAUNTING BLUES; w & m. © 22May22,
E538582. R62298, 18May50, Henry
Busse (A of m) & Walter Hirsch (A of
w)

Library of Congress
Copyright Office

JUN 1 6 1950

HAUNTING BLUES © w Dick Berman m
Mort Gilbert 28May48 EU136610

Library of Congress
Copyright Office

Haunting blues.

Balkcom, Dorothy Ellington.

HAUNTING CALL; w Harold Arther Munin-
ger m Vyrl Dean Burghart © Harold
Arther Muninger & Vyrl Dean Burg-
hart 6Apr51 EU234673

V

Library of Congress
Copyright Office

MAY 29 1951

THE HAUNTING cello. D unp. 1503. See
Stanescio, Valerio Marin.

HAUNTING DREAMS; m Gene Favatella, em-
ployee for hire w & © Joseph De
Simone 18Dec50 EU224046

JAN 1 1 1951

HAUNTING DREAMS; w, m & © on changed
w & m Joseph De Simone 27Jul51
EU245504. Appl. states prev. reg.
18Dec50, EU224046.

AUG 17 1951

Library of Congress
Copyright Office

De Simone

HAUNTING DREAMS; w, m & © Samie Sol
Friedman 18Mar52 EU268176

Library of Congress
Copyright Office



HAUNTING EYES w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 21oct49 EU182504

Library of Congress
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HAUNTING EYES; w, m & © Emma Kathryn
Estes & Joe Irvin Myers 29Oct51
EU254536

NOV 15 1951

Library of Congress
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HAUNTING EYES; w, m & © Salvatore
Joseph Intagliata 28Apr52 EU272879

Library of Congress
Copyright Office

THE HAUNTING FEAR w James Norman
Hall adapted © m Regina Mathews
18May48 EU121277

Library of Congress
Copyright Office

THE HAUNTING fear. DU31276. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1000.

HAUNTING HUMORESQUE; by Antonín Dvořák,
arr. for orchestra by Frank J. Black.
© 15Dec24, E612574. R91372, 6Mar52,
Frank J. Black (A)

MAR 26 1952

Library of Congress
Copyright Office

HAUNTING licence. DU24974. SEE
Waskin, Melvin Charles.

AUG - 8 1960

Haunting like an echo.

HAUNTING LIKE AN ECHO IN THE MOONLIGHT:

Haunting like an echo; w, m &

© Ernest Bey 1Aug50 EU211138

Library of Congress
Copyright Office

SEP - 1 1950

HAUNTING LIKE AN ECHO IN THE MOONLIGHT;
Haunting like an echo; w, m &
© Ernest Bey 1Aug50 EU211138

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HAUNTING LOVE; w & m Michael Gollatz
arr John Bach © Gollatz Music Pub-
lisher 20Mar50 EU205883

Library of Congress
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JUN 2 2 1950

HAUNTING LOVE; w, m & © Gertrude Reeve
& Evelyn Pope Burwell 21Apr53
EU312962

Library of Congress
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HAUNTING ME arr Christopher Norman
Lucas Davis © w & m Mary Margaret
Hubbard 5May49 EU166368

Library of Congress
Copyright Office

HAUNTING ME © w & m Ralph William
Winslow Bolton 7Jul47 EU83324

HAUNTING ME; w & m Eddie Cantor,

H. Tobias & Charles Tobias.

© 16May21, E509765. R34274,

24May48, Harry Tobias (A)

HAUNTING ME © w & m Elizabeth Smith-
Marshall & Madeleine Neuman 3May49
EU165953

Library of Congress
Copyright Office

Haunting me.

M1630 GUAY, ALFRED.

.2 Haunting me. Magie d'amour.

.G Words by Harry Heywood, music
and French translation by Alfred
Guay. Los Angeles, Guay Publi-
cations. © Alfred Guay; 8Jul48;
EP29249.

I. Heywood, Harry, lyricist. II.
Title. III. Title: Magie d'amour.

Haunting me.

*1

M1630 MAYNARD, TED.

.2 Haunting me; words and music by Ted
.M Maynard. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48; EP25682.

HAUNTING ME © w Ted Nick Michols m
Thomas Ralph Daiuto 20Dec49
EU188432

Library of Congress
Copyright Office

Revised
18Jan50

HAUNTING ME; w & m. © 16May21,
E509765. R34061, 19May48, Eddie
Cantor, Charles Tobias & Harry
Tobias (A's)

Library of Congress
Copyright Office

Haunting me; w & m J. E. Heffner.

© James Edward Heffner, Columbus,
Ohio; 3Mar47; EU65301.

HAUNTING ME; w, m & © Joseph Polon &
William Ackerman 16Oct51 EU253280

NOV - 6 1951

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HAUNTING ME; w, m & © Earl Chalmers
Guisinger 18Aug52 EU284794

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HAUNTING ME; w, m & © on changed w
Mary Elaine Harrison 17Sep52
EU289031. Appl. states preg. reg.
11May44, No.374800.

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HAUNTING ME; m Eddie Heywood © Regent
Music Corp. 4Feb52 EU264445

Library of Congress
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MAR 10 1952

HAUNTING ME; w, m & © Mary Flo
Trindl 23Sep53 EU331872

Library of Congress ✓

Haunting me.

(YOU KEEP ON) HAUNTING ME; w, m & ©
Helen Jane Schultz 14Dec53 EU341130

E unpub 1383

Haunting me.

see

Jay, Anna Jeanette.

hjm 3-8-46

E unpub. 9165

Haunting me!!

see

Kay, Alita.

ke c 6-18-46

E unpub. 7289

Haunting me.

see

Maynard, Theodore Gould.

go 5-17-46

A HAUNTING MELODIE; w, m & © Willard A.
Silvey 23Oct50 EU219046

NOV 10 1950

Library of Congress
Copyright Office

M1630.2 Haunting Melody.

.A ARTHUR, WILLIAM.

Haunting Melody; words by
Katharine M. Patty, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29May47; EP16922.

I. Patty, Katharine M., lyricist.

II. Title.

Music Cat.

THE HAUNTING MELODY ©.w Ben Blossner
m Irma Hollander 29Nov48 EU150002

Library of Congress
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HAUNTING MELODY © w & m Robert
Wray Eichorn arr Marie Virginia
Franke 23Jun48 EU136513

HAUNTING MELODY © w & m Nina Vay Hass
2Feb48 EU115125

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HAUNTING MELODY © w & m Jean Nishimoto
24May48 EU133951

HAUNTING MELODY © w & m Frank Fd-
ward Pine 2Sep47 EU93298

HAUNTING MELODY © w Beatrice Johnnie
Gipson, m Thaddeus Henry Gipsaon
13Oct47 EU98120.

Library of Congress
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HAUNTING MELODY; w, m & © Edward
Harold Berg 2Sep53 EU329551

Library of Congress

HAUNTING MELODY; w, m & © Charles
Fredrick Butterbrodt 20Apr53
EU312793

v

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HAUNTING MELODY; w, m & © Earl
Bernardo Carlsen & Gregory Warren
Carlsen 70ct53 EU333567

Library of Congress

HAUNTING MELODY; w. H. George Gennuso
m. W. P. Shaw © H. George Gennuso &
W. P. Shaw 29Sep53 EU332759

Library of Congress

HAUNTING MELODY; w Patricia Greenier
m Louis Tobin © Patricia Greenier
29Sep52 EU289465

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HAUNTING MELODY; w, m & © Ann Jeanette
Jacobs 23Jul53 EU324534

Library of Congress

HAUNTING MELODY; w, m & © Stanley D.
Jones 23Apr51 EU236396

Library of Congress
Copyright Office

MAY 16 1951

A HAUNTING MELODY; w, m & © Ivan F.
Nelson 22Aug51 EU247945

Library of Congress
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SEP 12 1951

HAUNTING MELODY; w, m & © David
Earnest Pierce 31Jul50 EU211066

AUG 1 8 1950

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss [i.e. Larry Schloss] ©
28Jun24, E591438. R90378, 11Feb52,
Bene Russell, Larry Spier & Larry
Schloss (A's)

Library of Congress
Copyright Office

MAR 6 1 1952

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss, orchestra arr. Arthur
Lange; pts. © on arr., 31Jul24,
E594498. R90383, 11Feb52, Leo
Feist, inc. (PWH of A. Lange)

Library of Congress
Copyright Office

MAR 6 1952

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Schloss. © 31Jul24, E594592.
R90384, 11Feb52, Bene Russell, Larry
Spier & Larry Schloss (A's)

MAR 6 1952

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The haunting melody.

REIK, THEODOR.

The haunting melody; psychoanalytic
experiences in life and music.

Farrar, Straus and Young. 376 p.

© Theodor Reik; 22Oct53; A111147.

Haunting melody.

M1630 LOBO, P J
.2 Haunting melody; [beguine] lyrics by D.
.L De Puglia, music by P. J. Lobo. © P. J.
Lobo, New York; 6Oct52; EP66672.

I. Title. [II. DePuglia, Dolores, 1918-]

Haunting melody.

M1735

.2

.G

GAZE, HERMANN, 1908-

(Immer wieder Du) Haunting melody;
words by Stella Lee, music by Heino Gaze.
50¢ Appl. states prev. reg. 21Apr53,
EF0-19609. NM: English words. © Hill
& Range Songs, inc., New York; 13Aug54;
EP82681.

I. Title. II. Title: Immer wieder Du.
[III. Lee, Stella]

Library of Congress

Revised
12Jan55

E unpub. 9233

A haunting melody.

see

Miller, Marion Catherine.

kec 6-19-46

HAUNTING MELODY BLUES; w, m & ©

Florence Williams 13Aug54 EU367471

Library of Congress
Copyright Office

HAUNTING MEMORIES m Hal Chanslor, ©
w Adele Plunkott 9Sep47 EU91879

Haunting memories; w A. Hyden, m Don
George. © Arch Hyden, New Castle,
Ind.; 21Feb47; EU64420.

HAUNTING MEMORIES © w & m Sallie
Barbara Starr 29Jul47 EU86862

HAUNTING MEMORIES © w Charles Mack
Statham m Louise Thompson Smith
6Jun49 EU169374

Library of Congress
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HAUNTING MEMORIES; w John David Fleener
m Robert Wilson Gray © John David
Fleener & Robert Wilson Gray 6Aug51
EU246684

AUG 28 1951

Library of Congress
Copyright Office

HAUNTING MEMORIES; m Robert Louis
Carleton w & © Bonnie Reeves
20Mar50 EU197718

Library of Congress
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APR - 4 1950

HAUNTING MEMORIES; w, m & © Faith
Arlene Hazen 25Aug50 EU213420

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SEP 13 1950

Haunting memories.

M1679 MAXWELL, CHARLOTTE F 1910-
.2 Haunting memories; Love's melody, by
.M Charlotte F. Maxwell. [For voice and
piano] © Charlotte F. Maxwell; 24Jul51;
EF0-9088.

I. Title. II. Title: Love's melody.

Library of Congress
Copyright Office

SEP 27 1951

HAUNTING MEMORIES OF MY LOVE; w, m & ©
on new w Lela Muriel Anderson 8Dec52
EU296970. Appl. states prev.
version: Dear heart.

Library of Congress
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HAUNTING MEMORY © w Josephine Troyana
m Ben Patton 14May48 EU130441

Library of Congress
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A HAUNTING MEMORY; w, m & © Paul
Benjamin Franks 18Mar52 EU268227

Library of Congress
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HAUNTING MEMORY; w, m & © Elmer Lewis
Smith 9May52 EU274189

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Copyright Office

Haunting memory.

HUNTING MEMORY. Haunting memory;
w Rene H. Killeen m Harlan Elmer
Lowe © Rene H. Killeen & Harlan
Elmer Lowe 30Oct52 EU289922

E unpub. 5183.

Haunting memory.

see

Barker, Frank Trent.

My love theme of my Haunting memory.

MSH 5-7-46

A haunting memory.
Brown, Sidney.

Haunting mem'ries; w & m Jack Winston
Doolittle, © composer, Greene,
N. Y.; 27Dec46; EU45632.

Haunting mem'ries; w & m J. W.
Doolittle. © Jack Winston Doo-
little, Greene, N. Y.; 27Dec46;
EU45634.

HAUNTING MIST m Fredrick Burr Scholl

© w Theodore Henry Henkel 20oct47

EU116131

Haunting moon.

Cunliffe, Richard Robinson.

Haunting moon beams; w & m S. W.
Seltzer. © Stanley [Wilson] Seltzer,
Chicago; 21Feb47; EU63904.

HAUNTING MY DREAMS © w & m Edward Maurice Sullivan 30Nov48 on changed w & m EU150052

Library of Congress
Copyright Office

E unpub
657

Haunting my dreams.

See

Hunt, Floyd

ksk 3-29-46

HAUNTING MY HEART © w & m Ann Priscilla
Lewandowski 17Oct49 EU182053

Library of Congress
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Haunting palm trees.
Tobin, Louis.

A HAUNTING REFRAIN © m Marie Dorothy
Amoroso 8Jul48 EU138950

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A HAUNTING REFRAIN © w & m
Joseph Aloysius Keenan, jr..
22Aug47 EU89993

HAUNTING REVERIE; m & © Frances M.
Shaw 25Sep50 EU216461

NOV 17 1950

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HAUNTING RHAPSODY; w, m & © William
Carl Coble 17Nov54 EU377581

Library of Congress
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E unpub. 9648

Haunting rhapsody.

see

Nicker, Howard.

kec 6-25-46

HAUNTING RHYTHM; w, m & © Saul Honig-
man 9Mar51 EU231722

APR 12 1951

Library of Congress
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HAUNTING RIVER w Ruth Javer © m
Nicholas Grabow 2Jul48 EU138907

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HAUNTING SHADOW; w Mary Talbott Schwarz
& Mel Joseph Connolly m Mary Talbott
Schwarz © Mary Talbott Schwarz &
Mel Joseph Connolly 20Mar52 EU268573

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HAUNTING SHADOWS arr S. Kelland © w &
m Kitty Hamilton 6Dec48 EU153970

HAUNTING SONG © w & m Carl Arnold
Michael 24Oct49 EU182792

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Copyright Office

Haunting temptation.
Hersey, C. Kenneth.

M1527
.S66B8

HAUNTING TOM from But not goodbye;
m Robert Franklyn & David Snell
© Loew's, inc. 3Jul46 EU30964

Library of Congress
Copyright Office

HAUNTING TUNE © w & m Frederick
George Elias 29 Jan 48 EU114444

Library of Congress
Copyright Office

THE HAUNTING WALTZ; pf. © 23Sep21,
E517208. R71709, 8Dec50, Ronald
Bruce (A)

JAN 18 1951

Library of Congress
Copyright Office

A HAUNTING WE WILL GO. (Noveltoon)
Paramount Pictures, Inc., 1949. 9 min.,
sd., color, 35mm.

Credits: Director, Seymour Kneitel;
narrator, Frank Gallop; animation,
Myron Waldman, Irving Dressler.

© Paramount Pictures, Inc.; 13May49;
LP2309.

HAUNTING WORDS OF MY HEART; w Betty
Hedrick m Louis Tobin © Betty Hedrick
16Jun52 EU278280

Library of Congress
Copyright Office

HAUNTING YOU © w & m Malcolm Carl
Michael Peters 6Sep49 EU177817

Library of Congress
Copyright Office

Haunting you, enchanted spell.

M1630

PETERS, MALCOLM,

.2

Haunting you, enchanted spell; words and

.P

music by Malcolm Peters. © Malcolm
Peters Music Publications, Hollywood,
Calif.; 19Apr51; EP54209.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

A HAUNTINGLY BEAUTIFUL MELODY; w Quen-
tin W. Johannes m Peter P. Fuchs ©
Quentin W. Johannes & Peter P. Fuchs
21Nov51 EU256659

DEC 1 2 1951

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Copyright Office

Haunts and bypaths, and other poems.
SMITH, J. THORNE. Haunts and by-
paths, and other poems.

© 19Sep19, A530944; R22141,
18Sep47; June Smith & Marion
Smith Conner (C)

s265

HAUNTS forever whoever comes near it.
KK77378. SEE Dana Perfumes, inc.
The forbidden perfume by Dana.

The haunts of Drowning Creek.

WELLMAN, MANLY WADE.

The haunts of Drowning Creek. [New York]
Holiday House. 205 p. © Manly Wade
Wellman; 15Sep51; A60271.

lwg/r

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NOV - 8 1951

Haunts of the Red men.

Burleigh, Cecil Edward. Translations
from literature.

Haunts of the sea-rovers via Pan American World
airways system, the Caribbean. AA48887. see
Pan American airways, inc.

elg 3-20-47

HAUNTS OF YOUTH m Robert Louis Carleton
© w Ozro Dysart 100ct49 EU181478

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K 660

Hauoli associates claimant
Bishop street, downtown Honolulu.

See

Pratt, Douglas

trm 6-26-46

K 661

Hauoli associates claimant
Majestic Diamond Head, Waikiki.

See

Pratt, Douglas

trm 6-26-46

K 657

Hauoli associates claimant
Nauuanu Pali (Koolan mountain range).

See

Pratt, Douglas

trm 6-26-46

K 659

Hauoli associates claimant
Royal Hawaiian hotel, Waikiki.

See

Pratt, Douglas

trm 6-26-46

K 658

Hauoli associates claimant
Surf riding, Waikiki.

See

Pratt, Douglas

trm 6-26-46

Haupsaach es et Hätz es good.

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

De Haupsaach es et Hätz es good;

.S

Walzerlied, Text und Musik: Toni
Steingass [Arr.: Josef Rheinländer]
© Musikverlag Toni Steingass, Köln-
Nippes, Ger.; 20Jul53; EF0-21739,

I. Title. [II. Rheinländer, Josef]

art.

Library of Congress

v



Haupt, Adele Landay.

JUST FOR ME © w & m Adele Landay Haupt
14Nov49 EU185035

Library of Congress
Copyright Office

HAUPT, ALDEN MORGAN.

Problems in the investigation of
Dutch influence on the Russian
vocabulary. University Microfilms,
Microfilm copy of typescript. Pos-
itive. © Alden Morgan Haupt;
29Jan54; A143353.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

Haupt, Arthur W.

Laboratory manual of elementary
botany.

© revisions, 3Jul46; McGraw-Hill
book co., inc., New York; A4982.

I. Title.

Haupt, Arthur Wing, 1894—

An introduction to botany, by Arthur W. Haupt ... 2d ed.
New York, London, McGraw-Hill book company, inc., 1946.

xii, 425 p. incl. front., illus., diagrs. 21½". (*Half-title*: McGraw-Hill
publications in the botanical sciences)

© 5-29-46; 2c 6-5-46; McGraw-Hill book
company, inc., New York; A 4352.

1. Botany.

46-5025

Library of Congress

QK47.H3 1946

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HAUPT, ARTHUR WING.

Plant morphology. New York, 1953.

464 p. illus. (McGraw-Hill publications
in the botanical sciences) © McGraw-
Hill Book Co., inc.; 26 May 53; A93749.

I. McGraw-Hill Book Company, inc.

Library of Congress
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j/l

Haupt, Charles Elvin.

FAIR LANCASTER; w Charles Elvin Haupt
m & © Jean Drummond Pyott. 28Nov51
EU257452

Library of Congress
Copyright Office

DEC 27 1951

M1573

HAUPT, DAVID.

.H

Dream pedlary; lyrics by Thomas Lovell

Beddoes, music by David Haupt. (Elkan-vogel choral series, 3048) [Score: chorus (SSA) and piano] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1573

.H

Haupt, David.

Sleep, little ladies ... S.S.A.
Poem by Alfred, lord Tennyson. New
York, Bourne, inc.

© 11pr46; publisher; EP2642.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Haupt, George W.

**NATIONAL COMMISSION ON SAFETY
EDUCATION.**

Safety thru elementary science [by]
National Commission on Safety Education
[and] National Science Teachers Associ-
ation. [George W. Haupt, chairman of
joint committee] 39 p. illus. © Nation-
al Education Assn., Washington; 13 May 49;
A33760.

I. Haupt, George W. II. National Science
Teachers Association. III. National Education
Association of the United States.

Library of Congress
Copyright Office

mds/ mn

HAUPT, HELLMUT EMIL LEHMANN-
SEE Lehmann-Haupt, Hellmut.

JUL 18 1951

A

Haupt, Hellmut Lehmann-
see Lehmann-Haupt, Hellmut, 1903-

BAUPT (IRA) AND COMPANY ©.

The 3 financial freedoms and thoughts
about their achievement. New York,
c1950. Folder, illus. © 30Nov50;
AA168131.

DEC 20 1950

Haupt, James.

I LIVE WITH MY DREAMS; w Quita Haupt
w & m Lorna Doon Brown m & arr James
Haupt © Quita Haupt, Lorna Doon
Brown & James Haupt 22Nov54 EU377882

Haupt, James.

M2072 CADY, GERTRUDE.

.4

.C

Teach me the way; for mixed voices
S.A.T.B., [by] Gertrude Cady, arr. by
James Haupt, [words by] Kate Downing
Ghent. (Choral series, no. 1185) © Pro
Art Publications, New York; 1Aug49;
EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate
Downing, lyricist. III. Title.

Library of Congress
Copyright Office

Haupt, Karl.

GRENADIER; fox-trot. © 8Jun23,
E567710. R66821, 29Aug50, Karl Haupt
(A)

OCT 11 1950

Library of Congress
Copyright Office

HAUPT, OTTO.

Differential- und Integralrechnung, besonderer Berücksichtigung neuerer Ergebnisse. 2. Bd.: Differentialrechnung. Von Otto Haupt, unter Mitarbeit von Georg Aumann. 2., völlig Neubearb. Aufl. unter Mitwirkung von Christian Y. Pauc. 209 p. (Göschens Lehrbücherei, 1. Gruppe: Reine und angewandte Mathematik, Bd. 25)
© Walter de Gruyter & Co., Berlin;
16Nov50; AF12472.

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(cont. on next card)

SEP 11 1951

HAUPT, OTTO.

Differential- und Integralrechnung...

(Card 2)

I. Aumann, Georg.

II. Pauc, Christian Y.

III. Gruyter (Walter de) und Co.

dr/r

M1735

HAUPT, OTTO, 1906-

.2 Frage mich nicht; langsamer Foxtrot,
.H Text: Richard Scharf, Music: Otto Haupt.
© Capriccio Musikverlag, G.m.b.H.,
Berlin; 1Mar50; EF0-2664.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress
Copyright Office

JUN - 1 1950

HAUPT, OTTO, 1906-

Opapa tanzt Samba; Samba. Text: Peter
Michael [pseud.], Musik: Otto Haupt.

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Haus, Terry. See
Haus, Theresa Marie

15987

Haus, Theresa Marie
ANGEL, YOU'RE THE ONE © w Theresa
Marie Haus m Joseph Maningo
6Feb48 EU115987

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Ruth von Ostau [pseud.] [Gütersloh]
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BUCK, PEARL (SYDENSTRICKER)

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[Die berechnigte Übersetzung besorgten
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1084 p. © Paul Zsolnay Verlag
G. m. b. H., Wien; 28Sep50; AF0-2951.

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208 p. © Reindl-Verlag, G. m. b. H.,
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LAMBERT, KÄTHE.

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prisoner] [Zürich, 1951] 301 p.
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Haus in der Heide.

M1735

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MESERITZER, WERNER, 1907-

Das Haus in der Heide; Lied u. Tango im

Volkston, Musik: Fridolin Materna

[pseud.] Text: Erich Schultz u. Fridolin

Materna. © Taubentzen Musikverlag,

Berlin; 1Dec51; EF0-13847.

I. Title. [II. Schultz, Erich, 1911-]

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**Das Haus in der Landskrongasse;
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RENDL, GEORG.

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Reihe) © Verlag Kremayr & Scheriau,
Wien; 30May51; AF0-5563.

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rjm/kp

Haus in Montevideo.

M1508

GROTHER, FRANZ, 1908-

(Das Haus in Montevideo) Wir wandern,
wir wandern! Marschlied aus dem Film,
Das Haus in Montevideo, Musik [by]
Franz Grothe, Text [by] Willy Dehmel.
© Ralph Maria Siegel Musikedition,
München; 1Nov51; EF19917.

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Library of Congress

xM1508.9

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Haus konzert, no.13.

M552
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HAYDN, JOSEPH, 1732-1809.

(Divertimento, 2 violins, 2 violas and violoncello) Divertimento G-dur [by] Joseph Haydn. Erstdruck, hrsg. von Hilmar und Walter Hœckner. (Das Haus konzert, no.13) [Parts] © Wilhelm Hansen, musik-forlag, København; 23Oct53; EF0-23699.

I. Title. [II. Hœckner, Hilmar. III. Hœckner, Walter] (Series)

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xM552.2

Das Haus ohne Fenster.

SANDOZ, MAURICE YVES.

Das Haus ohne Fenster. Einleitung von
Annette Kolb; mit 7 farbigen Illus. von
Salvador Dali. [Übers. von N. O. Scarpi]
118 p. © Morgarten Verlag, Konzett &
Huber, Zürich; 30Nov48; AF10821.

- I. Dali, Salvador, illus.
- II. Scarpi, N. O., tr.
- III. Konzett und Huber.

Haus ohne Männer.

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Ich bin so verliebt
in ein kleines Lied; Lied und langsamer
Walzer aus dem musikalischen Lustspiel,
Das Haus ohne Männer, Worte: Peters-
Arnolds [pseud.] Musik: Hans Georg
Schütz. © Astoria Verlag GmbH, Berlin;
1Dec53 (in notice: 1952); EF0-27367.

I. Title. II. Title: Das Haus ohne Männer.

[III. Peters, Henry, 1902-]

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Library of Congress

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Haus ohne Männer.

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Wenn die Liebe
nur nicht so schön wär; Marschfox aus
dem musikalischen Lustspiel, Das Haus
ohne Männer, Worte: Peters-Arnolds
[pseud.] Musik: Hans Georg Schütz.

© Astoria Verlag GmbH, Berlin; 1Dec53
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M261

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HAUSDÖRFER, FRED, 1916-

Trompet-capriolen; [by] Fred

Hausdörfer. © Edition

Heuwerkemeyer (Firm A. J.

Heuwerkemeyer & B. F. van Gaal),

Amsterdam, The Netherlands;

8Apr43; EF5137. Score

(trumpet 1, trumpet 2 ad lib.
and piano) and part.

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48 p. © Abigail Fisher Hausdorfer;

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Ross, Ann. Gypsy feet.

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.H Alfred Hause, Text: Walter Rothenburg
 [arr. by Fritz Schlenkermann] © Edition
 Accord, Verlag & Vertrieb für internation-
 ale Musik G.m.b.H., Berlin; 14Oct52;
 EF0-17742.

I. Title. [II. Rothenburg, Walter R.
III. Schlenkermann, Fritz, 1907-]

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HAUSE, ALFRED, 1920-

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Das ist ja prima! Walzer, Musik: Otto

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Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski,

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I. Title. [II. Rothenburg, Walter R., 1889-]

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.2 Du schöne Frau; Lied und Tango, Worte:
.H Walter Rothenburg, Musik: Alfred Hause,
 Klavier-Bearb.: Reiny Roland. © Musik-
 Edition Europaton, Berlin; 24Jan52;
 EF0-12273.

I. Title. [II. Rothenburg, Walter R.
III. Roland, Reiny]

M1356

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HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Musik:
Alfred Hause, Worte: Walter Rothen-
burg, Arrangement: Fr. Schlenkermann.
[Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Berlin; 5Jul52; EF0-15465.

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Copyright Office

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Es gibt soviel schöne Frauen; Fox-
Rheinländer, Text: Walter Rothenburg,
Musik: Alfred Hause [arr. by Günther
Bachner] © Edition Accord, Verlag &
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Berlin; 4Jan54; EF0-24242.

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Herzlich Willkommen! Walzerlied, Text:

Walter Rothenburg, Musik: Otto Schell

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec53; EF0-27180.

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1889-]

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HAUSE, ALFRED, 1920-

Mein Schiff hab' gute Reise; Tangolied,

Musik: Alfred Hause, Worte: Walter
Rothenburg [Klaviersatz: Fritz Schlenker-
mann] © Cineton Verlag G.m.b.H.,
Hamburg; 22Dec52; EF20492.

I. Title. [II. Rothenburg, Walter R.,
1899- III. Schlenkermann, Fritz,
1907-]

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HAUSE, ALFRED, 1920-

Tango Evita; Musik von Hause [and]
Schlenkermann, Arrang. von Fr. Schlen-
kermann. [Piano-conductor score
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Ton der Insel-Film, G.m.b.H., Insel
Reichenau/Bodensee; 19Jan53 (in notice:
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I. Title. [II. Schlenkermann, Fritz,
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HAUSE, ALFRED, 1920-

Wenn in Paris ein Lied erklingt; Valse

Musette, Musik: Alfred Hause, Text:

Paul Giese [and] Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg;

10May52; EF0-14698.

I. Title. [II. Giese, Paul. III. Bader,
Ernst, 1914-]

HAUSE, BERNIECE. SEE
Hause, Mildred Berniece, 1905-

EU228824

FEB 27 1951

Hause, Mrs. Charles F.

THE BREATH OF SPRING; w & m Mildred
Berniece Hause © Mrs. Charles F.
Hause 1May50 EU204861

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· FAIR WEATHER; w & m Mildred Berniece
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19Mar51 EU232731

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THE MELODY WALTZ; w. & m Mildred
Berniece Hause © Mrs. Charles F.
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Hause, Mrs. Charles F.

WRITE ME A LETTER AND SEAL IT WITH A
KISS; w & m Mildred Berniece Hause
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Hause, Clarence Frank.

I LOVE YOU DEAR, HONEST I DO; w, m
& © Clarence Frank Hause 29May50
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Hause, Clarence Frank.

WANDERING ALONE © w & m Clarence
Frank Hause 2Dec49 EU186649

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Hause, E. Lucille.

HE IS MY EVERYTHING; w E. Lucille
Hause m Louis Tobin © E. Lucille
Hause 20Feb52 EU265310

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M2199

HAUSE, EDITH LUCILLE, 1906-

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He is my everything, my all in all; words
and music by E. Lucille Hause [arr. by
Lew Zailer] © on arrangement; E.
Lucille Hause; 25Sep52; EP67767.

I. Title. [II. Zailer, Lewis Alex,
1931-]

HAUSE, H. D.

What benefits the employee bene-
fits your company. 12 p. ●

Title Insurance & Trust Co.,
Los Angeles; 1Aug47; AA35163.

Hause, Mildred Berniece.

THE BREATH OF SPRING; w & m Mildred
Berniece Hause © Mrs. Charles F.
Hause 1May50 EU204861

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Hause, Mildred Berniece.

FAIR WEATHER; w & m Mildred Berniece
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THE MELODY WALTZ; w. & m Mildred
Berniece Hause © Mrs. Charles F.
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KISS; w & m Mildred Berniece Hause
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MAR 16 1951

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.H383 *30 Etuden für Posaune [by] Wenzel
Hause. Hrsg. von Franz Dreyer. ©
Ludwig Doblinger (Bernhard Herzman-
sky) k.g., Wien; 3Aug46; on re-
vision; EF8669. For trombone.

HAUSEN, ANNA (BERRY)

Arranging flowers for the church.

St. Joseph, Mo., Combe Print. Co., c1952.

64 p. illus. © Anna Hausen; 20Dec52;

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Outline for flower arrangers; why
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mechanics, design, color. Clarinda,
Iowa, c1948. 17 l. © 22Mar48;
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Wärmeübertragung im Gegenstrom, Gleichstrom, und Kreuzstrom. 464 p.

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I. Meissner, Walther, ed.

II. Springer Verlag.

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Leben und Erleben. Mit einem
Geleitwort von Hermann Muckermann.
100 p. © Argon Verlag GmbH.;
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I. Muckermann, Hermann.
II. Argon Verlag GmbH.

Hausen, Shirley Remsen von. See
VonHausen, Shirley Remsen.

K 4144

Hausenaur, Carol Ann

Let the heavens rejoice and let the
earth be glad...

greeting card.

Print. in color

"Mass of Christmas".

© 9-8-46; 2c 9-12-46; Studio Angelico,
Adrian, Mich.; K 4144.

LLHH 10-21-46

Hauser, Alvin E.

HEROES ALL; w Bartley Costello, m Alvin
E. Hauser. © 7Mar27; E660660. John
M. J. Costello (E of B. Costello) .
& Alvin E. Hauser (A); 15Mar54;
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MT35
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[HAUSER, ARLIN CLIFFORD] 1904-

Modern music notation; a complete course for the piano, based on the melograf system of notation [by Arlin Clifford Hauser and Lloyd Robinson Rhein] 1st ed. © Arlin Clifford Hauser & Lloyd Robinson Rhein d.b.a. Melograf Music Assn., La Crescenta, Calif.; 16Jul48; AA88958.

1. Musical notation. I. Rhein, Lloyd Robinson, 1910- joint author.

II. Title.

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HAUSER, ARNOLD.

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bj/b

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Be happier, be healthier. New York,
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A54551.

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1. Cookery, American. 2. Diet. 3. Menus. I. Title.

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Look younger, live longer. New York,
Farrar, Straus. 383 p. © Gayelord
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Kauser, Crane, auth. of words.

You are ev'rything.

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The wind whispers. Poems and
essays. 107 p., illus.
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Post-Ramessid remains; edited and
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.H28 Interpretation of music for ensemble; by
Emil Hauser. © Emil Hauser; 28Feb52;
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Charles Gounod, arr. by Eric
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I. Bach, Johann Sebastian, 1685-1750. II.
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Hauser, Eric.

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AF1271

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Together we march; lyrics by Maude J.
Whittier, music by Freddie Hauser.
© American Association of Industrial
Nurses, inc., New York; 20Oct49;
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I. Whittier, Maude Johnson, 1897- lyricist.
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HAUSER, GEORGE A. ©

Universal mind in expression. 30 p.

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28 p. 22^{cm}. [The Human events pamphlets, no. 17]

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MURALT, LEONHARD VON.

From Versailles to Potsdam.

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German by Heinrich Hauser.

93 p. (The Humanist library)

© Henry Regnery Co., Hinsdale,
Ill.; 1 Jun 48; on translation;
A24418.

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I'LL TAKE THE KEY AND LOCK HER UP, SO
NO ONE CAN LOVE HER BUT ME; w Bob
Schafer & Jack Hauser, m Artie Dunn.
© 4Sep26, E648061. R117531, 18Sep53,
Broadway Music Corp. (PWH of B.
Schafer)

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I'LL TAKE THE KEY AND LOCK HIM UP, SO
NO ONE CAN LOVE HIM BUT ME; w Bob
Schafer & Jack Hauser, m Artie Dunn,
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2)

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Book 1, by Jacob Hauser; book 2, by
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© 7-20-46; 2 c 7-28-46; Jacob
Hauser, New York & Oscar Ruderman,
Brooklyn; AA 21579.

afp 9-24-46

HAUSER, JACOB.

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[New York, Printed by Commerce photo-print corp.]
c1946.

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Positive photostat copy.

Appl. title: Analytical summary - inter-store
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lg 1-17-47

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I want you to know; words by J. G.
Hauser.

©8-21-46; J. G. Hauser, Newfield, N. J.;
EU34772.

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I. Stone, Mary Jewell.

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100 p. Appl. authors: Jeannette
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22Jul53; A103862.

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44 p. Appl. authors: Jeanette
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© Invisible Reweaving Institute;
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12Mar54; A130871.

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HERE'S TO YOU © w John Frank Hauser
m Ray Phiffer 7Apr48 EU124066

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Hauser, Ludwig John, 1895-

EU338785

Hauser, Ludwig John.

SCHOOL ASSEMBLY MARCH; m Ludwig John
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Ludwig John Hauser 23Nov53 EU338785

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book. [New York] Scholastic magazines
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pamphlet (46 p.) illus. 27 1/2cm
(4th series)

"...Reprint of the articles that
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© 7-10-46; 2 c 9-3-46; Scholastic
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afp 10-22-46

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Hi there high school, by Gay Head
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"Revised edition."

"The purpose of this book is to show
you the easy way, to help you chart your
course in the right direction and to
provide guide posts ..."

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HAUSER, MARGARET L.

The P. E. language skills workbook.

SEE Practical English.

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The P. E. reading workbook. SEE
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Illustrated by Katherine Tracy.
[Rev. ed.] 123 p. © on
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to be counted in with the crowd,
and how to make yourself count
in school life, by Gay Head [pseud.]
Illustrated by Katherine Tracy.
Distributed by the Teen Age Book
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& © Marian Hauser 13Nov51 EU255969

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"First printing."

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DANCING IN BORREGO; w, m & © Marjorie
Davison Hauser 12Apr54 EU354386

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INDIAN MOON; w, m & © Marjorie Davison
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Hauser, Marjorie Davison.

THE LORD IS MY SHEPHERD; with w, m &
© Marjorie Davison Hauser 10Sep54
EU370397

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Hauser, Milton J.
ALL THE TIME; w & m Milton J. Hauser
© Lakewood Pub. House 8Jul52
EU280658

Hauser, Milton J.

I GUESS MY MAILBOX IS LONESOME AS ME;
w & m Milton J. Hauser © Lakewood
Pub. House 8Jul52 EU280657

Hauser, Myrtha Long.

GREEN TEMPLES; w Delcy Ann Griffin m
Myrtha Long Hauser © Delcy Ann Grif-
fin & Myrtha Long Hauser 10Mar53
EU307068

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HAUSER, MYRTLE WICK, d.b.a. Kiddies'
Kapers Company. SEE Kiddies' Kapers
Company.

Hauser, Norbert R.

I WONDER WHY © w Norbert R. Hauser
m Frederick Joseph Melnick 30Apr48
on new w & changed m EU127846

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 lifetime.

Hauser, Norbert R.

TAKE IT FROM A GUY WHO KNOWS

© w Norbert R. Hauser m Fred

J. Melnick 12Jan48 EU111621

Hauser, Norbert R.

THEY WERE YOU AND I © w Norbert R.

Hauser m Fred J. Melnick 12Jan48

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© 5-23-46; N. R. Hauser, Pitts-
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Hauser, Robert.


I NEVER HAD EXPECTED IT FROM YOU; w, m
& © Robert Hauser & Frances Ross
30Apr53 EU314405

Hauser, Robert.

ROMANCE HAS COME; w, m & © Robert
Hauser 5Apr51 EU234544

MAY 16 1951

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SHANGHAI SAL m Robert Hauser © w
Arthur Henry Steuer 2Sep48 EU142191

Hauser, Ruth, joint tr.

EUDES, JEAN, Saint.

The admirable Heart of Mary, tr.

from the French by Charles di
Targiani and Ruth Hauser, with a
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365 p. illus. (Selected works
of Saint John Eudes; ed. by Wilfrid
E. Myatt & Patrick J. Skinner)

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Hauser, Sarah.

I HAVE THE GOSPEL FEVER; w Sarah Hauser
m Leo & Hector Richard © Sarah Hauser
3Aug54 EU366270

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.H De Sun Done Rose; words and music
by William Hauser, arr. by Georgia
Thorn. © William Hauser &
Georgia Lee Thorn, Cleveland;
15Oct47; EP18338.

I. Thorn, Georgia Lee, 1914- arr.
II. Title.

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Georgia Lee Turpin. © William Staples
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I. Turpin, Georgia Lee, 1914- arr.
II. Title.

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.H God my Father [by] William Hauser
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William Staples Hauser & Georgia
Thorn; 19Jun48 (in notice: 1947);
EP29819. Hymn, with music.

I. Thorn, Georgia Lee, 1914- arr.
II. Title.

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.2 Gonna sail away; words and melody by
.H William S. Hauser. Harmony and
 arrangement by C. Yarnevic. 35¢
 © William Staples Hauser & Catherine
 Yarnevic; 20May49; EP48234.

I. Title. [II. Yarnevic, Catherine, 1901-
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.2 I love you, dear, solo for soprano
.H or tenor, words and music by Wil-
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Thorn. © William Staples Hauser
& Georgia Thorn; 19Jun48 (in notice:
1947); EP29821.

I. Thorn, Georgia Lee, 1914- arr.
II. Title.

M1630 HAUSER, WILLIAM STAPLES, 1891-
.2 I love you, love you; words and melody
.H by William S. Hauser. Harmony and
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Yarnevic; 20May49; EP48233.

I. Title. [II. Yarnevic, Catherine, 1901-
]

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Hauser, William Staples, 1891-
M1630 BRON, J HAROLD, 1902-

.2 If you can always show a smile, solo
.HB for soprano or tenor; words by
William Hauser [music] by J. Harl.
Bron. © William Staples Hauser;
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.2 I'll come back to you, solo for
.H soprano or tenor, words and music
by William Hauser, arr. by Georgia
Lee Thorn. © William Staples
Hauser & Georgia Thorn; 19Jun48
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I. Thorn, Georgia Lee, 1914- arr.
II. Title.

M1627 HAUSER, WILLIAM STAPLES, 1889-
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.H by William Hauser, arr. by Georgia
L. Thorn. © William Staples Hauser;
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I. Thorn, Georgia L., 1914- arr.
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Trouble's over; words and music by
William S. Hauser, arr. by Georgia Lee
Thorn. 25¢ © William Staples Hauser;
13Sep51; EP58078.

I. Title. [II. Thorn, Georgia Lee, 1914-]

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.H William S. Hauser, arr. by Georgia Lee
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I. Title. [II. Thorn, Georgia Lee, 1914-]

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HAUSER PRINTING COMPANY, INC.

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M1659

HAUSFATER, ROBERT L

.5

That heaven bound train; words and music

.W5H

by John Milborn Rion, Edward Bernard
Bench, Jr. [and] Robert L. Hausfater.

40¢. © Duchess Music Corp., New York;
16Feb53; EP69298.

I. Rion, John Milborn. II. Bench, Edward
Bernard. III. Title.

Hausfater, Robert L.

THAT HEAVEN BOUND TRAIN; w & m John
Milborn Rion, Edward Bernard Bench,
Jr. & Robert L. Hausfater © Duchess
Music Corp. 21Jan53 EU301754

Der Hausfreund.

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M1380 GURLITT, CORNELIUS, 1820-1901.

.G Der Hausfreund. L'ami de la
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Heuwekemeyer, Amsterdam; 30Apr46;
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WE STROLLED TOGETHER © w & m

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Digest of high school mathematics.
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- II. Germino, Eugene.
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- IV. Hausle, Eugenie.
- V. Republic Book Co., inc.

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Hausle, Eugenie, joint author.

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I. Hausle, Eugenie, joint author.

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Mathematics you need, by Eugenie C.

**Hausle, Benjamin Braverman, Harry
Eisner [and] Max Peters. 376 p.**

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I. Braverman, Benjamin, joint author.

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Hausler, Frances Moncreiff.

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English w, m & © Frances Moncreiff
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CONTENTED WITH YOU; w, m & © Frances
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NIGHT DANCE; w, m & © Frances Moncreiff
Hausler 19Oct53 EU334881

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THE RAIN SONG; w, m & © Frances
Moncreiff Hausler 1Sep53 EU329365

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SATURDAY LULLABYE; w, m & © Frances
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Hausman, Bernice.

HABEIT; m Bernice Hausman & Harold
Mooney © Beechwood Music Corp.
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Harold Mooney © Beechwood Music Corp.
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M1630 HAUSMAN, C J

.2 On a Chinese honeymoon; words by W. L.
.H Shockley, music by C. J. Hausman, [arr.
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Thos. W. Jackson coming with "good
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Thomas William.

FEB 26 1957

Hausman, Charles J.

ON A CHINESE HONEYMOON; w & m.

© 24May23, E562803. R62569, 25May50,

W[illiam] L. Shockley (A of w) &

Charles J. Hausman (A of m)

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JUL 1 0 1950

Hausman, Charles J.

SHANGHAI HONEYMOON; w William L.

Shockley, m Lester Melrose & Charles
J. Hausman, ukulele arr. Blanche
Richard. © 22Mar26, E636522.

R109487, 27Mar53, William Shockley,
Lester Melrose & Charles J. Hausman
(A's)

Hausman, Charles John.

I'M BLUE FOR YOU, ONLY YOU; w, m & ©
Charles John Hausman 7Mar52 EU267050

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SOLOMON, AARON L.

Labor Management Relations Act, 1947,
prepared by Aaron L. Solomon and
Jacob P. Rosenbaum. 8 p. © Aaron
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